

- 2. A complete list of all exhibitions, trade shows or other places, websites or publications your work has appeared in over the last five years. The list should be written in order by year, starting with 2020, and then going back through 2019, 2018, 2017 and 2016.**

I have been extensively participating in various art activities over several years. In recent years, I was focussing more on producing new body of works. I will appreciate if you consider my previous experiences along with recent one for this submission.

SELECTED SOLO SHOWS

- 2018 Embodiment of Identity, Gallery Luz, Montreal
- 2012 Third Space, ASP gallery, Ottawa, Ontario
- 2010 Extinction, Atrium Art Gallery, Ottawa, Ontario
- 2006 Transmigration, Gloucester Gallery, Ottawa, Canada
- 2004 Passage, Sarah Spurgeon gallery, Ellensburg, WA, USA

SELECTED GROUP SHOWS

- 2020 *The Beginning*, Art Pilgrims, Triveni Kala Sangam, New Delhi, India
- 2020 *HINDSIGHT*, 2020, City of Ottawa art collection, City Hall and Karsh Masson Gallery
- 2016 *Art Instructor's show*, Nepean Visual Art Centre, Ottawa
- 2015 *Art Instructor's show*, Nepean Visual Art Centre, Ottawa
- 2012 *Jumpstart*, Animation-Third Space, at Saw Video, Ottawa
- 2010 *Annual Exhibition*, AOE Arts Council, Shenkman Centre, Ottawa
- 2009 *Annual Exhibition*, AOE Arts Council, Shenkman Centre, Ottawa
- 2007 *34TH Annual Juried Show*, Art Gallery of Peel, ON, Canada
- 2007 *Canadian artist without borders*, Varley Art Gallery, Unionville, Canada
- 2007 *Earth Bound IV*, Canadian Sculpture Center, Toronto, Canada
- 2006 *A Fine Balance*, National Capital Network of Sculptors, Old City Hall, Ottawa
- 2006 *East/West*, Canadian Sculpture Center, Toronto, Canada
- 2006 *SSC Member's Exhibition*, John B. Aird Gallery, Toronto, Canada
- 2005 *New Members 2005*, Canadian Sculpture Center, Toronto, Canada
- 2005 *Dimensions 2005*, National Capital Network of Sculptors, Ottawa, Canada
- 2005 *International Art Exhibition*, Agora Gallery, Chelsea, New York, USA
- 2005 *Toronto Outdoor Art Show*, Nathan Philip Square, Toronto, Canada
- 2005 *Group Show*, Foyer Art Gallery, Nepean Visual Arts Centre, Ottawa, Canada
- 2003 *Annual Juried Art Show*, Sarah Spurgeon gallery, Ellensburg, WA, USA
- 2002 *Annual Juried Art Show*, Sarah Spurgeon gallery, Ellensburg, WA, USA
- 2002 *Annual Art Show*, Color and Form Society, Art Gallery of Mississauga, Canada
- 2002 *Group Show*, Color and Form Society, Hummingbird Center, Toronto, Canada
- 2002 *Annual Art Show*, SAVAC, Harbourfront Center, Toronto, Canada
- 2001 *Annual Art Show*, Annex Patio, Toronto
- 2001 *Annual Art Show*, SAVAC, Harbourfront Center, Toronto, Canada
- 2001 *Fool's Gold*, Pteros Gallery, Toronto, Canada

PUBLICATIONS AND PRESS RELEASES (Over the last five years)

Art published, *2020 Exhibitions / City of Ottawa*, 2020 City of Ottawa art collection 2020

Press release, *Art Pilgrim's hosts 'The Beginning' at Triveni Kala Sangam*, The Luxury Chronicle Nov 2020
Racism still burns, PressReader.com – Digital Newspaper & Magazine Subscriptions, 24 Oct 2020
Staff reporter, *Racism still burns*, Arts. Society, Ottawa Citizen, Ottawa, On, Oct 24, 2020
RANAJIT SINHA + SANDRA HAWKINS @ luz – ratsdeville, the webzine of diversity in visual arts| the visual arts' diversity webzine, Oct 2017

Press Release, *2017 RIA Salons 70 – 78 / Research in Art* (wordpress.com) Presentation, Tue, Jan17, 2017

PREVIOUS CRITICAL REVIEWS AND MEDIA RELEASES

Agarwal Devki, *Kala Bhavaner Charjon* (Four Artists from Kala bhavan), Anandabazar Patrika, (Newspaper in Bengali language) Kolkata, India 1987

Art News, *Selections 2009 Review*, AOE Arts Council, Ottawa, December 2009

AOE Arts Council, *2010 Arts Network Ottawa Annual Report*, AOE Exhibition news release, 2010

