



The Ontario Society of Artists

1444 Queen Street East, Room 101,

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WEBSITE: www.ontariosocietyofartists.org • E-MAIL: info@ontariosocietyofartists.org

DECEMBER 2015

Founded in
1872

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Greetings of the season . . .

Dear Members and Friends

As the holiday season and New Year quickly approaches it gives us pause to look back on the accomplishments of our members during 2015.

Without a doubt, the highlights of the year have to include the wildly successful excursions to Ireland and Killarney. My hat is off to the organizers for their tireless work in arranging such fantastic opportunities to create new works. I hope as many of the participants as possible are bringing work to the pop up show at the December General Meeting for all of us to enjoy.

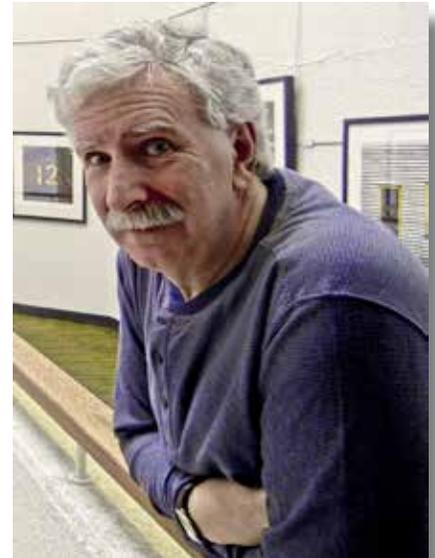
This year has seen terrific exhibitions by the OSA and great showings by members in third party exhibitions and juried shows. I look forward to the final show of this year at the John B. Aird Gallery – 2014/2015 New Members Exhibition. I encourage everyone to see the show and welcome our new members from the past two years.

When we drop off our work at one of these exhibitions we really don't realize the time and effort that goes into making these events a reality. I think the full Society membership owes a debt of gratitude to all of the members who initiate, chair, and volunteer their time and resources to make our Society shows a success. I salute each and every one of you and encourage all of our members to do the same!

Since taking office, your Council and Executive have been hard at work on challenges facing the OSA in coming years. While we don't yet have all the answers, we have initiated a dialogue that will help further shape the future of the OSA as a meaningful and relevant part of the Canadian art scene. I look forward to sharing some of these initial ideas with you at the December General Meeting.

Finally, I would be remiss in not wrapping up this year without wishing all of our members and friends all the best for the holiday season and a happy and healthy 2016.

Best, Larry



REPORT FROM KILLARNEY

The annual Killarney expedition/painting safari was another successful venture, reports co-chair John Pryce:

“The weather was great again and the food excellent as usual. Never a dull moment with so much to do. A group of sailing enthusiasts had an exciting tour of the surrounding islands – a little rough, I heard. Another group of adventurers, led by hiking guru **Carmel Brennan**, laced up their hiking boots and took on the challenge to clamber up to the famous lookout at the “*Crack*”. Everyone returned safely with many photos and stories. We also had the privilege of listening to the experiences of our guest of honour, the resident artist of Killarney, Pierre Sabourin, who was featured in a video about Killarney Provincial Park and its history, environmental issues and its close connection to the Group of Seven. We also had an amazing display of over 100 paintings and sketches on Saturday evening of the beautiful rugged landscape of Killarney by our own group of talented artists. There are currently large scale renovations being done to the Lodge for next year but we are booked in again for around the same time in 2016 (Thursday September 22 to Sunday the 25). Put it in your calendars now.”

Many thanks to **John** and **Heidi Burkhard** (co-chairs) for again organizing what has become an OSA tradition.

Andrew Sookrah captures some of the magnificent scenery from a vantage point, after climbing up “*The Crack*”.



Come and help elect our new members

The final round in the process of electing new members will take place on Dec. 12 (noon) at the Arts and Letters Club, 14 Elm St., Toronto, in connection with the OSA General Meeting. The OSA New Member Nomination Committee, consisting of seven OSA members and chaired by **Kim Atkins**, reviewed applications from 26 artists and selected a short list of 17 applicants to proceed in the membership process. At the meeting, the work of the 17 finalists will be presented “in person” for members to evaluate. This year, **Tony Vander Voet** has helped by creating a web site with the work and background info submitted by each shortlisted artist. The site (www.osanewmem2016.weebly.com) has been designed to allow OSA members to preview the works and information for each artist. OSA members are encouraged to look at the artists' works and documents, and to come to the General Meeting to see selected works and participate in the election of the new members for 2016. As an added feature, there will be a pop-up show of works from the OSA trips to Killarney and Ireland.

