



Dermot Wilson – CV/Bio

STATEMENT

Stylistically, my work is contemplative, poetic, and expressive. The media/performance works are created initially as gallery or site-specific installations and often include specially designed screens. It is only after they are completed for these instances that I develop the pieces into single channel videos suitable for festival screenings and podcasts.

As a media artist I have never been “taken” with electronics or technology; I view computers, cameras, projectors, midi controllers and amplifiers as tools that I may use once and never again or that may become integral to multiple media art investigations. I often collage found film, artefact-heavy film I've shot and VHS footage in the work. The essence of performance art, for me, is immersion, both sensory and psychological. Lately, I have been interested in hypnotic suggestion as a component of my works and our connections/ responsibilities to place. I also enjoy collaborating with other artists and communities of artists.

BIO

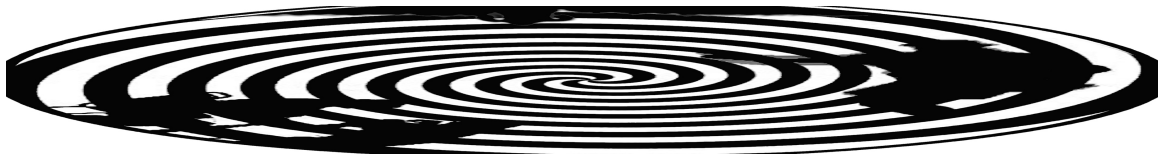
Artist/curator, Dermot Wilson, born in Dublin, Eire and living in northern Ontario for almost 20 years, works in various media including digital video, audio, time-based installation, digital imaging, computer animation and performance to create works that include meditations upon his relationships with the community and the environment. He has lived and worked in Victoria, B.C., Stratford, ON, Calgary, AB, Saskatoon, SK, Hamilton, ON and St. Catharines, ON.

I have performed in galleries, bars, artist-run centres and on various outdoor sites in many communities across Canada and in Europe (Including: Victoria, Vancouver, Invermere, Edmonton, Lethbridge, Calgary, Saskatoon, Thunder Bay, Sudbury, River and Sky Festival, North Bay, St. Catharines, London, Windsor, Chatham, Detroit, Flint, Montreal, Halifax, Timmins, Haileybury, Huntsville, Toronto, Peterborough, Clarington, Ottawa, Wroclaw, Lublin). My noise/spoken word performances tend to challenge our institutions and promote dialogue about place and environment.

My multi-disciplinary installations often include: found objects, large-scale pencil drawings, hanging screens, LCD screens, “duration” works and audience interaction constructions. Recent installations include: Images from the Two Worlds (Timmins Museum and National Exhibition Centre), Our Cosmic Geometries (Visual Arts Centre of Clarington), Our Cosmic Geometries (Tom Thomson Art Gallery, Owen Sound, January, 2016) and Contemporary Abstract (Art Gallery of Peterborough, January, 2014), Iterations/Emanations (KINO Gallery and Wroclaw University Gallery, Wroclaw, Poland).

As well as my video and performance works with Hyperboreal, I am currently producing multiple series' in mixed media and a feature-length documentary with Indigenous artist, Reno Couchie. Also a writer and curator, my fiction and non-fiction has appeared in various Canadian literary and arts magazines. I curated international and national group and solo exhibitions for ten years as the Director of the WKP Kennedy Gallery in North Bay (2002-2012). I've also worked for several Media Arts collectives and organizations across Canada. I was the first Director of Paved Arts in Saskatoon, founder of N2M2L in North Bay, first curator for the Ice Follies Biennial and been a Founding Board Member for both the Artist-run Centres and Collective of Ontario and the Media Arts Network of Ontario. Currently I work as a Collaborator at the Nipissing Region Curatorial Collective and develop media performances with Hyperboreal.