Artist-Run-Culture Reviews, MIX 31.4 *a declaration of creative independence*, Mix Magazine, pg44

Art Reviews, *Fool's Gold*, gallery@pteros.com, Toronto, 2000

Arts link, *Canadian Artists without Borders*, York Region, On, Oct 12, 2006

Chaitanya Krishna, *Rich Variety of Dreamland Landscapes*, The Hindustan Times Weekly, ND, India, Feb 14, 1988

Chaitanya Krishna, *Woman as master and mistress*, The Hindustan Times Weekly, ND, India, Oct 18, 1987

Clay Chris, *Artist receive recognition for their efforts*, The Mississauga News, May 18, 2007, pg. 17

Clay Chris, *Pair of Mississauga artists wins at Peel Exhibition*, Arts and Entertainment, Mississauga.com On, May 20, 2007

CBC channel, *Ranajit Sinha -Visual artist / CBC.ca*, film by Brett Kelly, Entertainment, Ottawa, 2010, 2:23pm

Datta santo, *Graphics better than paintings*, Indian Express, New Delhi, India, February 9, 1988

Dasgupta Pranabendu, *A show of four painters*, Anandabazar Patrika, India, (Newspaper in Bengali Language) Calcutta, July 11, 1986

Kirby Patricia, *Is it a painting? Is it a sculpture?* The Star, Ottawa, Canada, July28, 2006

Malik Keshav, [Some fine work in modern art gallery](#), The Times of India, New Delhi, India, May 25, 1988

Malik Keshav, [Bold Expressionism](#), Indian Express, New Delhi, India, February 11, 1988

Novgorodoff Danica, *the 2005 SoHo/Chelsea International art Competition*, *Art Reviews*, www.agoragallery.com, New York, 2005

Orissa Lalit Kala Academy Awards, The Statesman, Newspaper, Orissa, India, May 28, 1988

Press release, Varley Art Gallery, *Canadian Artists without Borders*, Arts link, York Region, Ontario, Thu Oct 12, 2006

Press Release, *Past Exhibitions 2005 - Toronto - Sculptors Society of Canada*

Press release, *What's On Galleries*, Toronto Star thu.,2007

Press release, *Art Pilgrim's hosts 'The Beginning' at Triveni Kala Sangam*, The Luxury Chronicle Nov 2020

Profile, *Ranajit Sinha Artist*, (beaumarisartgroup.org.au) Artists Catalogue

Rogers Television, *Mississauga Life, Interview with Kim McClear*, Television Interview, Sept 24, 2007

Sarkar Sandip, *Art and Culture*, Desh, (Journal in Bengali Language), Calcutta, 1986, pg 101

Smith Gerald, *Artists offer cool Comfort at Foyer Gallery*, Nepean This Week, Nepean, March 18, 2005

Staff reporter, *Arts Council names top talents*, Mississauga News, Ontario, September 19, 2007, pg. A9

Staff reporter, *Racism still burns*, Arts. Society, Ottawa Citizen, Ottawa, On, Oct 24, 2020

Young talent to spread the message, The Statesman, New Delhi, March 26, 1987

3. A complete list of social media platforms that display your work, if any. Please include your social media handles.

Website developing is in progress

Face book

6. A professional Artist Statement of Intent. Avoid talking about inspiration and focus instead on process and outcome.

In my work I focus on the individual as a concrete node, an intersection of abstract global and local forces. This interest springs from my own experience as an immigrant. Born in India and living in Canada, I have a relationship with two geographic regions, two physical spaces that are located on the opposite sides of the globe but overlap each other in the internal space of my body and even deeper, my mind. This duality has played an important role in every aspect of my personal and artistic life.

I work mostly with burnt wood, oil and acrylic color, digital prints, drawings that incorporate new media - combines a synthesis of spiritual self-awareness with my diverse cultural experience. The theme mostly revolves around the human struggle for spiritual and political peace from a multicultural perspective.

My idea of revealing stretcher bars is stirred by observing Michael Asher's signature work which involved of removing the gallery wall that divided the office from the exhibition space; thereby focussing attention on the moneymaking business behind "priceless art". This show was exhibited at Claire Copley Gallery, LA in 1974. Unlike Asher's critique of art market, my works, the structural support both honours and undermines; the stretcher bars, a usually unseen support, are revealed as scaffolding, perhaps the structure of the self, around and through which swirl the dynamic forces to which I refer.

In a rapidly changing world, the identities of individuals require fluidity, constant movement, remapping of everything around us, physically and psychologically. One's identity is never an accomplished reality, but continues to be shaped and reshaped through embodied, sensual interactions with people and things, in places inhabited at different times. We are what we live and breathe. In my perspective change of identity is a process of creation, destruction, and re-creation whether it is in the physical world or the spiritual world. Through visual representations, I aim to show the tangibility, the sentient reality of changing identities.