And on the subject of new members – come and see what they’re doing

The biennial New Members’ Exhibition opened December 8 and continues to January 8, 2016 at the John B. Aird Gallery on Bay St, Toronto. It features the works of the eight new members elected in 2014 and 12 in 2015. The show includes sculpture, charcoal drawing, paintings in acrylics, oils and watercolour, encaustic, photography, printmaking, collage, deconstructed clothing, and mixed media, from artists **Dara Aram, John Ashbourne, Kim Atkins, Susan Avishai, Vera Bobson, Anne Cavanagh, Nancy R. Chalut, Sharron Corrigan Forrest, Jaya Datta, Laurie De Camillis, Charline Gardhouse, Jacquie Green, Dayna Law, Susan McCrae, Rob Niezen, Stan Olthuis, Clare Ross, Peter Rotter, Joanna Turlej and Janice Ykema**. The show is co-chaired by two of the new members, **Rob Niezen** and **Laurie De Camillis**. This is an important show, so members are encouraged to support it.



The OSA newsletter is published four times a year. The deadline for submitting material for the next edition (**March 2016**) is **March 4**. Submissions must be sent before the deadline to **Wynn Walters** (wynnwalters@gmail.com). Information about your activities, or OSA programs you are involved with, are very welcome. And please send pictures – it’s a good way for members to see an example of your work. We hope to hear from you.

News from Norway – a Trondheim Update from Mishi Fontyn

Note: Agnieszka (Mishi) Fontyn is attending the Trondheim Academy of Fine Art in Norway. You can read more of her experiences on her blog. Here's another brief report: First things first: sunlight is precious. Sunrise was at 9:30 am and sunset at 2:44 pm. We lose eight minutes of sun a day – not that you see much of it during the rainy/snowy season.

We visited the Venice Biennale in early November. One of the major features of Europe is how easily accessible everything is, even this far up north! It makes you feel like there is more potential for connecting in the art world because you aren't necessarily limited by distance in the same way as in Canada. The Biennale was located in two areas, Giardini and Arsenale, which are just a few minutes' walk from one another. There were single country pavilions as well as huge exhibitions showcasing artists from all over the world. The Giardini location had as its focus individual exhibitions of highly conceptual installations. There was also a strong digital presence – with many works being film or focusing on the potential of technology in art. I'm happy to report that the Canadian pavilion was excellent and was very well received by those I spoke with. Arsenale by contrast has a larger collection of works with fewer individual pavilions. There was a lot of political commentary from exhibitions and artists around the world. We had a private tour through the Palazzo Fortuny and I really suggest going there if you ever find yourself in Venice.

The semester is coming to an end back here in Trondheim. Exams are in the form of a highly academic research paper and a studio visit by several faculty members and an outside juror. This week we are opening the Academy to the public and exhibiting what we have been working on this past semester. For more information and lots of pictures, you can always check out my blogs.

Regards, Mishi



Downtown Trondheim – if you can believe it!

IRELAND BECKONS AGAIN

An invitation from Carmel Brennan...

The year is ending soon and field trip plans are being organized for visiting Ireland once again in 2016. The OSA has had two years of successful field trips to Ireland; we are offering a repeat in May/June 2016. In 2015 we had 18 participants and spent time working in two different locations over the two weeks – Dingle and Monaghan.

Do you have yearning to join the group in 2016 for painting and photography and fun in County Kerry, County Sligo and County Monaghan? Please email me back for information. There are three weeks available! You can sign up for one week, two weeks or three; each week will be at a different location. In Dingle we have a B&B right in town. In Sligo we will be painting with Irish artist, Neal Grieg, on Coney Island near Strandhill. And in Monaghan I have a large house booked in Emylake surrounded by farmland. Belfast & Dublin are less than an hour and a half away. The costs are kept as low as possible and you can book your own airfare.