Artist website: www.variflux.tv



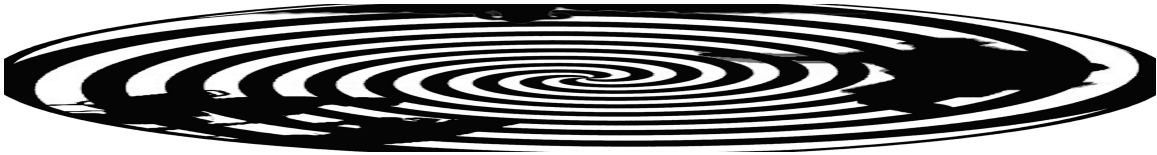
1466 Jane St. North Bay, ON PIB 3J6
dermotwilsonvariflux@gmail.com

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www.variflux.tv

Solo and Two-person Art Exhibitions since 2002

- Colours of the Wind outdoor exhibition for Nipissing Culture Days – Oct 24th, 2019 and 2020.
- “Our Cosmic Geometries – Images From the Two Worlds – with Leszek Wyczolkowski – Visual Arts Centre of Clarington – March 3 - April 8, 2017 .
- “Our Cosmic Geometries” solo exhibition at the National Exhibition Centre, Timmins, Ontario, August, 2016.
- “Our Cosmic Geometries” Tom Thomson Gallery, Owen Sound, Ontario, January, 2016
- “Obnoxious Pictures presents Tom Red” - Art on Main Gallery – December 10 - January 20, 2016.
- “Emanate”: Videos and Drawings and “Iterate”: Notches and Spirals Derived from the Pseudo-circle – Co-curated with Jakub Jernajczyk – Kino Gallery and Mathematical Institute, University of Wroclaw, Poland – June 5 – August 15, 2015 – organizing institution Academy of Fine Arts, University of Wroclaw, Poland.
- “Our Cosmic Geometries” - ZAJEZDNIA GALLERY, Maria Curie-Sklodowska University, Lublin, Poland. October 8th – November 15th, 2014
- Notches, Spirals and Scanlines – Leszek Wyczolkowski and Dermot Wilson – October 2014, Co-curated with Artur Popek, Zajezdnia Gallery – organizing institution, University Marie Curie Slobowska, Lublin, Poland.
- “Spectators, an Exhibit of Photographs” – May-July, 2014 – Gallery 150 West, North Bay, ON
- “Pseudo-arc: n Directions Drawn” Thames Cultural Centre, Chatham, ON Dec. 10 – Jan. 30, 2010 (Media-based installation)
- “Pseudo-arc for the People” University of Waterloo Art Gallery, Waterloo, ON Oct. 2005 (Media-based installation)
- “Pseudo-arc for the People” White Water Gallery, North Bay, ON, Solo Exhibition Nov., 2004 (Media-based Installation)
- “Lectric Chair” Paved Art + New Media, Saskatoon, SK, Solo Exhibition, Oct., 2003 (Video Installation)
- “Apolitical Flux” Whitewater Gallery, North Bay, ON., Aug., 2003 (Video installation)
- “Rants & Screens” Refinery Theatre, Saskatoon, SK, Video installation and performance, June, 2002

Group Exhibitions and Projects



- August 16-30, Endangered Boreal, Art and the Environment Tour - Y-spiral Installation – Kirkland Lake, August 26 - 30, 2021 - The Embrace, a Broken Forests Group virtual exhibition Project.
- July 3, 2021 - FusionFest Day One – Lee Park, North Bay, ON
- July 15, 2021 – Welcome 2 the Future, Broken Forests Group Virtual Exhibition – Kunstmatrix publication.
- October 26, 2020 – Only the Beginning Virtual Festival
- October 21 – Nov. 5, 2019 – Wilderness Killers Residency in Poland
- June 1, 2019 – Portraits North of 17 – Timmins Museum and National Exhibition Centre.
- February 1, 2019 – Kremenets Group Exhibition and catalogue. Galeria Labyrint, Krakow, Poland. Travelled to Galleries across Poland, Ukraine and Bulgaria.
- January 26-29, 2019 – Cultivating Creativity Gathering – NRCC and NOVAH Gallery Creative Summit.
- August 20 - Sept. 21, 2018 – Kremenets International Symposium of Art & Research.
- December 1, 2018 – About Krakow. Post Scriptum – Group Exhibition and catalogue. Galeria Labyrint, Krakow, Poland.
- May 2017 – Paddle Project –
- August 8-12, 2017 Obabika trip
- Nov. 8 – Jan. 12, 2014 , With various artists, Art Gallery of Peterborough, Peterborough, ON.
- Jan. 10 – Feb. 15, 2015, “New Century Abstracts” Thames Art Gallery, Chatham, ON (including site-specific installation).
- “Les Anonimistes”, With Kevin Smith, FAAS, Galeries de Nouvel Ontario, Sudbury, ON, May 4 – 9, 2012 (site-specific installation)
- “Lypmische Hausen”, With D. Schmeiger, ICE FOLLIES, W.K.P. Kennedy Gallery, North Bay, ON, Feb. 14 – Mar. 20, 2010 (site-specific installation)

Selected Curatorial Activities (2004 to 2021)

Aawan-y-Yawang – Group Exhibition – Co-curated with Mike Cywink – Four city tour (North Bay, Haileybury, Timmins and Fredricton). March, 2020 – 2024

Welcome 2 the Future – Group Exhibition – a Broken Forests Group international virtual exhibit - featuring artists from Brazil, Poland, Colombia and Mexico.

