



The Ontario Society of Artists

1444 Queen Street East, Room 101,

Toronto, Ontario M4L 1E1 Canada • TEL: (416) 867-9448

WEBSITE: www.ontariosocietyofartists.org • E-MAIL: info@ontariosocietyofartists.org

MARCH 2016

Founded in 1872

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Wynn Walters

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The Prez sez . . .

Hi Everyone,

As we start to see the last of the snow and the Spring exhibition season gets closer, your Council continues to move forward on a variety of items on behalf of the membership.

As of April 1, the membership directory will be frozen for this year. If you haven't checked your listing or paid your annual membership fees, please do so to ensure you are in the book with your fellow members. Corrections should be sent to **Pat Dumas-Hudecki** at pdhexpress@aol.com so that the print version of the Members Directory is up to date.

Clare Ross has been getting more of your shows and events for posting. Please keep sending her the latest and greatest for Facebook. Send your info to **Clare Ross** at clareross.ca@outlook.com and she'll get the word out.

We continue to arrange for sponsors and new exhibition opportunities for our members. Please check the home page on the OSA site for the Sponsors and discounts available to you. Read on – there's a new discount announced in this newsletter.

As I wrote in my last message to members, the OSA is only viable when our members step up to help run the organization and our events. We are at a crossroads in the life of the OSA and we need your help. There are a number of key positions and functions that will need filling in the next few months, and we really need members to come forward to volunteer.

One of our most exciting shows each year is the Members' Exhibition of Selected Works (MESW). It's a real "family" show, where everyone gets to exhibit. The Call for Entries is attached to this newsletter – hope to see many of you included. Additional exhibitions are pending, and assistance is needed for those already planned. Please contact **Paria Shahverdi** at pariashahverdi@yahoo.ca to let her know how and when you can help out. The shows will only happen if you step up and help!

In closing, I look forward to seeing you at the opening on April 7 of the 143rd Open Juried Exhibition – **SUSPENSION AND MOTION** at the John B. Aird Gallery, Toronto.

Cheers, Larry



Instead of the usual photo of the President, here's a picture of one of **Larry's** works – it's called *Pursuit 2015*, and you can read more about it in the News From and About Members section.

KILLARNEY CALLS

The annual safari to Killarney Provincial Park has become an OSA tradition in a few short years. The group of OSA members, spouses and friends who participate unanimously report a weekend of good painting, fine food, the occasional drink, good friends and much fun. Plans for this year's trip are in place, and members are urged to book early, since places are limited. Accommodations should be even better, since there are currently large scale renovations being done to the Lodge for this year. We are booked in again for around the same time . . . Thursday September 22 to Sunday the 25th.



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Heidi (Burkhard) and I would like to remind everyone to book early for this year and look forward to seeing you there in September. Here is the contact information for booking: Bonnie Sharp, Reservations Manager 705-287-2242 or 800-461-1117.

See you at Killarney, **John Pryce**

*Many thanks to **John and Heidi Burkhard** (co-chairs) for again organizing what has become an OSA tradition.*

13 New Members elected

President Larry reports that the General Meeting held in December at the Arts and Letters Club was “a roaring success”. Over 50 OSA members attended to discuss issues of concern to the Society and to jury the short list of prospective member submissions.

In all, 27 artists applied for membership this year, and 13 new members were elected by the members present. The new members include one sculptor, one printmaker, two photographers and nine painters.

The new members are **Wendy Bermingham, Serge Deherian, Dan Driscoll, Peter Dusek, Jasmine Hum, Richard Jacobson, Eleanor Lowden, Liz Menard, Liza Murzin, Jangmee Park, Frances Patella, Dominique Prevost** and **Steve Volpe**.

*“We believe that this group will be an excellent addition to the OSA”, says **Larry**. They will be inducted at the annual general meeting in June.*

10% discount announced

OSA members can now get a 10% discount on art supplies from Above Ground, located at 74 McCaul St., Toronto. Members should present their valid OSA membership card and a personal ID with name and photo. Discounts apply to regularly priced items, and cannot be combined with other sales or offers. And if you don't have an ID card with you, you can return within 72 hours (with your receipt) and get the discount. Sounds like a deal not to be missed!