Are you interested? Email me at: cbrennan@sympatico.ca

Dues are due... (that's why they're called "dues")

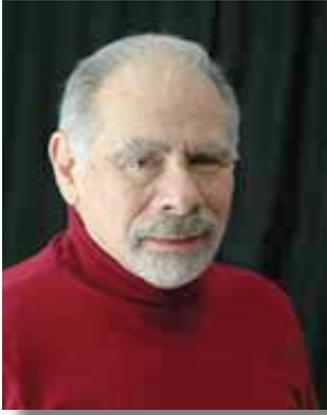
Membership chair **Janet Read** recently sent an email reminder that membership dues are due soon. The due date is Jan 30, 2016. The membership is \$125 if paid by that date. If your payment is made later, the rate is \$145. Your payment should be sent, with the membership form and any changes of address, to **Mary Ng** OSA, 9 Moran Rd, Toronto, ON M1S 2H8. The membership form was sent to you as an attachment to **Janet's** message.



OJE Call for Entries



One of our most significant events is the annual Open Juried Exhibition (OJE), where OSA members compete with all other Ontario artists for selection and exhibition. Please see the Call for Entry form attached to this newsletter, and seriously consider submitting an entry.



In memoriam... Ed Garbis Yaghdjian

It's with sadness that we report the death of **Yetvart (Ed) Garbis Yaghdjian**, a former vice-president of the OSA. **Ed** was born in Egypt in 1937, and was drawn early to drawing and painting. At 11, he was the youngest member of a life-drawing class – and his portrayal of female beauty continued throughout his long career. He studied design at Cairo University, and moved to Canada in 1968. He worked for the Toronto District School Board teaching French, and gradually built his art career. **Ed** was greatly influenced by the “old masters”, and never strayed far from traditional representational style. A quote meaningful to all artists: *“The images I create are attempts to capture the infinite beauty that surrounds us, to create a visual focus on the wonder of being alive, and through painting, attain, and perhaps help others attain, a heightened awareness of the better side of our humanity.”*

It's never too late to learn

A number of OSA members teach classes or give workshops... **Bianka Guna** is conducting a Non-Objective Watercolour Workshop during the Golden Gathering Conference in Fort Lauderdale, Florida from November 28 to December 3 • • • **Joanna Turlej** is scheduled to teach composition at OAS (Oakville Art Society) for eight weeks starting in January. She will also continue to teach private Paper Collage workshops from her own studio in Oakville.

News from and about members

Tell us what's happening in your artistic world . . . upcoming or recent shows, commissions, awards, classes or programs you're involved in . . . or other items of interest. Please send input for the next newsletter to **Wynn Walters** (wynnwalters@gmail.com) with a picture (about 4x6 inches at 300 dpi) if relevant – please include the name of the work, medium and size. Be sure to include all necessary information (what, when, where, etc.). If you don't include information, it won't get in – I don't have time to chase it. We'd like notice of upcoming shows you're in – but a note about recent shows too, if they were not noted in a previous newsletter. To get information out in a more timely manner, there's a section on the website for OSA member exhibitions. If you have an exhibition, send a notice or e-vite to **Tony Vander Voet** (tony.vandervoet@sympatico.ca) and he will be sure to put it on the site. Send it to **Clare Ross** (clare@gleegraphics.com) as well, and she will put it on our Facebook page – **each post gets up to 200 views.**

Peter Barelkowski took part in a group show at the Red Head Gallery in Toronto Oct. 3-4 as part of the Nuit Blanche celebration... **Rob Niezen, Carmel Brennan** and **Nancy Chalut** have works in the Station Gallery in Whitby, in its juried show titled Secret World. It runs until January 10. **Rob** also reports he will be exhibiting again in the Artist Project in February in Toronto... **Joseph Muscat** has a “one day only” show of new works at the Fenix Gallery, 224 Sheppard Ave. West, Toronto, on Dec. 13, 10 a.m. to 6 p.m.



Barbara Sutherland had her self portrait in oil chosen as one of the finalists for the Canadian portrait exhibition/competition, The Kingston Prize. This is a national portrait competition, which attracted 414 entries from all provinces. An exhibition of the 30 finalists travels across the country.



