

MESSAGE FROM THE PRESIDENT

by Dianna Bennet

The December GM-Postponed !

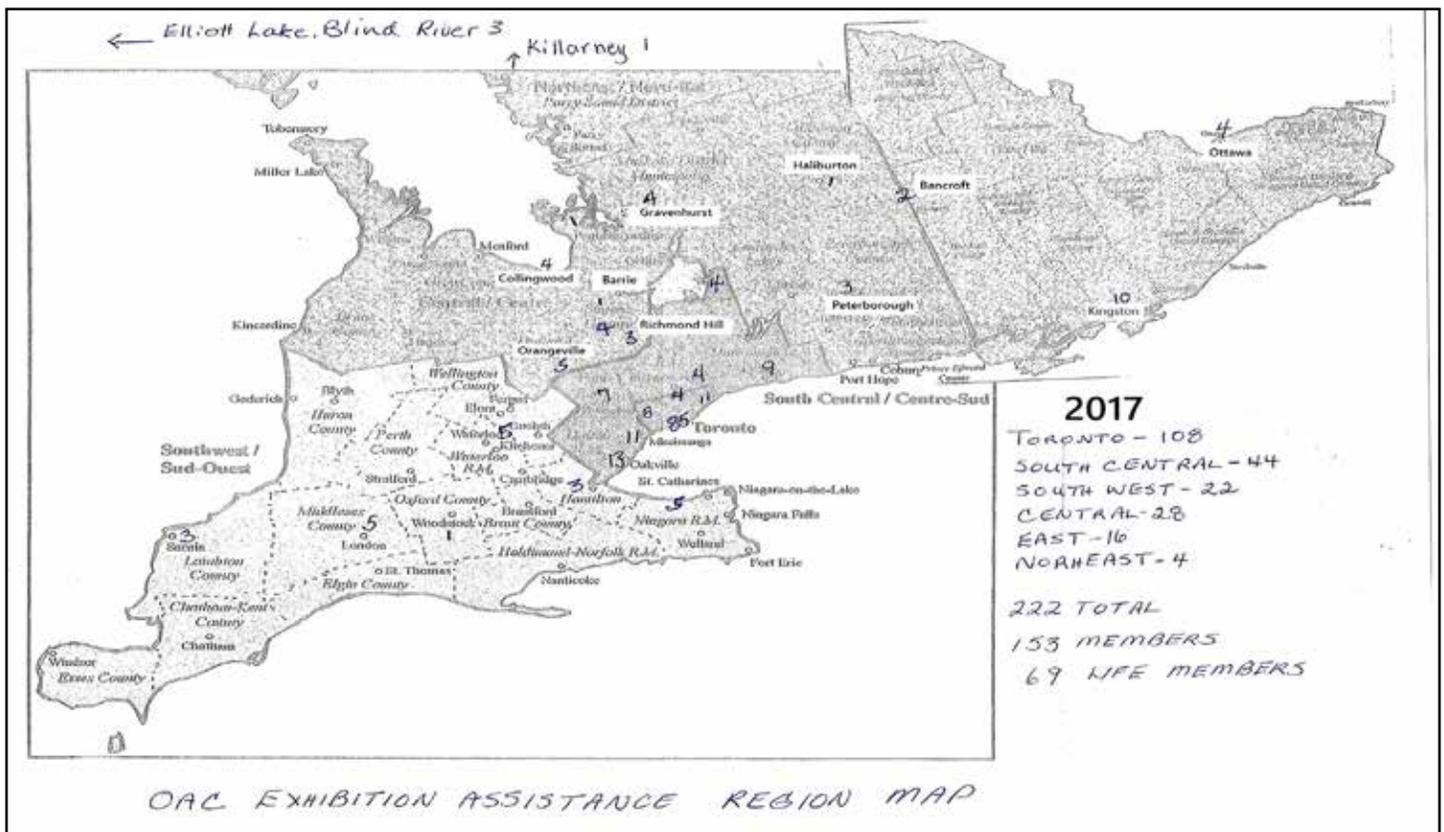
Because we were delightedly overwhelmed by 44 applications for Membership, shortlisted to thirty three by your NM Committee (VP Kim plus Larry, Diana, Jacquie and Joanna) we had some logistical challenges to sort out. The A and L Club 3rd floor studio couldn't accommodate what would have amounted to over one hundred and fifty original works. So, we found a date in January when we could 'take over' the club. We also reduced the schlep-ping requirement to three works per applicant. Everything was set up using tables, chairs, some easels in the Great Hall and the Lamps Room.