The OSA newsletter is published four times a year. The deadline for submitting material for the next edition (**June 2016**) is **June 3**. Submissions must be sent before the deadline to **Wynn Walters** (wynnwalters@gmail.com). Information about your activities, or OSA programs you are involved with, are very welcome. And please send pictures – it's a good way for members to see an example of your work. We hope to hear from you.

More from Mishi

Agnieszka (Mishi) Fontyn, a member of the OSA Council, is attending the Trondheim Academy of Fine Art in Norway. Here's another brief report, with a message that's very relevant to OSA members – and a remarkable skyscape photo overlooking Trondheim.

Networking – it's a word often used in the artistic community. It holds commercial connotations but also brings to mind a community of inter-linked connections. At the Academy in Trondheim, the building is the hub where connections are made possible. Research is applied through workshops and collective projects that serve to support and propel exploration past individual practices. It is a sharing economy – one that freely supports the growth of each artist through knowledge exchange. I recently participated in a collaborative workshop with the music department. We created a real-time interactive sound installation based on the concept of



spatial dissonance. Now I am designing the exhibition space at Galleri KiT for Meta.morf, an art and technology biennale. Both of these opportunities came about through some serious involvement in happenings at the Academy. The OSA is also a community. It is a place to share ideas and opportunities – a social and professional network of peers. It breaks this system of commercial competition. Participating in events, attending exhibitions or lending a hand where one is needed are integral acts of membership – and acts of connectivity. They make for a strong community that nurtures creative spirit and creates the condition in which artists can push the boundaries of their practice – and make friends!

Regards, Mishi

News from and about members

Tell us what's happening in your artistic world . . . upcoming or recent shows, commissions, awards, classes or programs you're involved in . . . or other items of interest. Please send input for the next newsletter to **Wynn Walters** (wynnwalters@gmail.com) with a picture (about 4x6 inches at 300 dpi) if relevant – please include the name of the work, medium and size. Be sure to include all necessary information (what, when, where, etc.). If you don't include information, it won't get in – I don't have time to chase it. We'd like notice of upcoming shows you're in – but a note about recent shows too, if they were not noted in a previous newsletter. To get information out in a more timely manner, there's a section on the website for OSA member exhibitions. If you have an exhibition, send a notice or e-vite to **Tony Vander Voet** (tony.vandervoet@sympatico.ca) and he will be sure to put it on the site. Send it to **Clare Ross** (clare@gleegraphics.com) as well, and she will put it on our Facebook page – **each post gets up to 200 views.**

Peter Barelkowski has been busy – he was an exhibitor in the Artist Project in Toronto in mid-February, as well as exhibiting in the International Contemporary Art Fair in Miami a few days earlier ••• **Janice Ykema** was also in the Artist Project, and was selected to create the poster for the Royal Winter Fair in November ••• **Janet Hendershot** had work exhibited in "Recall" at Walnut Contemporary Gallery. The show hung from early November through January. Also, her painting *Marshland No. 4*, which won the Gold Award at the Arts & Letters Club NEXT! show last fall, has now found a permanent home in the Government of Ontario Art Collection, Archives of Ontario.

Elizabeth Elkin was a part of the Original Canadian Contemporary Art Show hosted by the RC Art Gallery in Ankara, Turkey, in October 2015. Also she was participating with two cityscape paintings in Scape – A Landscape & Cityscape Art Exhibition, at the Super Wonder Art Gallery, Toronto, in late January. Her painting “*Sunrise in NYC*” was accepted into the Society of Canadian Artist's 2016 Open National Juried Exhibition. The show is featured on the SCA website March 15 to July 15, 2016.



Sunrise in NYC, oil on canvas, 36"x 48"

Marianne Reim has had a major installation accepted for exhibition in the Oeno Gallery's 5th annual garden exhibition. The gallery/garden is in Prince Edward County, at 2274 Prince Edward County Rd. 1, Bloomfield, ON. The pieces will be on display from May 2016 to May 2017.