Sue Ennis has a solo show coming up in January 2016 at Yorkminster Park Gallery, 1585 Yonge St. Toronto. The show, Abstractions in Colour Movement, runs January 10 to February 19, with an opening reception Jan. 10

Janet Read has a show at the Propeller Gallery, 30 Abell St., Toronto that opened in late November and runs until Dec. 13. The show, titled Lake Simcoe | a book of hours, continues **Janet's** investigation of the metaphoric nature of light over water. A recent winter spent on Lake Simcoe has focused her attention on one of the largest lakes on Ontario, the first body of water known to the artist growing up in Simcoe County.

"Atmospheric abstraction" describes **Janet's** practice of remembering land/lakescapes through the act of painting. **Janet** also had a show in October at the Christensen Fine Art Gallery in Peterborough, along with artist **Meredith Bingham**.



A work from Janet's Propellor Gallery show

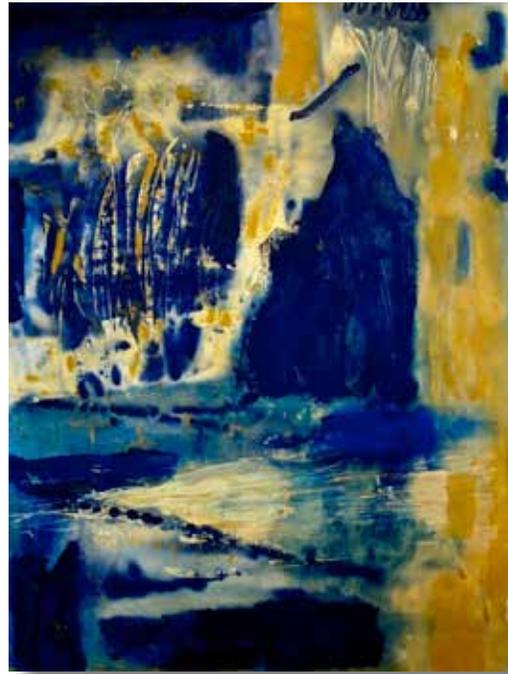
Shahla Etemad-zadeh Jamal has a solo exhibition of 40 pieces, entitled "Nostalgia Museum" at the Propeller Gallery, 30 Abell Street, Toronto from November 25 to December 13. Her opening reception featured opera and guitar music with a Persian theme, performed by acclaimed musicians with Persian backgrounds.



Shahla, pictured at her show.



Bianka Guna is participating in Art Basel, Miami, FL with a painting at the Projects Gallery 2015 (see image). The exhibition opened Nov. 28 and closes Jan. 9. For more info: www.projectsgallery.com/New.html She will also have her studio in The Distillery District open for the Holiday Art Show and Sale December 18-20 (11 am-6 pm).



The OSA had a strong showing at the Next! exhibition at the Arts and Letters Club in November. Some 400 artists submitted more than 700 entries, from which 44 were selected. OSA members captured most of the major awards. **Janet Hendershot's** painting *"Blue Marsh #4"* (see illustration) won the Gold Award (\$5,000); the Silver Award (\$2,500) went to **Nancy De Boni**; the Dr. Bruce Robinson Award of Merit (\$500) went to **Warren Hoyano**, and another Award of Merit (\$500) to **Zora Buchanan**. **Peter Large** was also selected as an exhibitor.

Gil Caldwell hosted a one-man exhibit entitled On the Road Again at Visual Arts Mississauga, featuring travel watercolours from European travels. He was also juried into the Colour and Form Society's annual show at the Etobicoke Civic Centre Gallery, and was selected to exhibit at the CSPWC's 90th anniversary exhibit at the John B. Aird Gallery.



Germany Remembered from the travel show

Marilena Isacescu-Carlea had a solo exhibition titled *Inner Landscape*, with 24 impressionistic watercolours at the Joseph D. Carrier Art Gallery in Toronto in November.

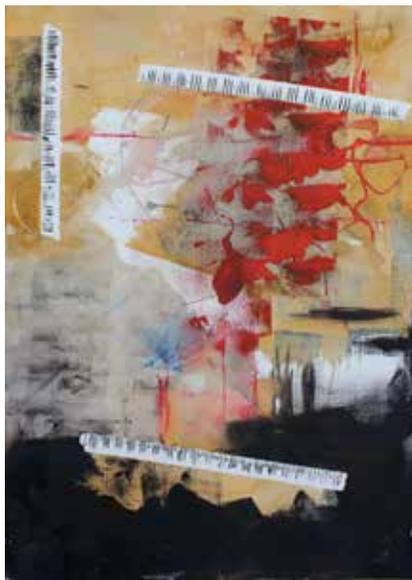


Doreen Renner has been busy collecting awards. She received the Juror's Award of Excellence in the Society of Canadian Artists Members' Juried Exhibition, the Silver Medal in the Toronto Watercolour Society Fall Exhibition and was also the recipient of the Allan Austin Award in the Central Ontario Art Association Juried Show.



