



The Call for The OSA 2020 Emerging Artist Juried Exhibition is Open Now!

The 2020 OSA Emerging Artists show will be held **January 11–31, 2020** at the Queen Elizabeth Cultural Centre in Oakville, Ontario

\$1000 in cash prizes

**Emerging artists with no more than 5 years of experience as a professional artist.
This biennial show is open to everyone of all ages.**

SUBMISSION DEADLINE

November 30, 2019
Jury results - December 10, 2019

HOW TO ENTER

Entry fee is \$45 (up to three pieces per artist)

Digital submission only. Use our online **EntryThingy** form to submit and make payment. See website link below.

Work must be properly wired and framed and ready for hanging. Please supply artist name, title and name of piece on the back for proper identification and labeling the show.

Show Opening Reception and prizes to be held Thursday January 16, 2020, 6–8 pm

OUR ESTEEMED JURORS

Rayne Tunley AOCAD PP-CSPWC, OSA, SCA
Rayne is a visual artist living in Ontario. She has taught for over 30 years, and exhibits with galleries and various groups nationally and internationally. www.raynetunley.com

Rena Sava
Rena is a graduate of the Rhode Island School of Design, and her background is apparel design. She began painting and print making and is an integral part of the Oakville Arts Community. <http://rena-sava.blogspot.com>

Clare Ross OSA
Clare is an award winning Canadian Artist who has been showing and selling her work internationally since 2008. She is currently serving as President of the Ontario Society of Artists. Most recently her series “Conversations With Nature” was a solo exhibition in the Scotiabank 2019 Photo Festival. www.clareross.ca

Send an entry via EntryThingy: Go to our website:

<https://ontariosocietyofartists.org/2020-emerging-artists-open-juried-exhibition/>

The Ontario Society of Artists

c/o The Arts & Letters Club of Toronto,
14 Elm Street, 3rd floor
Toronto, Ontario Canada M5G 1G7
www.ontariosocietyofartists.org



Facebook: www.facebook.com/OSAartists



Instagram: [@ontariosocietyofartists](https://www.instagram.com/ontariosocietyofartists)



Twitter: [@OSAartists](https://twitter.com/OSAartists)

WHAT HAPPENS WHEN WE GET YOUR ENTRY?

WE ARE THRILLED TO SEE IT!

It is always exciting to see what emerging artists in Ontario are working on. We collect all the entries and prepare them for our three jurors to evaluate. Please note, however, that we receive a lot of entries, so as much as we regret it if you make a mistake we don't have time to send incomplete

or incorrect submissions back to you for corrections. Only complete and eligible applications will be considered. Once our jurors have all the work, they will go through the entries and create a grouping of excellent pieces that will hang well together to create a cohesive and interesting show. Sometimes excellent pieces aren't accepted

because there just isn't enough space for everything, so if you are declined it doesn't mean your work was rejected. It may just mean that it would be better suited to another show. Keep working and keep entering.

If your work is accepted, celebrate! And consider working toward full OSA membership in the near future.

IMPORTANT DATES

November 30, 2019	Your Entry Deadline
December 20, 2019	Jury Results
January 11, 2020	Art Delivery Date (10 am - 12 noon)
January 16, 2020	Opening Reception & Awards (6 - 8 pm)
January 31, 2020	Last Day of Exhibition
February 1, 2020	Pick Up of Artwork (10 am-12 noon)

IMPORTANT INFORMATION

Eligibility

The competition is open to emerging artists, i.e. artists who have been working professionally for five years or fewer. Artists may submit work in any two or three-dimensional medium or mixed media, with a maximum of three works submitted. Works must not have been shown previously in any gallery or OSA show. Work must have been completed after 2013. All works MUST be original art. Entries must not be copies or derivatives. If work is based on existing work, the title must clearly indicate the source, e.g. "After Rembrandt". You must be able to deliver your work and pick up your work from the gallery.

Transportation and Insurance

Packing, delivery and pick-up of artwork and equipment is the sole responsibility of the artist who must adhere to the schedule listed here. There is no storage available. The OSA will take all reasonable care during the hanging, showing and

take down of the exhibition. Exhibiting artists are responsible for insuring their own work and equipment.

Delivery and Installation

All accepted two-dimensional works must be ready to hang. All three-dimensional works must be suitably prepared with supports, hanging devices, and if needed, instructions for installation. All video and mixed media works must come with all the equipment required to complete the installation. We reserve the right to exclude work that is not prepared to our satisfaction.

Size and Weight Limits

Two-dimensional work must not exceed 6 feet in width and/or 45 lbs. Three-dimensional works must be able to fit through a standard door. Please send with your entry any special installation instructions for the works you are submitting. Please tell us if you need access to power. For video or mixed media arts, please include a detailed

description of the equipment and the space required to show your work. Our space is limited and large or complex installations may not be possible.

Accepted Work

Work submitted to the exhibition must be as submitted for jurying, or it will be disqualified. By entering this exhibition, artists agree to provide digital images (photographs or short clips) of the accepted work for educational, publicity and archival purposes. No work may be removed from the exhibition until closing.

Labelling

Each work must have an identification card attached to it, stating the artist's name, address, title of work, medium, size and price of work.

Sales

The OSA will charge a sales commission of 30% on all works that are sold as a result of hanging in this exhibition. Works which are not for sale must be marked NFS on entry form.

Founded in 1872, the Ontario Society of Artists is Canada's longest continuing art society.

We are a province-wide, professional association for visual artists living and working across the province. The 2020 Emerging Artist Exhibition is part of the OSA commitment to support emerging artists in Ontario.

www.ontariosocietyofartists.org