Portraits North of 17 – Group Exhibition – Four city tour (Kirkland Lake, Timmins, North Bay and Haileybury) – Catalogue produced- Co-curated with Bruce Cull (Earlton, ON).

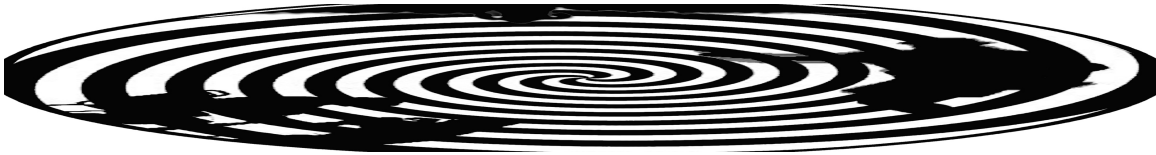
Ice Follies 2004 – 2018 - Various Artists - Two catalogues Produced – Organizing institutions include: WKP Kennedy Gallery, Near North Mobile Media Lab, White Water Gallery, Edward Day Gallery – Location: Lake Nipissing.

Phantom Power – Capitol Theatre and Vacant Disco, North Bay, Ontario - Various sound and video artists from Quebec, Saskatchewan, Ontario, Michigan – May 23-25, 2004 – Organizing institutions Capitol Centre and WKP Kennedy Gallery.

Wassamowag Animikig (Lightning Marks) - Michael Couchie - June 5 - July 3, 2004 - WKP Kennedy Gallery

Along the Roads of the Cambrian Shield - M. Paul Kelly – Oct. 9 – Nov. 13, 2004 - Catalogue Produced TOURING exhibition (eleven venues) – organizing institution, WKP Kennedy Gallery.

Dead Men Frozen In Ice - Andrew Van Schie - February 26 - April 7, 2005 – Site-specific exhibition



Springtime Story of a Little White Flower School for Girl Saints - Michele Karch-Ackerman - March 16 - April 13, 2005 – Catalogue Produced - TOURING exhibition (four venues)

Kayak Travel Journals & The Underwater Pinhole Photography Project - Donald Lawrence - April 30 - May 28, 2005 – organizing institution, WKP Kennedy Gallery.

Camera Frontera I - Catalogue Produced, site-specific group exhibition in downtown North Bay, Ontario. Organizing institution, White Water Gallery, North Bay, ON.

Lost River: An Art Speculation - Dennis Geden - October 4 - November 2, 2005 – Group of 7 Project – Catalogue – Organizing institution Ontario Association of Art Galleries.

Toque Baroque - Ben Darrah and Paul Walde - February 11 - March 11, 2006 – organizing institution, WKP Kennedy Gallery.

The Angele Project -Various Artists - June 10 - July 14, 2006 – North Bay - June 1 - October 15, 2007 – Temagami – Site-specific group exhibition in two train cars – organizing institution, WKP Kennedy Gallery.

Catalogue Produced - TOURING exhibition (two venues)

From Propaganda to Design - Santos Toledo Argudin, Sacha Kean Valiquette - July 20 - August 26, 2006

International Exchange with Havana, Cuba

Dead Skinned Men Wrapped In Barbed Wire - Andrew Van Schie - August 4 - 13, 2006 – Site-specific intervention project – organizing institution, WKP Kennedy Gallery.

Conversations in Colour - Eleanor Mackey, Sara McIntosh - September 2 - 30, 2006 – organizing institution, WKP Kennedy Gallery.

Corporate Wasteland - David Lewis and Steven High – Jan. 13 – Feb. 17, 2007 - Catalogue Produced – International TOURING exhibition (five venues).

Manitou: Celebrating the Spirit of the People - Leland Bell, and the collection of the United Church of Canada – February 24 - March 20, 2007 - Catalogue Produced - TOURING exhibition (nine venues) – organizing institution, WKP Kennedy Gallery.