Joanna Turlej has had a busy summer/fall period starting with attending Art Monaco 2015 as an exhibitor in July, which was "pretty amazing". In October, **Joanna** was invited to participate in Nuit Blanche 2015 in Red Head Gallery in Toronto which was visited by an estimated 2,500 during the night. Currently her work (image illustrated) is hanging in Etobicoke Civic Centre Art Gallery as part of the Colour and Form Society's 63rd Open Juried Exhibition. Looking ahead, **Joanna** has been accepted into The Artist Project Contemporary Art Fair 2016 in Toronto. The dates are: Feb. 18-21, 2016.

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Diana Bennett honoured her father (and OSA member) **John Bennett** at a show titled Recall at the Walnut Contemporary Gallery in Toronto. **Diana's** tribute comprised three pieces in mixed media – a portrait, a collection of his WW2 memorabilia with a small story and a reliquary that encases the skull of a weasel. **John Bennett** was awarded on his return from overseas the first one person show at the then Art Gallery of Toronto (now the AGO). The show opened on November 14 and will be up until January 23.

Charline Gardhouse won First Prize at the 63rd Annual Open Juried Exhibition of the Colour and Form Society (see picture) and the Bronze Medal at the 31st Annual Fall Show of the Toronto Watercolour Society. Also Third Prize at Impact 2015, Neilson Park Creative Centre.



John Bennett's WW2 memorabilia – part of his daughter **Diana's** tribute to him.



Susan McCrae had a piece, "*Dawn Gathers*" (see illustration) juried into the Colour and Form Society Show at the Etobicoke Civic Centre. Another print was juried into Beaux-Arts Brampton's Wildlife and Nature Juried Show in September, titled "*Fields Green and Gold*". Both are from a series of monotypes based on travel and impressions of Ireland, from a recent OSA trip there.

OSA Profiles

In each newsletter, we will be including brief profiles of people you should know . . . and people we should appreciate. They are the people who devote much time to keeping OSA a vibrant artists' community. Here are the first two.

Paria Shahverdi - Vice-President of the OSA



Paria was born and raised in Tehran, Iran, during the Islamic Revolution. During the Iran/Iraq war, she worked as an operator at a local newspaper, but stopped working to raise her young children. During this time, inspired by the memory of her father, a poet and playwright, Paria explored writing and drawing. Ultimately, she graduated from the Fine Art Program at the Azad University of Tehran. After emigrating to Canada in 2004, Paria continued her education through the Animation Program at Seneca College, and at the Toronto School of Art. She was elected to the OSA in 2009.



Janet Hendershot - Past President, member of Council



Janet served as president (2005–2006) and has served on Council since 2006. She received the President's Award in 2012, and co-chaired the OJE in 2015. She is the OSA representative to the Board of the John B. Aird Gallery. In her own words:

I grew up in a small farm town outside Rochester, NY. As an adult, I have resided in Washington, D.C.; Berkeley, CA; Nelson and Victoria, B.C.; San Miguel de Allende, Mexico; and, of course, Toronto. I studied at York University and gained a B.F.A. in 1974. Since then I have continued the fine art practice of drawing and painting.

Landscape had a profound influence from a very early age, as I wandered and rode over farmlands in upstate New York. Early abstract and experimental paintings gave way to landscapes by the late 1970s. More recently, the work has again become abstract with a subtle landscape undertone.



I was fortunate to receive much support for my work – two Canada Council grants, eight Ontario Arts Council grants and inclusion in private and public collections including ArtBank. In addition, I taught art to children and adults in public galleries as well as worked with children in the area of developmental movement. Paintings have been shown across Canada; London, England; Paris, Mexico and Colombia. Since 2004 when I joined the OSA, I have enjoyed benefits of membership and many new artist friends. At this time in my career, painting is about response and exploration with much effort as well as joy in the studio.