Fortunately the day was relatively balmy compared to the first half of the month. The six applicants who couldn't make it with originals were adjudicated via Tony's masterful website and Kim's verbal summary of qualifications with our webmaster, Peter by her side!

The ballots from forty attending Members resulted in twenty seven new Members - the largest incoming group in many years. How did this happen? At the AGM in June, we asked people to identify potential candidates. We also took advantage of our presence at the TOAE (Thanks, Larry and participants) to invite interest. The Uxbridge Studio Tour was another source. Finally, the considerable reach of our social media platforms may have enabled some new connections.

Our base is growing with more regional representation (over the summer Janet R put dots on an Ontario map (included here) to indicate where each Member resides - we have more dots to add now!)

We are also focussing on the diversity of our membership. A more diverse group of artists will be increasingly necessary for the strength and relevance of the OSA as we go forward. An important contribution OSA provides to our arts community is our Emerging Artist Exhibition. Championing these young people is important. Let's talk about this as another most critical focus.



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MESSAGE FROM V-PRESIDENT AND NEW MEMBERS COMMITTEE CHAIR

by Kim Atkins

Welcome to the New Members for 2018

The winter General Meeting was held this year on January 20th at the Arts and Letters Club in Toronto. The New Members Committee invited the successful candidates from round one to bring their work to the Great Hall to be juried. Members had a chance ahead of time to study the art and all the written submissions on-line using the web site that Tony VanderVoet created. Six artists were unable to attend in person and their work was juried when we were able to study their work using the web site via computer link.

Congratulations to the 27 newly elected members: Cheryl Bailey, Stuart Blower, Gretel Boose, Josy Britton, Susanne Clark, Jordan Clarke, Mary Derrick, Erin FitzGibbon, Cesar Forero, Susan Gosevitz, Mirka Hattula, Kathy Haycock, John Hood, Min-Soo Kim, Jennifer Lawton, Fiona Legg, John Maurer, Sue Miller, Catherine Mills, Lee Munn, Alan Ray, Vera Saiko, Silvija Saplys, Michael Deborah Skoff, Quan Steele, Steven Wilson, Micheal Zarowsky.

Thank you again to the Membership Committee for your time and energy this year but also for your commitment to this project: Diana Bennett, Larry Glazier, Jacquie Green, Joanna Turlej.

Kim Atkins, Chair

Our next Annual General Meeting is June 10th from noon to 2pm at the Arts and Letters Club. We will hold a formal meeting and we are looking for new volunteers to fill a couple of roles on the board and on exhibition committees. There will be a light lunch and we hope that this meeting will be an opportunity for members to meet and mingle and learn about the exciting things we are planning as we run up to our 150th anniversary. If you are planning to drive, consider bringing another member with you! The club is at 14 Elm Street, Toronto.



EDITOR'S COMMENTS

by Joanna Turlej and Karen Taylor

Thank you for submitting your news to the OSA March-April, 2018 newsletter. We apologize for the delayed delivery, we've experienced unforeseen challenges. Next newsletter's dates:

Submissions due before June 15, delivery June 30

Please send us news in the following format:

Artist Name:	Name of Event:
Date(s) of event:	Who is invited:
Location of Event:	Links:
Description:	Photo(s)

We would like to keep the newsletter formatted this way.

Please do not send us MailChimp newsletters, flyers, or text saved as jpg, as they are generally too large for the newsletter. Please send photos as a jpg, maximum 600px x 900 px. and text in an email, maximum 350 words.