Plastic Deformation, Steel, 2.8m x 1.2m x .8m

Elizabeth Elkin was a part of the Original Canadian Contemporary Art Show hosted by the RC Art Gallery in Ankara, Turkey, in October, 2015 (one of her exhibited works illustrated). Also, a painting by **Elizabeth** was chosen by jury in the Color and Form Society 63rd Open Annual Juried Exhibition in November.



Joseph Muscat is one of four artists/photographers with a show at the Propeller Gallery, Abell St., Toronto, running May 18-29, with an opening May 19, 6.30 - 9.30 p.m. The image below is from a series of night photos where the intent was “to capture the essence of night-time in my neighbourhood through silhouetted images always looking for that magical play of light against its surrounding darkness. Low light and slight movements add a surreal and mysterious touch.”



Nightworks 01, 2016, Colour Print 1/5

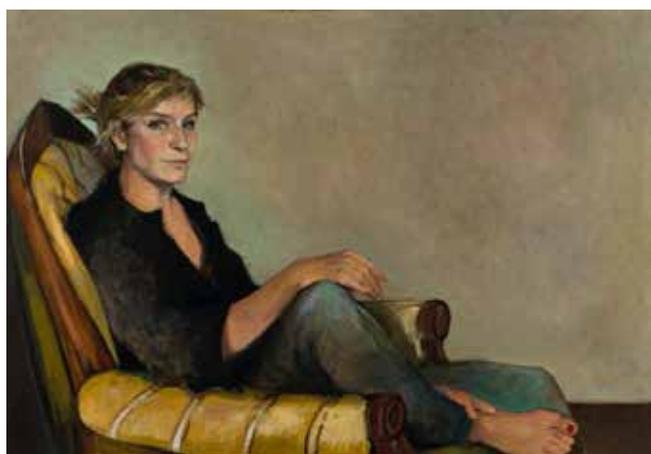
Frances Patella (new member this year) has a unique focus for her show that took place in February at the Propeller Gallery – it included a number of her new photo-based mixed media works of controlled burns in Toronto's High Park, one of which is illustrated.



Wynn Walters has been commissioned to create a memorial sculpture for Christopher Chapman, Oscar-winning Canadian filmmaker who died last October. The sculpture, to be installed on a main street in Uxbridge, where Chapman lived, will be a 15' tree, half summer and half winter, titled *The Seasons*. Chapman's first film, which won the Canadian Film of the Year, was titled *The Seasons*.

Design for *The Seasons*, laser-cut aluminum, 15'.
(The figures are for scale only).

Jim MacDougall has works on exhibit at the Arts and Letters Club in Toronto. It opened March 6 and runs to April 2. Viewing is by appointment, since it is a private club - but **Jim** will also be on hand 1-4 p.m. on March 7, 14 and 21 if anyone wants to drop in. (Editor's note: when I complimented **Jim** on the attached portrait, I commented on the realism of the bunion on her foot - astute, it turns out - she was a ballet dancer.)



Edward Falkenberg has an exhibition titled *Dark Matter* at the Georgina Arts Centre & Gallery in Sutton, where he will be showing new sculptures and wall pieces. It runs from March 26 to May 8, and there's an opening reception on Sunday April 10 from 1-3 pm.

Gerry Sevier, life member and past president of OSA, will be participating in the exhibition *"Painters Three"* along with fellow artists **John Mardon** and **Joe Catalano** at the Joseph D. Carrier Gallery in the Columbus Centre. The exhibition dates are March 9 to April 4. The Columbus Centre is located at 901 Lawrence Ave W. at Dufferin St.