Camera Frontera II - Degeneration/Regeneration - Dianne Colwell and Liz Lott - April 28 - May 25, 2007 – site-specific group exhibition in downtown North Bay, Ontario. Organizing institution, White Water Gallery, North Bay, ON.

The Bomarc: In the Shadow of the Shield - Peter Dykhuis and Gil McElroy – Dec. 1, 2007 – Jan. 7, 2008 – Co-curated with Gil McElroy – organizing institution, WKP Kennedy Gallery.

Evolution Pages 9/11 - Robert Del Tredici - March 29 - April 30, 2008 – Co-curated with Chester Pelkey – organizing institution, WKP Kennedy Gallery.

Parejas - Janette Brossard, David Carlin, Nancy Davies, Norberto Marrero - Oct. 4 – Nov. 1, 2008 – International TOURING exhibition (two venues)

Psycho Organisms - Terry Billings, Clarissa Lewis - January 9 - February 19, 2009 – organizing institution, WKP Kennedy Gallery.

say EVERYTHING - Brent Kluge - May 8 - June 3, 2009 – organizing institution, WKP Kennedy Gallery.

REVELATION: Doug Donley, A Retrospective Exhibition - June 20 - July 17, 2009 - Catalogue Produced – TOURING exhibition (three venues)

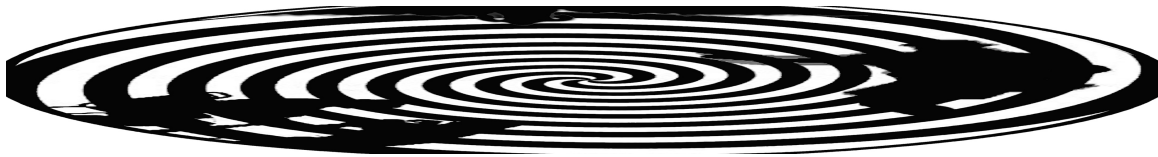
Everything in Life is Sacred - Bradly Dreamwalker MacDonald, Georgina Lightning - July 18 - August 18, 2009 – organizing institution, WKP Kennedy Gallery.

FULL FRONTAL POP - Andy Fabo, Kevin O'Byrne, Van LaPointe, John Weiss - September 5 - October 1, 2009 – organizing institution, WKP Kennedy Gallery.

Biidaasige - First Light At Dawn - Mike Cywink - January 16 - 23, 2010 – organizing institution, WKP Kennedy Gallery.

Jane Doe - Heather Gentleman - January 28 - February 6, 2010 - Catalogue Produced – organizing institutions, WKP Kennedy Gallery and Nipissing University.

Movement of Water - Kim Kitchen - April 3 - 29, 2010 - TOURING exhibition (four venues) – organizing institution,



WKP Kennedy Gallery.

G8 Summit Residency Project – Artists: Kika Thorne, Brandon Jourdan, Dick Avern and Jonathan Culp – Invitational Two-week Residency at Huntsville, ON during the 36th G8 Summit Conference – June – July, 2010 – Organizing Institution Near North Mobile Media Lab.

Neo-Mythical: Prophecies and the Mythic Narrative - Michael Cywink, Christine Johnston - June 18 - July 22, 2010 – organizing institution, WKP Kennedy Gallery.

Swarm Instinct - Claire Domitric, Sharon Thompson - September 10 - 29, 2010 – organizing institution, WKP Kennedy Gallery.

aiya! 4 - Tanya Lukin Linklater - March 3 - 3, 2011 – organizing institution, WKP Kennedy Gallery.

When the Garden Speaks - Caroline Seguin, Janet Stahle-Fraser - April 2 - 30, 2011 - Catalogue Produced – organizing institution, WKP Kennedy Gallery.

photoVOICE: Reflections of Empowerment – site-specific Group Exhibition in the North Bay Regional Health Centre - May 3 - 12, 2011 – organizing institution, North Bay Regional Health Centre.

Beautiful Losers - Rachelle Bergeron, Mercedes Cueto, Trevor Laalo, Darlene Naponse - February 11 - March 6, 2012 – organizing institution, WKP Kennedy Gallery.

Endangered - Lise Melhorn-Boe - May 25 - June 29, 2012 – organizing institution, WKP Kennedy Gallery.

MENDING...a woman's work is never done... - Christine Charette - July 6 - 21, 2012 – organizing institution, WKP Kennedy Gallery.

