

Elizabeth Jackson Hall

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Selected Exhibitions and Activities

- 2021 Painted three barriers on the Richmond Street bike path for Toronto Street Art
- Commission of a painting of Padre Pio for Innovairre Communications, New Jersey, USA
- 2020 Ontario Society Of Artists annual Exhibition (won **Best In Show**)
- Painted a mural on the Manda building, 664 Annette St. Toronto, for the Baby Point Gates BIA.
- Painted two barriers on the Scarlett Road bike path for Toronto Street Art
- Taught various classes at Art Artworks Art School, Toronto from September to the end of November (then the school closed due to COVID restrictions)
- 2019 Bursary Member at Daniel's Launchpad, Toronto
- Organizes and runs a public drawing group, Art 2B with partner Tipera Cleveland
- Lead Sugar-skull workshop at Harbourfront Centre and Jackson Hall Gallery, Toronto with Steve Loretta as the art collective Wunderkabinette.
- Solo show at Jackson Hall Gallery, Toronto
- Group show at Mad Dog Gallery, Picton, On
- Commission of a painting of St. Theresa for Innovairre Communications, New Jersey, USA
- 2018 Organizes and runs a public drawing group, Art 2B with partner Tipera Cleveland
- Lead Sugar-skull workshop at Harbourfront Centre and Jackson Hall Gallery, Toronto with Steve Loretta as the art collective Wunderkabinette.
- Created permanent Signage for the Annette St. Farmer's market.

- Group show at Mad Dog Gallery, Picton, On
Lead Sugar-skull workshop at Harbourfront Centre with Steve Loretta as the art collective Wunderkabinette.
- 2017 Created Lion mural, installed on the exterior of Runnymede Junior/Senior Public school, Toronto.
- Group show at Mad Dog Gallery, Picton, On
- Lead Sugar-skull workshop at Harbourfront Centre with Steve Loretta as the art collective Wunderkabinette.
- Lead two workshops at James Culnan Catholic School in Papier-mâché
- 2016 Group show at Mad Dog Gallery, Picton, On
- Lead Sugar-skull workshop at Harbourfront Centre with Steve Loretta as the art collective Wunderkabinette.
- 2015 Co-built a *Day of the Dead* Ofrenda at Harbourfront with Steve Loretta as the art collective Wunderkabinette. Helped to host the sugar skull workshop.
- Group show at Mad Dog Gallery, Picton, On
- 2014 Solo show at Closson Chase Vineyards, Picton, On
- Co-built a *Day of the Dead* Ofrenda at Harbourfront with Steve Loretta
- 2012 Completed part one of a mural project for Runnymede Public school, Toronto.
- 2002 -2013 Group show at Mad Dog Gallery, Picton, On
- 2005 -2006 Assisted Carlos Nunes in the restoration of St. Helen's Church, Toronto, The Epiphany of Our Lord, Scarborough, St. Pius Church, Toronto, St. Pius Church, Toronto, St. Fidelis, Toronto (mural and site boss) and in the restoration of St. Michael's Cathedral, Toronto.
- 2005 The Kingston Prize for Contemporary Canadian portraiture: Exhibition in Gananoque, On, October 7- 29;
VAO XXX 30th anniversary exhibition (touring Ontario)
- 2003 Solo show at the Mad Dog gallery, Picton, On
- 2002 Solo show at Victoria College, University of Toronto
- 2001 Solo show at the Steam Whistle Brewery;

Tyndale College's "Evidence of Things Unseen" annual juried show.

2000 Solo show at the Rosedale United Church

1999 Tyndale College's "Expressing Your Christian Faith through Art"

Education

1996 Ontario College of Art - diploma in Fine Art Studio

1998 University of Toronto - B.A. in Fine Art Studio and Drama

Awards

1999 Third prize in the Tyndale College's national competition: "Expressing Your Christian Faith through Art"; Best in Drawing Award from Artfocus magazine's annual fall show

1998 Best in Drawing Award from Artfocus magazine's annual fall show

1991 Grumbacher of Canada Award

1988 The Oakville Galleries Volunteer Association

Artist statement

When asked what my painting is like, I say I'm really a Pre-Raphaelite. Painting, to me should be sumptuous, luminous and beautiful, and I look to the visible world to dictate the language. Plein aire painting represents a large part of my art production, and frankly, when I paint, I look for truth and I look for God. I do find all the lyrical beauty of creation, plants, people, places, and I also find the essence of its fragility and passing existence, the decay and the broken. Even when painting flowers in a garden, it's important to me to show the dying heads as well as full blossoms, and the buds: the hope of the future. My best figurative work also focuses on that moment of change: Something created; something destroyed; something preserved. We are here, but for a moment. And it is beautiful.

Public Exhibitions over the last 6 years

2021 Painted three barriers on the Richmond Street bike path for Toronto Street Art

2020 Ontario Society Of Artists annual Exhibition (won **Best In Show**)

Painted a mural on the Manda building, 664 Annette St. Toronto, for the Baby Point Gates BIA.

Painted two barriers on the Scarlett Road bike path for Toronto Street Art

2019 Solo show at Jackson Hall Gallery, Toronto

- Group show at Mad Dog Gallery, Picton, On
- 2018 Created permanent Signage for the Annette St. Farmer's market.
Cover of Neighbours of Bloor West Village Magazine August 2018
- Group show at Mad Dog Gallery, Picton, On
- 2017 Created Lion mural, installed on the exterior of Runnymede Junior/Senior Public school, Toronto.
- Group show at Mad Dog Gallery, Picton, On
- 2016 Group show at Mad Dog Gallery, Picton, On

Professional representation

The Mad Dog Gallery
<http://maddoggallery.ca>

Online presence

Website: elizabethjacksonhall.com
 Instagram: [elizabethhall7173](https://www.instagram.com/elizabethhall7173)
 Facebook: <https://www.facebook.com/elizabeth.j.hall1>
 Youtube: <https://www.youtube.com/channel/UCGLxDbhnVnCMnlST6URqgFg>

ArtWE
<https://toronto.artwe.online/>

I would be willing to volunteer, although I still have young children at home.

List of Works

- 01 Title: Modern Love
 Medium: Oil on canvas
 Size: 30" x 40" (diptych, overall size)
 Year: 2019
- 02 Title: Annette and Rolly's House
 Medium: Oil on canvas
 Size: 32" x 44" (commissioned)
 Year: 2021
- 03 Title: Wee Dance

- Medium: Oil on canvas
Size: 12" x 18" (triptych, overall size)
Year: 2014
- 04 Title: Ellie's Nummies
Medium: Oil on canvas
Size: 24" x 18"
Year: 2010
- 05 Title: So Abundant
Medium: Oil on canvas
Size: 32" x 36"
Year: 2017
- 06 Title: Harvest Home
Medium: Oil on canvas
Size: 24" x 30"
Year: 2004
- 07 Title: Wizard's Den (my father's shop)
Medium: Oil on canvas
Size: 24" x 30"
Year: 2014
- 08 Title: Always a Work in Progress
Medium: Oil on canvas
Size: 36" x 40"
Year: 2013
- 09 Title: Books Give You Wings (mural for the Baby Point BIA on the Manda building)
Medium: Exterior Paint on Brick (with gold enamel)
Size: 14' x 60'
Year: 2020
- 10 Title: Fearless Entrepreneurs (corporate commission)
Medium: Oil on canvas
Size: 36" x 66"
Year: 2005