CALL FOR ENTRY



Ontario Society of Artists

143rd Annual Open Juried Exhibition



April 5 - 29, 2016

at the
John B. Aird Gallery
900 Bay Street (at Wellesley)
Macdonald Block
Toronto, ON M7A 1C2

IMAGE FILES

Digital images should be prepared as jpg files at 300 dpi resolution and no longer than 1024 pixels on the longest side.

Overall file size for each image should be less than 2Mb. Files to be labeled as **1_surname_title.jpg** and **2_surname_title.jpg**

For second image of 3D work, label as **1a_surname_title.jpg**. (Hint: when taking pictures with a digital camera, set camera at highest resolution/quality.)

OR Mail your images on single standard size PC compatible CD (Mac files that are fully PC compatible). Clearly mark your name on the CD.

SUBMISSION OF IMAGES

- (1) Images may be e-mailed to osaoje2016@gmail.com. In the subject line, please specify **YOUR SURNAME_Suspension and Motion Entry**. When e-mailing image, send the full size image; do not reduce.
- (2) Images may be put on a single recordable CD or memory stick. The disc/stick must be clearly marked with your name.
- (3) For video or electronic entries, submit files in .jpg, .mpg or .mov on a single recordable CD or memory stick, clearly marked with your name.
- (4) Please note: CD's and/or memory sticks will not be returned after jurying.

TO ENTER

- (1) Complete the application form.
- (2) A short statement relating your work to the theme is suggested.
- (3) Print any documents you wish to send (bio, statement, list of titles) and attach to application.
- (4) Mail completed form, documents, the CD (if applicable) and entry fee to **Christine Proctor, 18 Great Oak Drive, Etobicoke, ON, M9A 1M9**

DEADLINE FOR RECEIPT OF APPLICATIONS AND IMAGES IS FEBRUARY 1, 2016

JURORS

Lani Wilson

Lani has worked with the Archives of Ontario and the Government of Ontario Art Collection since 2004. After graduating from the University of Toronto (BA, Art History 2007) she held the position of Assistant Curator for the Collection as well as various positions at the Ministry of Culture, the Royal Ontario Museum and an art auction house, before becoming Curator of the Ontario Art Collection in 2011. As Curator, Lani manages the loan program for over 2,600 artworks in over 35 towns and cities across the province. She is also responsible for all artwork conservation projects and the acquisition of new works for the collection.

Zora Buchanan

Zora received her Bachelor of Fine Arts degree from the University of Manitoba in 1977, is a past president of the Society of Canadian Artists (President 2002-04), an elected member of the Ontario Society of Artists, The Arts & Letters Club of Toronto (Charter woman member 1985, and past chair (twice) of its Art Committee), Chair of NEXT!, an Ontario wide art exhibition, sponsored by The Arts & Letters Club of Toronto, October 2015. Zora has exhibited in Canada and abroad, has numerous awards and may be found in private & corporate collections.

Diana Harding Tucker

Diana is a Past President of the Ontario Society of Artists. Her artwork has been exhibited across Canada and featured in several publications including Applied Arts Magazine and the Globe & Mail. She has received many awards, and her artwork is in private collections both internationally and nationally. Diana studied photography at RIT in New York, and Studio Art at Queen's University. Her experience as curator and mentor has helped to foster and promote the visual arts through exhibitions, publications and arts advocacy as a Director of the South Simcoe Arts Council the launching of an OSA galleries partnership community outreach in Northwestern Ontario.

Chairs

Susan Clark
Christine Proctor



Ontario Society of Artists

143rd Annual Open Exhibition

Additional Call for Entry forms may be downloaded
online from our website:

www.ontariosocietyofartists.org

OSA Ontario Society of Artists
143rd Annual Open Juried Exhibition



Suspension & Motion:

The word suspension carries the implication that motion has occurred, may begin again, but for now is suspended in a temporal state.

Suspension is the intermediate moment between action and reaction and involves a balance between two opposing forces. Can suspension exist without motion? Can motion exist without suspension?

Artists are welcome to present interpretations of "Suspension & Motion" in all media and genres.