Leonard Brooks, A Regional Retrospective - September 7 - October 2, 2012 – organizing institutions, WKP Kennedy Gallery and the Edward Day Gallery.

With Gratitude, Past, Present & Future and Kennedy Generations Group Exhibition - October 5 - September 25, 2012 – organizing institutions, WKP Kennedy Gallery and Kennedy Insurance Brokers.

life is but a dream - Ernest Daetwyler - January 11 - February 23, 2013 - TOURING exhibition (three venues) – organizing institution, WKP Kennedy Gallery.

Grey Owl's Environmental Legacy - May 3 – June 25, 2013, Co-curated with Arlie Hoffman – organizing institution, Discovery North Bay Museum.

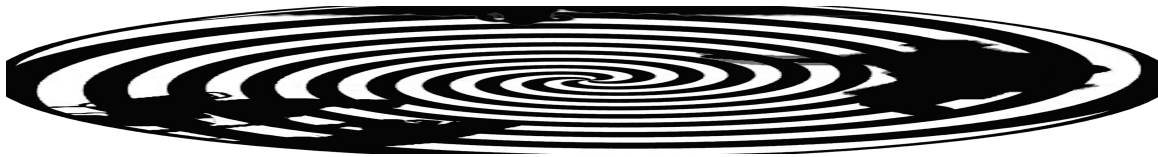
Education

Technical/Under-Graduate: Southern Alberta Institute of Technology
Diploma in Graphic Arts and Journalism. Graduated, 1977.
University of Victoria, **Bachelor of Fine Arts**,
Creative Writing. Graduated, April, 1989.

Graduate Degrees: University of Windsor, **Master of Arts**,
majoring in English and Creative Writing. Graduated, June,
1992.

University of Windsor, **Master of Arts**,
Cultural and Communications Studies. Graduated,
June, 1996.

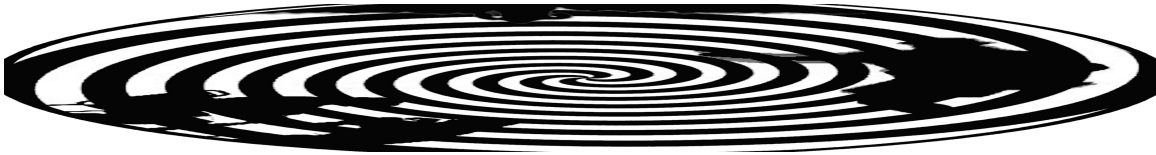
Employment



- 2013-present** Nipissing Region Curatorial Collective. **NRCC Executive Director** – 176 Lakeshore Drive, North Bay, ON P1A2A8
Contact: Chantal Phillips, NACM Board Chair.
- 2003-2013** WKP Kennedy Public Art Gallery, 150 Main St. East, North Bay, ON
Director/Curator in charge of all Gallery programming and operations. Contact: William Kennedy and Jane Limina, Capitol Centre Board of Directors.
- 2001-2003** Paved Art + New Media, 424 20th Street West, Saskatoon, SK
Executive Director in charge of amalgamation of two NGO's. Contact: David LaRiviere, Paved Arts, Artistic Director.
- 1999-2000** McMaster University, Sessional Instructor, School of Multi-media,
Teaching web animation and the history of graphic design. Contact: Dr. Geoffrey Rockwell.
- 1997 - 2001** Niagara Artists' Company, 2 Bond St. St. Catharines, ON,
Managing Director in charge of Fundraising, Operating Budgets for Gallery and Theatre. Contact: Steven Remus, Managing Director.
- 1997** University of Windsor, **Sessional Instructor, Department of Communication Studies.** Contact: Dr. Mary Gold.
- 1994-96** University of Windsor, Graduate Assistant, Department of Communication Studies. **Teaching computer layout and design.** Contact: Dr. Richard Lewis.
- 1993-94** Windsor Occupational Health Information Service, **Broadcast Video Production and editing.** Contact: Marg Keith.
- 1992-93** City of Windsor, Dept. of Parks and Recreation. **Producer, writer, audio technician and editor for Broadcast video productions.**

Selected Publications and Critical Essays (Peer Reviewed)

