

Komi Olafimihan

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(647) 877 3299

Education

Secondary School Certificate. Adesoye College, Offa, Kwara state, Nigeria	2002
High School Diploma . North Peace Secondary School. Fort St. John, B.C, Canada	2003
Bachelor of Architectural Studies . Carleton University. Ottawa, Canada	2007
Master of Architecture. Carleton University. Ottawa, Canada	2009
Artist Educator. Royal Conservatory of Music. Toronto, Canada	2014
Mural Routes Development Program. Centennial College. Toronto, Canada	2018

Experience

Studio-olaf 11280597 CANADA INC.

Aug2017-Present

Director

Responsible for the conceptualization and production of public Art Installations

- Production of technologically enhanced interactive Murals (Interior/ Exterior)
- Book Illustrations - Children's Books, Cover Art, scientific drawing and historical environmental reconstruction.
- Graphic Design - Logos, posters and business cards.
- Led interdisciplinary workshops combining Art and Spoken word Poetry for youth, Post secondary Institutions and Corporate clients.

PrototypeD Urban Workshops INC.

Aug 2016 -Aug 2017

Designer

Responsible for the interior design of Mademill Canada.

Advisory board member for the construction of the Innovation center located in Ottawa, ON

- Designer of the Innovation Pod - Mobile tiny House equipped with virtual reality stations, a recording booth and 3D printing stations
 - Construction of the Innovation Pod
 - Programming Operations for mademill Canada
 - Artistic Director for Murals at the Innovation center
 - Matterport 3D Scanning Operations for commercial buildings
 - Producer of the "Imagined Worlds" Podcasts discussing innovation across creative fields.
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Solo Exhibitions

KINDRED BLUES	Steam Whistle Art Gallery, Toronto ON	2020
PURPLE HEART	The Junction, Toronto ON	2019
ALKEBULAN	Harbourfront center, Toronto ON	2015
ANGELS OF MUSIC	National Arts Center, Ottawa ON	2009
FIRE DANCE	Gallery 101, Ottawa ON	2008

Group Exhibitions

BLACK ARTS AND INNOVATION EXPO	York Mills Gallery, Toronto ON	2020
AFRO-URBAN EXHIBITION	Manhattan, NY, USA	2018
CHALE WOTE FESTIVAL	Accra, Ghana	2018
LIVING MOSAIC EXHIBITION	Riverdale Art gallery, Toronto ON	2017
SKETCH	Saw Gallery, Ottawa ON	2016
FUTURE HISTORIES: NATIONAL ART COMPETITION	Freedom Park, Lagos Nigeria	2015
SCRATCH AND MIX PROJECT: <i>EMPOWERING BLACK YOUTH THROUGH THE ARTS</i>	Art Gallery Of Ontario, Toronto ON	2015
TD THEN AND NOW THROUGH GENERATIONS	Canadian Museum Of Nature, Ottawa ON	2015
THE ARTIST PROJECT	Exhibition Place, Toronto ON	2015
RIBBON ROUGE ART EXHIBITION	Daffodil Gallery, Edmonton AB	2014
BEYOND BORDERS: <i>AN EXHIBITION OF FINE ART FROM CANADA</i>	Agora Gallery, New York U.S	2014

SUPAFRIK	La Cremerie de Paris, Chatelet Paris, France	2013
FROM THE SOUL: <i>CARIBANA ART EXHIBIT</i>	Royal Ontario Museum, Toronto ON	2010

Films

BLACK BODIES	Actor	2018
MARATHON	Actor	2018
AWAKING SANKOFA	Executive Producer	2018

Murals

ECMS Mississauga, Canada	Erin Centre Middle School	2021
Howlin' Wolf Mississauga, Canada	Thomas Street Middle School	2020
Root Rock Ottawa, Canada	Tingz Restobar	2020
The Band of storytellers Toronto, Canada	Bloor Annex BIA	2019
TDP Mumbai, India	The Dharavi Project	2019
Black Star Accra, Ghana	Chale Wote Street Festival	2018
Coffee Bean Cross Section Ottawa, Ontario	Second cup	2017
Palm Trees Toronto, Ontario	Chubby's Jamaican Kitchen	2017

