

# Susan N. Stewart

01) Title Small Glimpses Many Times (BL)

Medium: Mixed Media on Mylar

Size: 36x36"

Year completed: 2021

02) Title Small Glimpses Many Times (PLS)

Medium: Mixed Media on Mylar

Size: 36x36"

Year completed: 2021

03) Title Small Glimpses Many Times (Tent)

Medium: Mixed Media on Mylar

Size: 36x36"

Year completed: 2021

04) Title Small Glimpses Many Times (White)

Medium: Mixed Media on Mylar

Size: 36x36"

Year completed: 2021

05) Title Small Glimpses Many Times (1LL)

Medium: Mixed Media on Mylar

Size: 36x36"

Year completed: 2021

06) Red Loops

Medium: Mixed Media on Mylar

Size: 36x36"

Year completed: 2021

07) Title Small Glimpses Many Times (Blue)

Medium: Mixed Media on Mylar

# Susan N. Stewart

Size: 36x36"

Year completed: 2021

08) One Blade

Medium: Mixed Media on Mylar

Size: 36x36"

Year completed: 2021

09)Ooo Weee

Medium: Mixed Media on Mylar

Size: 36x36"

Year completed: 2021

10) Falling Boxes

Medium: Mixed Media on Mylar

Size: 44x44"

Year completed: 2020

## EXHIBITIONS

- |      |   |
|------|---|
| 2021 | International Peace Festival Art Exhibition. Toronto  |
| 2019 | Red Head Gallery: Stone Transforming Smile. Group Show  |
| 2019 | Flick The Switch Open Studio  |
| 2018 | "SAY A LITTLE PRAYER FOR U.S. Katie Michel's Plant House Gallery.<br>New York City. Part of Lanie McNulty's Flag prayers. |
| 2017 | Flick the Switch Collective (Parkdale) Opening Group Show   |
| 2016 | Propeller Gallery: Alumni Group Show  |

## SOCIAL MEDIA

### Websites

<https://flicktheswitch.org/collections/susan-n-stewart>

[www.Snstewart.com](http://www.Snstewart.com)

Instagram @SusanNStewart

Facebook: SusanNStewartArt

Twitter. Susan N Stewart

LinkedIn. Susan N Stewart.

<https://www.linkedin.com/in/susan-n-stewart-80326917/>

# Susan N. Stewart

## SALES PLATFORMS AND REPRESENTATION

FLICK THE SWITCH ARTISTS' COLLECTIVE ARTSHOP

<https://flicktheswitch.org/collections/all-artwork>

Instagram <https://www.instagram.com/susannstewart/>

Facebook: <https://www.facebook.com/Susan-N-Stewart-Art-155095471193125/>

## Artist's Statement. SUSAN N STEWART

'Small Glimpses Many Times' Series:

Art reflecting an exploration of Glimpsing: the immediately and intentionally shifting from current state of mind to an already awake, already installed consciousness that is aware without of our help. This is about tuning into a different type of consciousness that is not normal way of walking around in the world, but a more awareness based, spacious and pervasive, interconnected and open- hearted way of being and seeing. (Loch Kelly)

Art-making straddling the minimum of spaciousness with a richness of repetitive details.

'Spectacular Progress' Series:

Art communicating some of Steven Pinker's ideas from 'Enlightenment Now'. Question: Is the world making spectacular progress or going to hell in and hand basket? Pinker say 'The world has made spectacular progress in every measure of human well-being, but nobody know.' Violence, war, poverty, starvation, death at childbirth, child mortality have all drops radically. Can we have a statistically based rational point of view rather than a dystopian media driven perspective, that identifies the strengths that have led to our successes so we can apply these strategies to solving the current world problem?

## RESUMÉ. SUSAN N STEWART

FOUNDER: FLICK THE SWITCH ARTISTS' COLLECTIVE

-52 artists in studio in two Queen West locations.

-Marketing artists; including website with shopify ArtShop marketing artists' art

## EXHIBITIONS

2020	International Peace Festival Art Exhibition. Toronto
2019	Red Head Gallery: Stone Transforming Smile. Group Show
2019	Flick The Switch Open Studio

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- 2018 "SAY A LITTLE PRAYER FOR U.S. Katie Michel's Plant House Gallery. New York City. Part of Lanie McNulty's Flag prayers.
- 2017 Flick the Switch Collective (Parkdale) Opening Group Show
- 2016 Propeller Gallery: Alumni Group Show
- 2015 Propeller Gallery: A Body, A Celebration. Group Show
- 2014/15 Agnes Jamieson Gallery - Group Show
- 2014 Jane Siberry curated Exhibit. 'ArtSocial' - Solo show
- 2014 ReVERSION: Figurative and Portrait Exhibit, Moniker Gallery
- 2014 Decifer: Abstract Art Exhibit. Moniker Gallery, Toronto
- 2012 New Work, Lagramta Oasis, Casablanca, Morocco
- 2010 Propeller Centre for the Arts - Group show
- 2009 Propeller Centre for the Arts - 'Portrayed' Group Show
- 2008 Agnes Jamieson Gallery (Public Gallery) - Solo Show
- 2004-7 Propeller Centre for the Arts - Group Shows
- 2003 Propeller Centre for the Arts: "Head Shots" Solo Show
- 2003 Propeller Centre for the Arts: Touchy Feely Group Show
- 2003/02 Propeller Centre for the Arts: Group Show
- 2000 Simcoe Gallery: Group Portraiture Show
- 2000 Propeller Centre for the Arts: Eros- Juried Group Show
- 1999 V. MacDonnell Gallery - Solo Show
- 1999 Mural - Commissions
- 1999/98 Propeller - Group Show

### COLLECTIONS

Susan N. Stewart has works in private collections in New York, Paris, London, Tokyo, Melbourne, Toronto, Montreal, Bermuda, Germany and USA.

Her works are in the Corporate Collections of:

- Torys
- Fraser Milner Casgrain
- Smart & Biggar
- Ward Mallette
- Central Guaranty (Central Capital)
- Cassels Brock
- M. D. Realty
- Air Canada
- Scarborough Toyota
- Pailliser Development Inc.
- Ministry of Culture and Communications (rental)

And in the private collections of Mr. W. F. McLean (Formerly of Canada Packers)

And the collection of Partners at McCarthy Tétrault, McMillan, Aird & Berlis

# Susan N. Stewart

## EDUCATION

Vermont Studio Centre, (an Artists' residence)

Ontario College of Art

B.A.: York University: Visual Arts and Literature

M.B.A. : Marketing

- York University & ESCP (Ecole Superieur de Commerce de Paris)

Chinese painting - Mr. Wong, Karwah Gallery

-Mr. Lok Tok

## AWARDS/GRANTS

TORONTO INDOOR ART EXHIBIT: BEST PAINTING AWARD

Canada Council Grant: Explorations

Ontario Arts Council: Exhibition Assistance Grant (Twice)

## PUBLISHED ART ARTICLES

MATRIART MAGAZINE - '[Betty Goodwin: Seeing Ourselves](#)'

MATRIART MAGAZINE - '[Sacred Places in Art-Making](#)'

VOLUNTEERING: Some volunteering may be possible. Running an Artists's Collective so there may be some synchronicity.