- "Holly and Smoke", short fiction, *The West Coast Review*, June, 1986.
- "Eva's Underwear", short fiction, *Grain Magazine*, Winter, 1989.
- "Violet", catalogue for a four-person group exhibition, Windsor, Sept. 1992
- "Pudding", short fiction, *Antigonish Review*, 1993.
- The Granite Series, series editor/designer, Scratch 'n Sniff Ink, Feb., 1995
- 1996, artist participant in group exhibition, Art Gallery of Hamilton, Apr. 1997.
- Speechless*, catalogue printed by Alan Flint for the Niagara Artists Company, Oct. 1997.
- "A Dirge Upon Jello Evenings", short fiction, *Windsor Salt Anthology*, Jan. 1998.
- Technological Bottom Feeders*, exhibition catalogue editor, November, 1998.
- "Static in Radio City", critical article with poetry, *Rampike Magazine*, vol. 10, no.1, 1998.
- Labyrinths*, exhibition catalogue producer/coordinator, December, 2000.
- "Spaceport Saskatoonia", essay with photographs, *C Magazine*, May 2002.
- "My Strange Marriage to an Artist-run Centre", essay in a *History of Artcite Inc.*, Windsor, ON, Mar. 2003
- "Tweak it 'Til it Pukes", guest editorial and non-fiction essay on New Media art in Western Canada, *BlackFlash Magazine*, Oct., 2003.
- "Ice Lake #5 and Innocence to Industry" Art/text in *Windsor Review*, Winter, 2005,



publication date, March, 2005.

“*New Century Abstracts: Discoveries and New Vernaculars*”, Catalogue Essay for Art Gallery of Peterborough, January, 2014

“Re-inhabiting Ourselves: Reflections on the Advent of o’honey”, Catalogue Essay for Thames Art Gallery, Chatham, Ontario, May, 2014.

Selected Professional Event-based Site-specific Activities

Ice Follies 2004-2018 - Various Artists - sponsorship packages, curation, budget management- Various catalogues produced.

photoVOICE: Reflections of Empowerment – with North Bay Regional Health Centre – Art installation, marketing materials, hosting with PEP program. May 3-12, 2011

Mindful Creations – with the Alzheimer's Society of North Bay & District – Facilitated workshop - July 16 - 30, 2011

Journey Through the Past - artist, Keith Campbell - September 10 - October 6, 2011 -

Catalogue Design and Writing – Transportation, marketing and coordination of TOURING exhibition (five venues).

ArtsHealth North International Artists' Residency Project – artists Arlington Hoffman, Beth Jackson, Sonja Hebert, Francine Noiseaux, and Jucar Raquepo – full year programming from 2010-2013 – Organizing institution North Bay Regional Health Centre.

Leonard Brooks, a Regional Retrospective – with the Edward Day Gallery, Toronto, Art Installation and marketing of opening event - September 7 - October 2, 2012

With Gratitude, Past, Present & Future: 100 Years of Kennedy Insurance, 1912-2012 - Art Installation for two exhibits, media design and marketing - October 5 - September 25, 2012

Ontario Northland Permanent Art Collection – January 11 – March 30, 2013 with Discovery North Bay and Director, Art Installation with Naomi Rupke.

Grey Owl's Environmental Legacy - Various artists - May 3 – June 25, 2013 - Art Installation and marketing of 3-month event -with co-curator, Arlie Hoffman . Catalogue produced.

The Lavase Portages Project – Various Artists – Commissioned works created at or about the Lavase Portages – January to November, 2013 – Organizing institution North Bay-Mattawa Conservation Authority

Piano Listening to Itself – Site-specific installation by Gordon Monahan as part of the exhibits organized by the Near North Mobile Media Lab for Ice Follies 2014.

Selected Video Productions

“**Naandwiwewin Debajemowin**” – Healing Stories from Residential School Survivors (50:00) – a Collaborative production with Reno Couchie – In Post-production to be released in 2018.

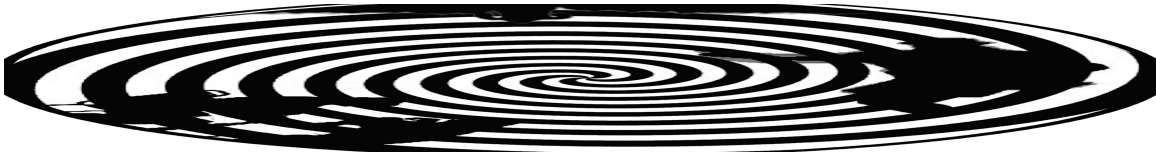
“**Til the Wheels Fall Off**” – Poetic Documentary Film with original soundtrack by Hyperboreal (23:00) – Shot on Super-8 colour film – Released in 2017.