Please understand, submissions received after June 15th will not be included in this newsletter but may be included in the next one. We get a lot of entries and the newsletter gets to be very lengthy. We hope to be able to deliver it on time.

Please send all entries to osa.newsletters@gmail.com

Thank you in advance. We are looking forward to your news..

Joanna and Karen

MEMBERS' NEWS

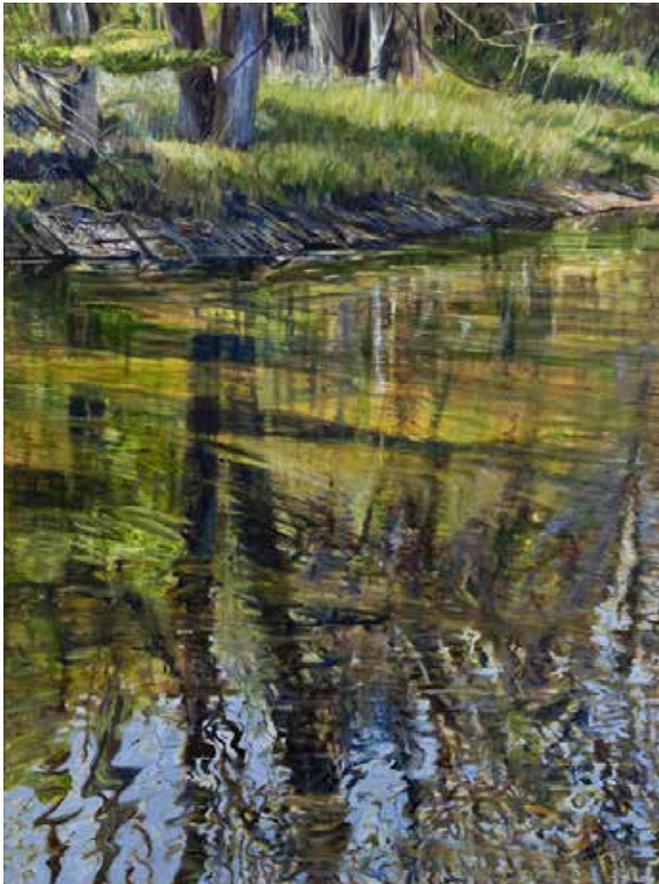
John Stuart Pryce

John Stuart Pryce and Bonnie Sharp are thinking ahead to another memorable trip to Killarney with their friends and fellow members. They have confirmed the dates as Sept. 27-30, 2018. You can take part in this much loved event by contacting Bonnie at: escape@killarney.com, 1-705-287-2242, 1-800-461-1117 www.killarney.com



Cathy Groulx

Cathy Groulx has announced that this is one of two paintings accepted for this year's Central Ontario Art Association 2018 Annual Juried Exhibition held at the Art Gallery of Hamilton, Feb. 17- Apr. 21. It was given the Best in Show award. Cathy was also in a group show at the Ingresoll Creative Arts Centre, 125 Centennial Lane, Ingersoll On.



Sue Miller

Sue Miller was happy to have three paintings accepted into the Federation of Canadian Artists Retro Exhibition and had a wonderful surprise when Backstreets won third prize. This show is on until April 30 and can be seen at https://artists.ca/show/retro_online_exhibition/page/1/0#pager=3



Sue Ennis

The Millcroft Inn in Alton Mills, ON, hosted 17 landscape paintings by Sue Ennis from March 5-7.



Fiona Legg

Fiona Legg's sculpture *The Maze Project* (2017) has had a solo show at Tangled Arts + Disability from March 1-24. Her work is 11' wide, 11' long and 9.5' tall, fabricated out of wood into a turquoise tetrahedron shape covered with a 3D maze. The work is a representation of her experiences with mental illness.

