

SHERYL SHAPIRO
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01_Port of Call_Acrylic_24x20_2021
02_Neverland_Acrylic_20x16_2020
03_Coastline_Acrylic_12x12_2018
04_Fire and Ice_Acrylic_12x12_2020
05_Above and Beyond_Acrylic_24x20_2021

06_White Tide_Acrylic_24x30_2021
07_Struggle and Flight_Acrylic_24x48_2021
08_Locked in the Sea_Acrylic_16x12_2021
09_Come from Away_Acrylic_20x16_2021
10_What Lies Beneath_Acrylic_30x36_2019

EXHIBITIONS

2021 Don Valley Art Club Spring Show on line
2021 North York Visual Arts Show and Sale on Instagram
2020 Don Valley Art Club Fall Show on line
2020 Don Valley Art Club Spring Show on line
2020 North York Visual Arts Show and Sale on Instagram
2019 Don Valley Art Club Show at The Paper Mill Gallery, Todmorden Mills, Toronto
2019 Group Show at Sunnybrook Hospital, Toronto
2019 North York Visual Arts Show and Sale at Toronto Botanical Gardens
2019 Willowdale Group of Artists Juried Show at the North York Civic Centre, Toronto
2019 Group Show at First United Unitarian Church
2018 WGA Group Show at The Paper Mill Gallery, Todmorden Mills, Toronto
2018 Group Show at the Miles Nadal Jewish Community Centre
2018 Group Show at Sunnybrook Hospital, Toronto
2018 Neighbourhood Christmas Craft Show
2017 WGA Group Show at North York Civic Centre, Toronto
2017 WGA Juried Show at The Paper Mill Gallery, Todmorden Mills, Toronto
2017 Juried Show at Sunnybrook Hospital, Toronto
2017 Leonard Cohen Tribute Concert. Toronto
2016 WGA Juried Show at The Paper Mill Gallery, Todmorden Mills, Toronto
2016 Group Show at Sunnybrook Hospital, Toronto

2019 WGA Juried Show, Best Abstract
2017 WGA Juried Show, Honourable Mention, Abstract
2016 WGA Juried Show, Best Abstract

SOCIAL MEDIA PLATFORMS

<https://www.instagram.com/sherylshapiroart/>
<https://www.facebook.com/SherylsArtExplorations/>

ONLINE SALES PLATFORMS

None

PROFESSIONAL REPRESENTATION

Frame of Mind, Avenue Road, before they closed down in 2019

ARTISTS STATEMENT

One of my areas of exploration the last few years has been to work abstractly but present the feeling of land, sea, and sky. Maybe it is more accurate to say that my work is non objective but evokes the combination of the above. In some of my art I've also introduced the idea of habitation or cultivation along the edge of the water. Sometimes I find maps a fun place to start, but more often the idea is from my imagination.

I love the freedom that acrylics give me to explore colour and texture. Some of the techniques I've experimented with are adding tissue paper, different acrylic mediums, crayons and mark makers of various kinds, and both bought and hand cut stencils to name a few.

I try to plan each painting's composition in advance, but once I start a painting it takes on a life of its own and I find myself painting intuitively, responding to earlier strokes. I do however plan my colours before I start. I create a little colour study of combinations, then choose what I want to use. I'm too excited by colour to often repeat combinations in later paintings although I know that it would make my art a more cohesive body of work. Blue has featured prominently in a lot of my work because both water and sky are blue but I do like trying different colour combinations. Until recently my paintings were carefully finished but I've been experimenting with leaving more of the original thinner first layer.

Although my paintings are inspired by land, sea and sky, I like the viewer to bring their own interpretation to each painting because the end result is more than just the inspiration.

In addition to painting in acrylics I've also been exploring printmaking the last few years. It takes me quite a while to finish a painting so I enjoy the contrast of producing monoprints, which are quick.

EDUCATION, WORK, AND VOLUNTEERING

2015-2019 Workshops with Steve Rose, Brian Smith, Kim Lee Kho, Kristin Bojanowski, Bianca Guna, D.D. Gadjanski, Sue Ennis, Susanne Clark, and Margaret Roseman.

1979-1983 Ontario College of Art and Design, (OCAD) Toronto. Graduate of Communication and Design.

1969-1973 Johannesburg College of Art, South Africa, Graduate of Fine Arts/Teaching

1991-2018 Worked as Creative director/Editorial designer for Annick Press Children's Publishing, Toronto.

2014-2021 Newsletter editor and designer for the Willowdale Group of Artists

I would be willing to volunteer hours to OSA.