My current work emphasises more on the non-physical evolution that highlights the material process of abolishing and renewing one's identity. This idea originates from my observation of Hindu funeral rituals, where the body is burnt to charcoal, setting the soul or the subtle body or *Jiv-Atma*, free to take a new physical body or form. My art process goes through a similar cycle: an idea takes a form, develops, and is projected in a medium to create a new form, a new artwork. The process continues thereafter giving birth to a new concept which goes through the same phases of the cycle spawning a new identity each time.

6. C.V. including educational and relevant work and volunteer background

ARTS TRAINING AND /OR APPRENTICESHIP

- 2002 MFA, Central Washington University, Ellensburg, WA, USA
- 2009 IFCO Filmmakers of Diversity Workshop Series, Ottawa
- 2009 Glass Art workshop, Northern Art Glass Inc. Ottawa

2010. Video and film Workshops at Saw Video

TEACHING

2010 Art Instructor, Nepean Creatively Arts Centre
2009 Art Instructor, Ottawa School of Art, Ottawa
2007 Guest Lecturer- Painting, South Delhi Women's College, New Delhi, India
2004 Guest Lecturer- Advanced drawing, Invited by Professor Brian Goeltzenleuchter, CWU, WA, USA
2003 Instructor of record - Drawing, Central Washington University, WA. USA
2002 Teaching Assistant - Survey of Art History, Central Washington University, USA

JURORSHIP

2016 Served as Juror for AOE art council, Juried Award Exhibition, Ottawa
2014 Served as Juror for ARTEAST, Juried Award Exhibition, Ottawa
2013 Served as Juror for Exhibition title: Mosaic by ARTEAST, Ottawa
2008 City of Ottawa, juror for exhibition 2009
2009 City of Ottawa, juror for exhibition 2010

AWARDS AND PREVIOUS GRANTS RECEIVED

2020 Awarded for public art project "Microcosm", City of Ottawa
2017 Project Grant Award-Professional Artist category, Arts Funding Ottawa
2012 Jumpstart grant, Saw video, Ottawa
2010 Juror's Award, Annual Exhibition, AOE Arts Council, Shenkman Centre, Ottawa,
2009 Project Grant Award, Ontario Arts Council, Canada
2009 Juror's Award, Annual Exhibition, AOE Arts Council, Shenkman Centre, Ottawa, Canada
2007 Mississauga Arts Awards, Nominated as one of the three finalists in professional artist category, Mississauga, On
2007 Jurors' Award, 34TH Annual Juried Show, Art Gallery of Peel, Ontario
2007 Project Grant award - Ontario Arts Council, Ottawa
2006 Project Grant Award-Professional Artist category, Arts Funding Ottawa
2005 International Art Exhibition Award, Agora Gallery, Chelsea, New York, USA
2003 C2F Award, Juried Show, Sarah Spurgeon Gallery, WA, USA
2002 Juried Art Show Award, Art Gallery of CWU, Ellensburg, WA, USA
2002 Teaching assistantship, MFA grant, Central Washington University, USA

MEMBERSHIP

2016 Art Wise committee member, Ottawa
2015- RIA (Research in Art) group member, Ottawa
2010 Saw Video membership
2009 AOE Arts Council, Ottawa
2009 IFCO Independent Filmmakers Co-Operative of Ottawa
2007 Eastern Front Gallery, Toronto, Canada
2005 Arts Ottawa East/NCNS, Ottawa, Canada 2005 Sculptors Society of Canada, Toronto, Canada
2005 SAVAC, South Asian Visual art Centre, Toronto, Canada 2004 Foyer Art Gallery, Nepean Visual Arts Centre, Canada
2001 Color and Form Society, Toronto, Canada

COLLECTIONS: PUBLIC, CORPORATE AND PRIVATE

City of Ottawa, public art collection 2020, Varley Art Gallery, Toronto, Canada; Raganjali School of Music, MA, USA; Central Washington University, WA, USA; Al fardan Centre, Sharjah, UAE. Royal Palace of Dubai, UAE; Dubai Art Center, United Arab Emirates; National Gallery of Modern Art, New Delhi, India; National Academy of Art, New Delhi; Delhi College of Arts, New Delhi, India; Visva-Bharati Gallery, Kala Bhavan, India; National Academy, Fine Arts, New Delhi, India, Trade Centre of India, New Delhi, and many private collections in Canada, USA, UAE and India.

Indicate if you are willing to donate volunteer hours to the OSA. If so, suggest whether you would like to help run events or work behind the scenes on the computer. The answers to this question will have no bearing on your application.

Since I live in Ottawa, it will be difficult for me to do volunteer work if my physical presence is necessary.