Find out more about Fiona and her work at www.fionalegg.com



Frank Rodick

"Untitled Selves: New Work by Frank Rodick" from May 10 – June 8 is a solo exhibition featuring his latest work. The exhibition, curated by Professor Don Snyder, will be held at the IMA310 Gallery in the Ryerson School of Image Arts. Information on artist/curator talks and on the opening reception can be found at Frank Rodick: Untitled Selves CONTACT 2018.

Frank's work is also currently on display in "Photographs are Ideas" at the LUAG Main Gallery in Lehigh University's Zoellner Arts Center, Pennsylvania. It includes some of photographic art's most significant historical figures such as Duane Michals, Robert Heinecken, and Liliana Porter. The exhibition runs until May 25.

Also, he has launched a cupful of whispers, a quarterly newsletter where, among other things, he features topical items of interest to the arts community as well as the work of other artists. Members can sign up to receive it at <http://bit.ly/rodicknewsletter>.



Jasmine Hum

Jasmine Hum received the Irwin Family Jurors' Choice Award from Olex Wlasenko on December 22 at Station Gallery's 25th Annual Members' Exhibition. Many thanks to esteemed jurors Sherri Helwig, Dr. Ihor Holubizky, Linda Jansma for this wonderful honour!

Also, the Art Gallery of Northumberland (AGN) in Cobourg has opened up their call for submissions to their 40th Juried Exhibition. The work must be delivered in person to be juried on May 2. Full details are available from their website: <https://www.artgalleryofnorthumberland.com/events/>



Doreen Renner

Doreen Renner was pleased to be awarded Second Prize for her painting in the Manatee Art Center Juried Exhibition. She also received an Honourable Mention in the Art Center Sarasota Juried Exhibition for her acrylic painting *Dance With Me*.



Brian Little

Brian Little was a juried finalist in the Arts and Letters Club sponsored NEXT2 exhibition which ran for the month of October 2017 at the Club. His selected entry was Crow, a drawn work in coloured pencil.



Eileen Menzel

Eileen Menzel helped organize and hang the "Highlights 2018". The Etobicoke Art Group' Members' Choice Exhibition in February, at Neilson Park Creative Centre. Few of OSA members participated in it as well as Eileen - Cheryl Bailey, new OSA member, Vera Bobson and Quan Steele, OSA new member as well. Eileen's painting "Everything Under Control" is in the bottom picture, top-centre.



Sally Martin

North Toronto Group of Artists 10th Anniversary Spring Studio Tour, Saturday May 5 and Sunday May 6, 11am – 5pm.

Sally Martin will be exhibiting her work within the premises of Lawrence Frames, 3336 Yonge St, just north of Lawrence. Most of the exhibiting artists will be located in nearby venues making it easy and fun for residents and visitors to this busy, vibrant area to view the work, talk to the artists and (hopefully) buy original, moderately priced art.



Cesar Forero

Cesar Forero, a new OSA member, is a very active member of The Contemporary Art Committee (CAC) which was created 10 years ago in Kirkland Lake and has since partnered with the Museum of Northern History and the Kirkland Lake Art Club to bring Contemporary Art to the region. It's Contemporary Art Exhibit (CAE) takes place every March and April at the Museum.

In March it hosts a national guest artist Amanta Scott and in April the exhibition hosts two components, a guest international artist Suku Park from Korea and a call for submissions open to diverse media artists. So far it has been honoured to host artists with recognized careers from different regions in Canada like Julie Oakes, Bruce Taylor, Rachel Wong, Cole Swanson, **Lisa Murzin (OSA member)**, Kevin Wilson; and internationally Cecilia Stelini from Brazil, Yun Shan-Lee from Taiwan, Ram Samocha from Israel/England, Oscar Gavilán Ortiz from Chile, Nicolas Spinosa from Spain/Argentina, Neryth Mendoza from Colombia, and Ruth Viguera Bravo from Mexico.

Tony Batten

The Arts & Letters Club, a Curated Group Show, The Heather Haynes Gallery, 27 King St. East, Gananoque, Ontario, runs from April 6 - 30. The show features Anthony Batten, Ron Bolt, Wendy Boyd, Heidi Burkhardt, Laurie de Camillis, Judy Raymer and Alan Stein, a group of artists who are all members of the Arts & Letters Club.