Brolio/Tuscany, 32" x 56"

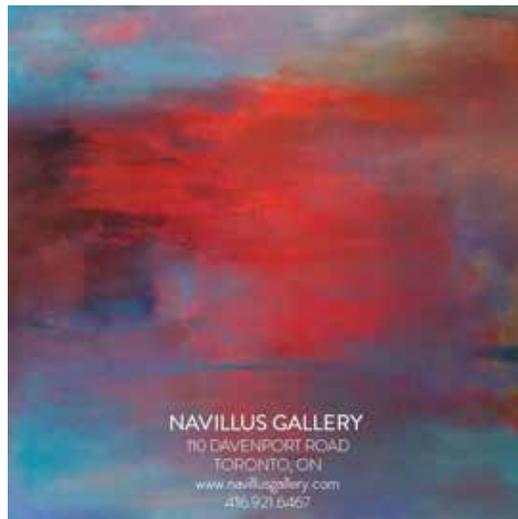
Janice Mason Steeves has a solo show at the Circa Gallery in Minneapolis, April 9 to May 14. She will be at the opening reception April 16, 5-8 p.m. Janice also has an Abstract Painting with Cold Wax and Oil workshop at Ringling College of Art in Sarasota, Florida, March 10-13. For information:

www.ringling.edu/ContinuingStudies. To see her entire workshop schedule, go to:
www.janicemasonsteeves.com/workshops.html



Lightworks 2, 39.5"x29.5" Oil on panel © 2016

Janet Read just completed one show and opened another. Her show *The Marks that Water Makes* was at the North York Central Library all of February. Her current show, titled *Atmospheric Abstraction*, is at the Navillus Gallery, 110 Davenport Rd., Toronto, and runs from March 5 to April 2.



Poster from the Navillus Gallery show

Doreen Renner has had paintings juried into two Florida shows: the Florida Suncoast Watercolor Society show at Anna Maria Island Art Guild, and in the Art Center, Sarasota. Two of her paintings also received awards, including *Beyond the Path* (below).





Larry Glazer has a collection of works titled *They Came to Play*, at the Gallery 44 Members Gallery, 401 Richmond Street West, Suite 120, Toronto. The show runs April 1-26, with an opening on April 1, 6-8 p.m. In this collection, images from the 2015 Toronto Pan Am Games are deconstructed through the abstraction of colour, form, and composition. Foregrounds and backgrounds are deconstructed, colours are consolidated, and perspective is altered. Resultant images are flattened to isolate new compositions capturing the essential form, motion and pageantry of the Games. One such image is illustrated on Page 1 of this newsletter. **Larry** also has a show at the Toronto Public Library, Yorkville branch May 1- 31, exhibiting his new

photo-based digital paintings. He will also be exhibiting along with **Lisa Murzin** at the Aird Gallery, May 3-27 as part of the Contact Photography Festival. One of her works is illustrated left.



Father and daughter, 1982

A unique father-and-daughter exhibition is being held in the prestigious public art gallery in the Künstlerhaus in Vienna Austria. The exhibition, running from March 11 to April 17, features the work of **Ernestine Tahedl** and her father **Professor Heinrich Tahedl**. **Ernestine**, a past president of the OSA, was born and educated in Austria and received a Master's Degree in graphic art from the University of Applied Arts in Vienna. She immigrated to Canada in 1963 and her studio is now based in King City, Ontario. **Ernestine's** father **Prof. Heinrich Tahedl** (1907-1985) was a very well-known artist in Austria. **Ernestine** spent her formative years working in close collaboration with her father.



Zora Buchanan has been invited to have a solo exhibition of her new acrylic paintings (one illustrated here) in the Commerce Court West Lobby, at the corner of King & Bay streets in downtown Toronto. *Spring Awakening*, celebrating the arrival of spring, is on view every day from March 21 to April 8 - day and night! Please join **Zora** on any Thursday, March 24, 31 and April 7 from 11.30 am to 1.30 pm, or by appointment 416-596-0248. More information:

www.zorabuchanan.com or
www.commercecourt.ca



Heinrich Tahedl,
Text und Form und Farbe
Metamorphose, 1976,
 acrylic on board, 105 x75cm



Ernestine Tahedl, Johannes Brahms,
A German Requiem, 2015,
 acrylic on canvas, 202 x 137 cm



MEMBERS' EXHIBITION OF SELECTED WORKS

**Todmorden Mills, Papermill Gallery
October 5 – 16, 2016**

TO ENTER

1. Please complete the application form attached.
2. Mail form along with a cheque in the amount of \$35 payable to the Ontario Society of Artists to:

Andrew Sookrah
197 Clendenan Avenue,
Toronto, Ontario M6P 2W9
3. Please send digital images files of paintings being submitted for consideration to: **mesw2016@gmail.com**
4. Digital images should be at 300 dpi resolution, and no larger than 1024 pixels on the longest side. Overall file size for each image should be less than 2 Mb, Files to be labeled as **surname_firstname_title.jpg**
5. An Exhibition Catalog will be prepared. Members may pre-order a copy of the catalog by adding \$20 to the entry fee for a total fee of \$55.

Deadline for receipt of applications and images August 5, 2016.

IMPORTANT DATES:

- Entry/Application Deadline, midnight**August 5, 2016**
- Notification of Acceptance.....**August 19, 2016**
(by email or telephone)
- Delivery of Work to Gallery.....**Monday October 3, 2016**
12:30 – 4:00 p.m.
- Opening Reception**Thursday October 6, 2016**
5.00 p.m. – 8.00 p.m.
- Pick Up of Work**Monday October 17, 2016**
9.30 a.m. – 12.00 noon

Participants shipping work from out of town must make arrangements to have their work arrive at the gallery on October 3, 2016 between 12:30 and 4:00 pm. Work arriving late at the gallery will not be accepted.

NOTE: Participants who have difficulty in emailing images or who require assistance may contact co-chairs, Janet Hendershot, by email at **jhendershot88@gmail.com** or phone **416-696-8235** Or Andrew Sookrah **416-930-4041** or email **sookrah@engineroom.ca**

CONDITIONS OF ENTRY:

This exhibition is open to all elected members of the OSA working in all media.

Each artist may submit images of three pieces of work for jurying. Submissions must be original and entirely the work of the applicant. Work must not have been previously exhibited in an OSA exhibition. **One piece from each member will be accepted into the exhibition.**

Two dimensional pieces must be properly wired, ready for hanging and cannot exceed 60" in total width. Surfaces that could be damaged must be glazed or under glass. For framed 2-D works, plexiglass must be used in place of glass if any side dimension exceeds 48". Identify when plexiglass is used to ensure special care will be taken in cleaning. The Gallery reserves the right to refuse to hang any 2-D pieces weighing in excess of 20 lb. Three-dimensional work must be accompanied by its own plinth, plexiglass covers for small or fragile pieces and instructions for installation, if necessary. Due to limited floor space a maximum of 6 sculptures will be accepted.

Work must be labeled with the artist's name, title of work, medium, price and insurance value. One label should be attached to the back of the work, and another with detachable tape to the front or otherwise convenient place.

The artist grants the OSA the use of the images of accepted work for the preparation of a show catalog, publicity, educational reference or website purposes.

The OSA will retain a commission of 20% of all sales made during the exhibition.

ENTRY FEE & CATALOG:

INSURANCE Artists are encouraged to have their own insurance for their work. **ENTRY FEE and CATALOG** There is a \$35 (non-refundable) entry fee for a maximum of two entries. There will be an Exhibition Catalog for the **Members' Exhibition of Selected Works 2016**. Copies will be available at a cost of \$20. Members wishing to pre-order the catalog may do so by submitting a total entry fee of \$55.

OSA MEMBER ENTRY FORM					Official use only Artist No.			
To be completed by artist. Return this completed section with entry fee. Please send JPEG images by email before entry deadline.								
NAME		STREET ADDRESS						
CITY		POSTAL CODE		TELEPHONE				
I agree to the conditions on this application, and that the decision of the jury/juror is final.		SIGNATURE						
Title		No. of images	Medium	Size (HxWxD) in inches				Value

JURORS

One piece will be chosen by Janet Hendershot and Andrew Sookrah from the two images entered by each artist.

AWARDS

Will be chosen by a juror from outside the membership of the OSA
- Anja Karisik

Best In Show - **\$500**

1st Honourable Mention – **\$250**

2nd Honourable Mention – **\$250**