“**Reclaiming the Manitou**” (12:20)

a variflux reluctance, premiering at Zajezdnia Gallery, University Marie Curie Skłodowska University, Lublin, Poland, Oct., 2015

“**Stereoscopic Lavase**” (18:00)

a variflux reluctance, premiering at The Lavase Portages Project, Corbeil, ON, Sept., 2014.



“Dystopia Disco”(12:20)

a we claim anonymity production, premiering at Near North Mobile Media Lab, North Bay, November, 2013.

“Doldrum Dance” (8:22)

a we claim anonymity production, premiering at FAAS 2012, Sudbury, May, 2012.

“Pspiralling into Psanity” (8:28)

a variflux reluctance, premiering at Thames Gallery, Chatham Cultural Centre, Chatham, Ontario, Jan. 2011

“Ice Lake Loop”, in *Geophysique*, Propeller Centre for the Arts, Toronto, ON, White Water Gallery, North Bay, ON, Nov., 2005. (3D animation, digital image, video)

“Grey Owl and Me”, a video installation in *The Angele Project*, Temagami Train Station, May 31- July 19, 2007. (Video installation)

“Grey Owl and Me” (6:46)

a variflux reluctance, premiering at the Angele Project, North Bay and Temagami, 2004 and 2006.

“Innocence to Industry” (45 min.)

a variflux reluctance, premiering in Saskatoon, June, 2002

“White Dust” (4 min.)

a variflux reluctance, premiering at Photophobia, Hamilton, Sept., 2000

“Flip Top” (2 min.)

a variflux reluctance, premiering at Photophobia, Hamilton, Sept., 2000

New Media Projects

Wherehouse Project – Various artists including Terry Billings, Garnet Hertz, and Daniella Snepkova – Using Anark software to create a SharkNet-based collaborative gallery for virtual installation artworks – 2003-2004 - Organizing institution Paved Arts, Saskatoon, SK.

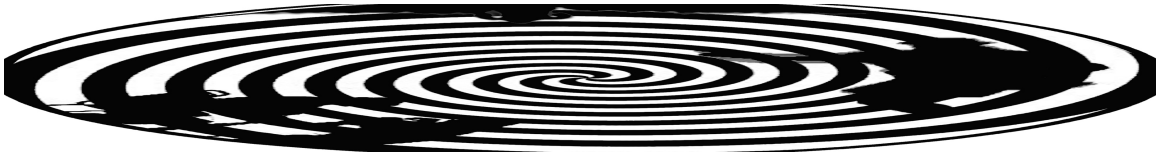
Pseudo-arc for the People: Artist collaborator, researcher, working with Dr. Murat Tuncali and various topologists to popularize and visualize topological constructs.

G8 Summit Artists' Residency Project – Near North Mobile Media Lab traveled to the G8 summit in Huntsville Ontario, and hosted 4 media-based artists (3 Canadian, 1 American) in a week long artists' residency. The works created were then broadcast from the Media Lab trailer and streamed live to 10 participating galleries and media centres across the country including the Brooklyn, New York based gallery No-space. *North Bay and Area Potters Guild*, website and project development, working with a groups of ceramic artists. Website: nbpottersguild.org

Offsite Art magazine, an international publication focusing on site-specific art production. Website: offsiteart.com

Various Websites: including www.variflux.tv, www.thenrcc.com, www.brokenforests.com

Selected Conference Papers / Presentations



January 14th, 1998 – Department of Fine Arts - University of Western Ontario – Lecture and slide presentation centering on performance and installation strategies. This was a prepared written lecture delivered to arts students.

May, 1999 – Cultural Studies and Performance Conference – Department of English Studies - Trent University – I was invited to this conference of writers, artists and cultural theorists to present my thesis Media Project and the performance that accompanies it. The video component is entitled, *Who's Asking?*

January 3rd, 2001 – Department of Fine Arts - University of Waterloo – Lecture and slide presentation centering on performance and installation strategies. This was a prepared written lecture delivered to arts students.

October, 2001 – Artist-run Centres and Collective of Ontario – Northern Members Meeting and Board Meeting – White Water Gallery - For this two-day meeting, I attended as a Board Member and presented on New Media initiatives. I also documented the meeting.