Janet Read

Janet Read's solo exhibition was hung at Lee Contemporary Art, 5 Peter Street, Upper Level, Orillia, ON. The exhibition has ran from March 22 - April 14.

Charlie Spratt

Charles Spratt had two paintings accepted in the upcoming Society of Canadian Artists 2018 International Juried Open Online Exhibition. The paintings, Quiet Moment 24x24 acrylic and The Model 16x20 acrylic were painted in 2017. The Exhibition will run from March 15 - June 15.



Michael Deborah Skoff

Michael Deborah Skoff, a new OSA member, is honoured that her realistic painting entitled Flowers Within was selected as a Finalist in the Still Life category in the 13th International Art Renewal Center Salon Competition, which had over 3,750 entries from 69 countries.

<https://www.artrenewal.org/13thARCSalon/Category/StillLife>

In addition, her painting Moon Poetry was also selected for the 2018 Open International Juried Society of Canadian Artists Online Exhibition opening mid-March and a portfolio of her work entitled Unearthed is featured in the Spring 2018 Issue #29 of Still Point Arts Quarterly Journal.

<http://societyofcanadianartists.com/>

https://www.stillpointartgallery.com/uploads/files/SPAQ29_SPR18_PREVIEW.html



JANICE YKEMA

Janice Ykema

Art and Soul
February 26-April 12, 2018
Reception: Thursday March 8 7-9

The Assembly Hall,
1 Colonel Samuel Smith Park Drive,
Etobicoke

The poster features a portrait of Janice Ykema on the left. To her right is a collage of images: a cat holding a globe, a pig, and a dog. The text is arranged in a clean, sans-serif font.

Francis Patella

Francis had a solo exhibition "Rejuvenation" at The Art Gallery Room, University of Guelph Humber, 207 Humber College Blvd. Etobicoke, ON. Open House was: Feb. 14 – Feb. 16, 2018 & Feb. 26 – Mar. 2, 2018

Agnieshka (Mishi) Foltin

Agnieshka (Mishi) Foltin is just finishing a month-long residency sponsored by the Trondheim Kommune. It has been dedicated to the creation of a working methodology of research about curatorial and exhibition practices gathered through trips to a huge variety of art spaces and exhibitions, and through direct interaction with artists, viewers, and curators. Soon she will take this back to Trondheim where she is the curator at Galleri KiT at the Trondheim Academy of Fine Art. She has news of two upcoming openings:

Afternoon Collective (with Per Stian Monsås) are creating the first exhibition at the K.U.K Centre for Art, a historic site in Trondheim to become a new art and culture hub, specifically aimed towards young artists. Part of the work will later be preserved and showcased in the centre once the build is finished.

Of Nowhere and Everywhere at Galleri Snerk, Tromsø, May 24-26, is an exhibition of her masters thesis project about the relationship between viewer, artist, memory, and art.

Mishi has sent us a wonderful and thought-provoking essay, which we could not fit in at this time. We will leave room for it in the next edition.

Peter Barelkowski

Peter is personally inviting you to "A Spring Affair" - an exhibition at The Gordon Harrison Gallery in Ottawa. He has several of his paintings included alongside the work of artists, Gordon Harrison and Margarethe Vanderpas. The show runs from April 14 - May 31, 2018.



meet the artists | April 14 and 15

aspring affair

april 14 - may 31

harrison vanderpas - barelkowski

gordonharrisingallery

495 sussex drive | ottawa | ontario | canada | 613-746-6853

OPPORTUNITIES FOR MEMBERS

John Stuart Pryce

Plein Air Painting on Amherst Island with John Stuart Pryce OSA, AFCA, Hon IPAP, September 11 - 15.