Jurors

Lani Wilson, Zora Buchanan, Diana Harding Tucker

Awards

- \$1,000 - OSA Best of Show
- \$ 200 - Ethel Raicus Award, Central Technical School Student OSA Life Members Award

Sponsor Prizes: Above Ground, Curry's, DeSerres,

Japanese Paper Place and Wyndhams

Judging

Entries will be juried by jpg image. Photographs, slides or printed images are not acceptable for jurying. *Please see reverse for details.*

Eligibility

The competition is open to all professional artists. Artists may submit work in any two or three dimensional media, with a maximum of two works submitted. Works previously exhibited at the John B. Aird Gallery or in other OSA juried shows are not eligible. Work must have been completed by 2013.

Presentation and Qualification

All works MUST be original art. Entries must not be copies or derivatives. All accepted two-dimensional works must be ready to hang. All three-dimensional works must be suitably prepared with supports, hanging devices, and if needed, instructions for installation. Video entries must display on your own equipment. Each work must have identification attached to the back of it, stating the artist's name, address, title of work, medium, size, year completed and price of work. Photos may be taken for promotional and educational purposes ONLY.

Art Limitations

Two-dimensional work must not exceed 6 feet in width, and the weight should not exceed 20 lbs. Three-dimensional works must be able to fit through a standard door. Video entries must display on your own equipment which must be on a monitor that can stand on a plinth.

Entry Procedure

The administration fee for entry is \$35 for OSA members and \$40 for non-members for up to two submissions. Send one jpg image for each two-dimensional work, and two jpg images for three-dimensional work. For video or electronic work, submit a still image and a mpeg or mov format on a CD. A short statement of a max 50-70 words relating your submission to the theme is suggested. Make cheques payable to the Ontario Society of Artists.

Sales

A sales commission of 30% will be charged to OSA members. A 40% sales commission will be charged to all non-members. Works which are not for sale must be marked NFS on entry form with value stated for insurance purposes.

Transportation and Insurance

Delivery and pick-up of artwork is the sole responsibility of the artist who must adhere to the schedule which has been set out. Packing artwork for pick-up is the responsibility of the artist. There is no storage available at John B. Aird Gallery. The OSA will take all reasonable care during the hanging, showing and take down of the exhibition. Exhibiting artists are responsible for insuring their own work and equipment.

Accepted Work

- NO RESULTS WILL BE GIVEN OVER THE PHONE
- Works selected for the exhibition must be as submitted for jurying, or will be disqualified.
- By submitting to this exhibition, artists agree to allow reproduction of their digital files for educational, publicity and archival purposes.
- No entry may be removed from the exhibition until final pick-up date.
- Each artist will be asked to sit in the gallery for a few hours if possible during the course of the exhibition.

IMPORTANT DATES

- February 1** Deadline for Entries
- March 7** Notification to artists
- April 3** Delivery of accepted work to the John B. Aird Gallery between 10 am - 12 noon
- April 5** Opens to the public
- April 7** Opening Reception and Awards 6:00 - 8:00pm
- April 29** Last day of Exhibition
- April 30** Pick-up of work: 10 am to NOON ONLY

DELIVERY AND PICK-UP MUST ADHERE TO THE ABOVE SCHEDULE. STORAGE IS NOT AVAILABLE.

MAIL your entry to: Christine Proctor
 18 Great Oak Drive
 Etobicoke, ON M9A 1M9

Any questions contact:
 susanclark.artist@gmail.com or 905 275-0541
 christineproctor@gmail.com or 416 231-2827

If your work is selected for the exhibition, the artist agrees to waive receiving an Exhibition fee for hanging the work.

CHECKLIST

- Include Entry & Jury Decision Form
- Cheque **\$35 for Members, \$40 for Non-Members** made payable to the Ontario Society of Artists
- All submissions fully identified.
- A short statement relating your submission to the theme is suggested.

ENTRY FORM <i>To be completed by the artist (Please Print). Return this section with entry fee and jpg images.</i>					OFFICIAL USE ONLY		
Name		Street Address			ARTIST NO.		
City	Postal code	Phone:					
I agree to the conditions of this application, and that the decision of the jury is final. Signature					IMAGE #	ACCEPTED	DECLINED
*E-MAIL _____							
Title	No. of Images	Medium	Size:hxwxh (Inches)	Value			
1.							
2.							
JURY DECISION					ACCEPTED WORK #		
Artist #		Name					
Title(s)							