May, 2002 - CONVERGENCE, Strategies and Influences: A National Conference for Artist-Run Centres, Artists and Curators, organized by ARCCO (Artist-Run Centres and Collectives of Ontario), Ottawa, 2002. Panelist, "Deviant Practices/Hybrid Practices."

November 21st, 2003 - Breaking Out: The Changing Educational Role of the Art Museum - Lecture Hall, National Gallery of Canada, Ottawa. At this session of the Ontario Association of Art Galleries I presented a lecture on new methods of educating artists and arts audiences using new media, the world wide web and site-specific art projects.

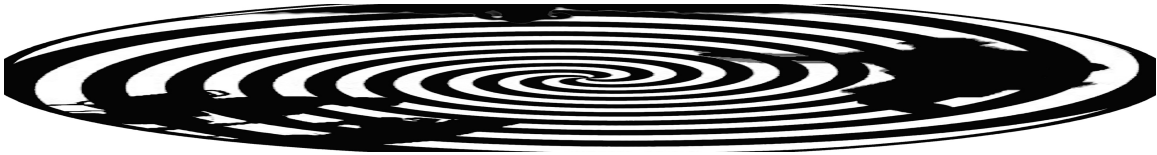
July 15-17th, 2005 - Unspoken Assumptions: Visual Art Curators in Context – Banff Centre, Banff AB – For this conference, curatorial mentoring roundtables explored contemporary art gallery and museum curatorial practice across Canada in order to both incubate new and expand existing collaborations and programming.

February 14-16, 2014 – Affects of Site, A Conference on Site-specific Art Practice – Nipissing University, North Bay, ON – I participated on three of the round-table discussions and presented on my past work as a site-specific art curator. Organized by the Nipissing Region Curatorial Collective.

Professional Activities

Trillium Foundation Community Grants - 1995-97 – Employment Grant for Niagara Artists' Company – 2006-2007 – The Angele Project Grant with Town of Temagami

Ontario Arts Council – Multiple Project Grants with community groups and artists' collaborations -Jury for Artist-run Centre Operating Grants, 2003. Jury for Community and Educational Project Grants, 2005.



Canadian Heritage— Multiple Project Grants with community groups and artists' collaborations including a Canada Cultural Spaces Fund grant.

Canada Council for the Arts – Multiple Project Grants for both Media Arts and Visual Arts departments. Jury for Community Arts Project Grants 2005.

Saskatchewan Arts Board – Jury for Visual Arts Project Grants, 2002– This was a peer review process that involved assessing artists' projects that involved all artistic media from across the province of Saskatchewan.

Artist-run Centres and Collectives of Ontario – Founding and Board member for this province-wide Arts Service group since 2010.

Nipissing Region Curatorial Collective – Collaborative partner since the group's inception in 2014.

Gateway Theatre Guild – Board member since 2019.

OSA Application Required Materials

1. A statement indicating all professional representation with art agents or art galleries who represent your work anywhere in the world, if any.

I am NOT represented by any art agents or commercial art galleries.

2. A professional Artist Statement of Intent. Avoid talking about inspiration and focus instead on process and outcome.

This statement is included in my bio...attached here.

3. C.V. including educational and relevant work and volunteer background

Included

4. Indicate if you are willing to donate volunteer hours to the OSA. If so, suggest whether you would like to help run events or work behind the scenes on the computer. *The answers to this question will have no bearing on your application.*

Yes, I would be willing to donate volunteer hours to the Ontario Society of Artists.

Images Included:

001_WILSON_4DOGMATIC MYSTICS_PencilDrawing_42.5by42.5_2017.jpg

002_WILSON_BLACKSNAKESPIRAL_Watercolour_20by30_2017.jpg

003_WILSON_ICEANDSNOWSPIRAL_Projectiononplexi_50by50_2016.jpg

004_WILSON_BLUEPLANET_Watercolour_20by30_2018.jpg

005_WILSON_LOOKINGWEST_Photograph_20by20_2016.jpg

006_WILSON_OVALSPIRAL_PencilDrawing_42.5by108_2018.jpg

007_WILSON_TWONOTCHES_PencilDrawing_42.5by42.5_2013.jpg

008_WILSON_YOGICSPIRAL_PencilDrawing_42.5by42.5_2011.jpg

009_WILSON_CREATIVECOSMOLOGY_PencilDrawing_42.5by42.5_2018.jpg

010_WILSON_WOMANWAVING_Photography_20by20_2016.jpg