Enjoy wonderful accommodations in a peaceful and scenic environment at The Lodge on Amherst Island. Personal attention will be given to each student as we capture the unique character and picturesque landscape of Amherst Island. For more info go to:

<http://www.prycestudios.com/workshops.htm>

Michael Deborah Skoff

Michael Deborah Skoff is the co-founder of Gallery Ring, a new online art gallery, that hosts international, monthly juried exhibitions with multiple awards available. It provides an excellent, on-going opportunity and showcase for artists who seek to expand their CVs, improve their online exposure, and increase traffic to their websites. Gallery Ring welcomes all styles of 2D art including photography/digital. For more information please visit:

<https://www.galleryring.org/>

Plein Air Workshops with Sam Paonessa

Five Days en Plein Air Acrylic & Oil
June 25th - 29th, 2018



Date: Monday June 25th to Friday June 29th
Time: 8:30am to 4:00pm
Location: St. Paul's Church - 20 Russell St E, Thornbury, Ontario
Price: \$325.00 (art supplies not included)

For more details on this workshop and to register:
www.bluemountainpainting.ca
705-445-3241

More workshops and details can be found at sampaonessa.com

PLEIN AIR WORKSHOP in LAKE NIPISSING with Sam Paonessa

September 26 - 29, 2018

Come join Plein Air artist and instructor Sam Paonessa to paint at picturesque Lake Nipissing. Stay in a cozy cabin at Menomquin Lodge where home cooked meals are provided.



Menomquin offers scenic views and screens, secluded areas to paint. Enjoy the peaceful setting capturing the "hidden" beauty of Menomquin. Artists can paint in acrylic or oils. Dinner and one on one instruction provided. Space is limited.

American Plein Cabins range from 2 to 4 bedrooms. Package deal is based on 2 people per cabin in a 4 bedroom cabin, one bathroom per cabin. 4 night package based on double occupancy American Plein (breakfast, bag lunch and dinner) including instructor fee and taxes \$395. Guests may bring their own alcoholic beverages for dinner.

To register email sampaonessa.com or call 416-471-4744 www.menomquin.com

To book cabins contact Menomquin Lodge 1-800-879-5525 www.menomquinlodge.com

For further details about the workshop or Menomquin please visit www.menomquinlodge.net or email sampaonessa.com

CALL TO ARTISTS

The Whitby Art Show, presented by the Rotary Club of Whitby, July 6 - 8, takes place at Whitby Ribfest, 203-269 Victoria St. W, Whitby. **Entry deadline:** June 1, 2018

Each year Whitby Ribfest gets bigger and better and now for its 7th year, Whitby Ribfest 2018 will include the addition of a juried art exhibition and sale with live painting demonstrations, raffles, and much more!

Whitby Ribfest welcomes over 50,000 guests each year who enjoy

a fantastic line up of live entertainment, a wide variety of marketplace and food vendors, delicious ribs, cold beverages, and ice cream treats on a beautiful, summer weekend. Proceeds from this annual event provide support to both local community projects and international initiatives through projects of the Rotary Club of Whitby Sunrise.

All details and entry form can be found here <http://whitbyribfest.com/art/>

OSA MEMBERS AT THE ARTIST PROJECT 2018

Karen Taylor and Joanna Turlej

Several of our members participated in The Artist Project this year. These members were: Vera Bobson, Andrew Sookrah, Peter Barelkowski, Dara Aram, Karen Taylor and Joanna Turlej. Sorry if we missed someone. The exhibition was spectacular with 840 arts in booths, 12 artists exhibiting installations and 20 untapped (emerging) artists participating. The atmosphere was entertaining, elegant, and professional.

We, the participating artists, bonded, shared our knowledge, laughter, discussions, successes and disappointments. All OSA artists have participated in this exhibition many times previously, but enjoyed the exhibition as if it was a first time.

We would especially like to thank all the OSA members who stopped by to introduce themselves, we look forward to meeting them again in less hectic circumstances.



Karen Taylor, photo by Karen



Joanna Turlej, photo by Joanna



Dara Aram, photo by Dianna Bennet



Peter Barelkowski, photo by Dianna Bennet



Vera Bobson, photo by Dianna Bennet



Andy Sookrah, photo by Dianna Bennet