

# 1. Curriculum Vitae

## ARTIST PROFILE

With a life-long interest in visual art, I have been studying art and creating and selling my own art since 2013 as part of a transition from a 30-year career in communications and public relations. It is my goal to share my art with as broad an audience as possible. Inspired by the world around me, I seek out subjects and compositions that emphasize colour, shapes, lines, patterns, textures and how they are affected by light. My observational skills have been honed through decades of photography, an art-form that plays an important role in my work as a painter. In 2019, I was invited to join the Jordan Art Gallery as a partner artist, providing a permanent space to exhibit and sell my art.

## EDUCATION AND TRAINING

- 2014 – Present: **Brock University** (Part-time)  
Bachelor of Visual Arts (Studio Art)
- 2020: **Workshop with Texas-based Painter Patrick Saunders**
- 2015: **Dundas Valley School of Art**  
Acrylic Painting
- 2015: **Private Tutoring with South Carolina Painter Mary Grayson Segars**
- 2014: **Private Tutoring with Niagara Painter Jan Yates**
- 1981 – 84: **Ryerson University**  
Bachelor of Applied Arts (Radio and TV)

## WORK HISTORY

### ***PARTNER, Jordan Art Gallery (January 2019 – present)***

Jordan, Ontario

Co-manage and operate an artist collective gallery established in 2001. Duties include facilitating sales, responding to customer inquiries, selecting guest artists and participating in all partner decision-making related to gallery operations.

### ***COMMUNICATIONS Consultant (1988 – 2018)***

Provided strategic communications counsel for several private and public sector organizations, including Niagara Region, Colleges Ontario and Niagara College.

## **MEMBERSHIPS**

Art Gallery of Ontario, Toronto, Ontario

Art Gallery of Hamilton, Hamilton, Ontario

Niagara Artists Centre, St. Catharines, Ontario

## **COMMUNITY INVOLVEMENT**

2012 – 2021: Director/President, Alzheimer Society of Niagara

2009 – 2019: Director/President, Education Foundation of Niagara

## **REFERENCES**

*Available upon request*

## 2. Artist Statement of Intent

With a life-long interest in visual art, I have been studying art and creating and selling my own art since 2013. Inspired by the world around me, I seek out subjects and compositions that emphasize colour, shapes, lines, patterns, textures and how they are affected by light. My observational skills have been honed through decades of photography, an art-form that plays an important role in my work as a painter.

In choosing a subject, my preference is for scenes with dramatic lighting and a primary point of interest. I often crop images to create more pleasing and effective compositions by eliminating unnecessary or distracting elements.

I paint with oil, typically on canvas mounted on stretchers I construct myself. I prefer to work large, usually on canvases up to 40 inches.

Although I work from photo references, I believe that a painting should look like one, with at least some of the process of painting being evident in the finished work. I continue to evolve in creating works with stronger, looser and more vivid brushwork.

My painting process begins with preparing the canvas with at least two coats of gesso (or house paint) to which I then add a ground of acrylic paint, usually red. The layers of oil – usually three or four – are then applied over the course of a week or more. I start by sketching the scene in broad strokes using one or two darker colours, paying close attention to drawing accuracy. In blocking in the underpainting, I often use the complementary colour – thinly applied – of what the final colour will be. I then focus on establishing mid-tone values in all areas of the painting. Subsequent and final layers are applied using thicker paint, adding subject details and lighter and darker values. Highlights are added last. I like to use an alkyd gel in the final layers and will occasionally use cold wax when painting impasto.

I continue to strive to create more vibrancy, or an *impressionistic* feel, in my painting by applying complementary colours within a given subject area. Like those who created the world's most popular art movement in the late 19<sup>th</sup> century, I too enjoy capturing snapshots of everyday life, and by doing so create not only art that audiences appreciate, but also a visual record of some of the people, places and things I've seen and experienced.

### **3. Exhibitions, awards, websites, publications**

#### **Juried Shows**

- 2021: Colour and Form Society 69<sup>th</sup> Annual Open Juried Exhibition
- 2021: OSA 149<sup>th</sup> Annual Open Juried Art Exhibition
- 2021: Visual Arts Mississauga 43<sup>rd</sup> Annual Juried Show
- 2020: Brock Art Collective Group Show
- 2020: "CrissCross," Brock University
- 2019: "Imagined Gardens," Brock University
- 2018: "Year of the Dog," Jordan Art Gallery
- 2018: "Small Feats" Niagara Artists Centre
- 2017 –20: Annual Art Show and Sale, Dundas Valley School of Art

#### **Solo Shows**

- 2018: Grounds Café, Thorold, Ontario
- 2017: Juried Art Show and Sale, Pumhouse Gallery, Niagara-on-the-Lake, Ontario

#### **Awards**

- 2021: 3<sup>RD</sup> Place, 43<sup>rd</sup> Annual Visual Arts Mississauga Juried Show

#### **Websites**

- [www.darrellneufeld.com](http://www.darrellneufeld.com)
- [www.jordanartgallery.com](http://www.jordanartgallery.com)

#### **Publications:**

- Brock Press*: January, 2020 – Artists tackle climate change at Rodman Hall
- Brock Press*: March, 2020 – CrissCross challenges viewers with contrasting works
- Niagara This Week*: May, 2019 – Trio joins Jordan Art Gallery ranks

### **4. Professional Representation**

Jordan Art Gallery  
3836 Main Street, Jordan Station, ON L0R 1S0

### **5. Online Sales Platforms**

- [www.darrellneufeld.com](http://www.darrellneufeld.com)
- [www.jordanartgallery.com](http://www.jordanartgallery.com)

### **6. OSA Volunteerism**

Unfortunately, I am currently unable to dedicate volunteer hours to the OSA.

## 7. List of artworks

1. Sunny Morning  
Oil on canvas  
32" x 43"  
2021
2. Fishing on Lake Erie  
Oil on canvas  
43" x 32"  
2021
3. Farmhouse Near Balmoral  
Oil on canvas  
40" x 40"  
2020
4. Waiting  
Oil on canvas  
40" x 40"  
2020
5. Heading Home  
Oil on canvas  
29" x 43"  
2021
6. Afternoon Paddle  
Oil on canvas  
23" x 23"  
2020
7. Island on Lake Nipissing  
Oil on canvas  
29.5" x 33"  
2021
8. Sunday Morning  
Oil on canvas  
24" x 24"  
2021
9. Room with a View  
Oil on canvas  
32" x 44"  
2020
10. Sousaphone Player  
Oil on canvas  
24" x 24"  
2020