Awards & Grants

CANADIAN SCREEN AWARDS	Best Live Action Short Drama (Black Bodies Poem)	2021
ONTARIO ARTS COUNCIL	Skills and Career Development: Indigenous Arts Professionals and Arts Professionals of Colour	2019
CANADA COUNCIL FOR THE ARTS	Arts Abroad Travel Grant (Accra, Ghana)	2018
ONTARIO ARTS COUNCIL	Exhibition Assistance	2018
NATIONAL ART COMPETITION (NIGERIA)	Finalist	2015
CANADIAN ARCHITECT (MAGAZINE)	<i>Students award of excellence</i> Improvisation in Architecture <i>A critical case study of the Makoko Fishing Community in Lagos, Nigeria</i>	2009

Artist Statement

I have come to understand the genre of Afro-futurism as an intersection of imagination, technology, the future and liberation. An alternative way of picturing future possibilities through a black cultural lens. When imagining the future, I allow my mind the liberty to wander into a fictional space where survivors and marginalized groups decide to build a society on the foundation of peace and knowledge of self.

While I was completing a Masters degree in Architecture, I developed a passion for both painting and poetry and have been on a mission to fuse these three elements ever since. I strive to create unique, inspirational and original work that captures the history and speculative futures of African people. My process involves creating intriguing compositions by the juxtaposition of unrelated images to produce new meaning through layering and collage. The work that emerges from this process is painted in acrylic using a self taught dry brushing technique. I experiment with telling different stories with my work through the “Chikis”—a conceptual tribe who have the ability to change color, emulate culture, and exist above the superficial differentiators of the average human. These metaphorical figures of African consciousness give me the ability to depict and comment upon the history, present and future of cultures arising from Africa and its global diaspora.

List of Exhibitions and Publications

2020

KINDRED BLUES	Steam Whistle Art Gallery, Toronto ON	Solo Exhibition
BLACK ARTS AND INNOVATION EXPO	York Mills Gallery, Toronto ON	Group Exhibition

2019

PURPLE HEART	The Junction, Toronto ON	Solo Exhibition
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2018

CELEBRATING BEAUTY AND CULTURE: KOMI OLAF RE-IMAGINES THE CBC ARTS LOGO FOR BLACK HISTORY MONTH	www.cbc.ca https://www.cbc.ca/arts/celebrating-beauty-and-culture-komi-olaf-re-imagines-the-cbc-arts-logo-for-black-history-month-1.4513993	Online Article
AFRO-URBAN EXHIBITION	Manhattan, NY, USA	Group Exhibition
CHALE WOTE FESTIVAL	Accra, Ghana	Group Exhibition

2017

ART AND AFROFUTURISM: AN INTERVIEW WITH KOMI OLAF	www.ottawalife.com https://www.ottawalife.com/article/art-and-afrofuturism-an-interview-with-komi-olaf	Online Article
LIVING MOSAIC EXHIBITION	Riverdale Art gallery, Toronto ON	Group Exhibition

2016

AFROFUTURISM BY KOMI OLAF	www.graphicart-news.com <a href="https://www.graphicart-news.com/afr
ofuturism-by-komi-olaf/">https://www.graphicart-news.com/afr ofuturism-by-komi-olaf/	Online Article
SKETCH	Saw Gallery, Ottawa ON	Group Exhibition

List of Paintings

No.	Title	Medium	Size	Year
01	Self Isolation with a Potted Plant	Acrylic on Canvas	40in x 40in	2020
02	Plan View	Acrylic on Wood	96in x 96in	2020
03	Danfo and Moluee	Acrylic on Canvas	48in x 60in	2020
04	Liberty	Acrylic on Canvas	48in x 72in	2018
05	Eve on the road to Zion	Acrylic on Canvas	48in x 48 in	2015
06	Yemaya	Acrylic on Canvas	48in x 60 in	2017
07	The Teknoscope	Acrylic and Wood on Canvas	24in x 48 in	2016
08	Sankofa Eagle Clan	Acrylic on Canvas	36in x 48 in	2015
09	The Afromobile	Acrylic on Canvas	48in x 48 in	2014
10	Space Party	Acrylic on Canvas	48in x 72 in	2015

