



The Ontario Society of Artists

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OCTOBER 2011

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YEARS

1872 - 2011

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From the President

By the time you read this newsletter I should have arrived, after 800 kilometres and 35 days of walking with my son, in Santiago de Compostela, in Spain. I do hope that my feet are still functioning and able to carry me home. If you are reading this after October 17, I could be sitting in a pub in Ireland, toasting my fellow artists - all of you - across the "pond" and planning an OSA field trip to the Dingle Peninsula for 2013. If you would like to follow my path, you can read my travel journal at <http://imagesontherun.wordpress.com/>

With our hard working Council and many Directors-at-Large, the OSA will have a very busy 12 months ahead. We have many exhibitions and events in which to participate and to look forward. I encourage you to participate in celebrating the OSA's 140th Anniversary in 2012.

The exhibit of our OSA pARTners collaboration project with emerging artists opens at the Woodstock Gallery on November 19. This is going to be an exciting event for all of us to attend. Our 139th Annual Open Juried Exhibition is in March 2012 and the Call for Entry is already available on the website. June promises to be very busy with the opening of our Members' Exhibition at the Aurora Cultural Centre, also the site of our Annual General meeting in June. We also have the St. James Cathedral Project OSA Exhibit which **Jim MacDougall** is busy working on for June.

Plan to attend the General Meeting on November 27, when information on these and other projects will be available. Don't forget that election of new member applicants happens that day as well.

See you in November!

Sincerely, **Carmel Brennan**, OSA President.

PS from Carmel: My apologies are extended to **Germinio Pio Politi** for the omission of his name in the July newsletter under Directors at Large. He is Past President, Member of the pARTners Committee, Member of the OSA New Member Nomination Committee, Liaison to the Joseph D. Carrier Gallery and the OSA Liaison with the Provincial Government.



Carmel hoofing it on the Camino

Thanks for all your submissions. Please note that the next issue will come out in February, and the deadline for submitting items is Jan. 15 - to avoid a Christmas rush.

Announcements cards should be about 4 x 5 inches at 300 dpi.

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Lots going on & coming up - mark your calendars

November 2011 - August 2012

pARTners Project

Series of six exhibits - see tentative dates in separate article.

December 6, 2011 - January 6, 2012

Ontario Society of Artists Exhibition of New Members' Work

John B. Aird Gallery, Toronto

Opening Reception: Thursday, December 8, 6-8 p.m.

Co – chairs **Carol Westcott & Marilena Isacescu Carlea**

March 6 - March 30, 2012

OSA Annual Open Juried Exhibition

Opening reception Thursday, March 8, 6-8 pm

John B. Aird Gallery, Toronto

Chair **Nancy De Boni** assisted by **Susan Clark**

April 2012 to October 2012

"OSA Inspired" - The Archives of Ontario Celebrates the Ontario Society of Artists - 140 Years

Helen McClung Exhibit Gallery, York University

Curated by Stewart Boden (MGS)

NOTE: Artist talks and participation from OSA members are

requested by the Ministry of Government Services during this exhibit.

May 30 - July 13, 2012

OSA Members' Exhibition - Celebrating 140 Years

Aurora Cultural Centre

Opening Reception Saturday June 2, 1-4 p.m.

Chair **George Boyer** assisted by **Lillian Michiko Blakey, Ernestine Tahedl & Carmel Brennan**

Curated by Clare Bolton

NOTE: It is expected that OSA will present talks, workshops

or demos over the six week period of this exhibit. The Aurora Cultural Centre is in the beautifully renovated 1886 Church Street school.

It has top of the line gallery lighting and hanging system and a wonderful staff. There will be no entry fee for this show but we will be asking participants for \$100 to

produce a catalogue with a full colour image, artist's statement and contact information for each artist.

Please note: the Annual General Meeting will be after the reception

Sat. June 2, 2012, 4-7 p.m.

June 2012

The St James Project - OSA Members' Exhibition Celebrating 140 Years, with St James Cathedral, Toronto

Chair **James MacDougall**

September 20 - 23, 2012

OSA Field Trip to Killarney

Thursday, Sept. 20 to Sunday, Sept. 23, 2012

See separate article.

Chair **Lynn Bishop**

October 2013 (Dates to be confirmed)

OSA Members' Exhibition of Selected Works (MESW)

Todmorden Mills - PaperMill Gallery

Chair - Vacant

2013 Proposed

OSA Members Exhibition

Arts & Letters Club, Toronto

Chair **Peter Large**

The pARTners Project

The fruits of collaboration

by Lillian Michiko Blakey

In a triumphant celebration of OSA's education mandate, 11 courageous OSA members, in collaboration with 11 equally courageous emerging artists, have produced an edgy, contemporary body of work which confirms OSA's reputation as a leader in the Canadian art scene.

Four years in the making, the **pARTners project** faced countless challenges – the Woodstock Art Gallery controversy, the stroke suffered by Co-chair and Curator of the Woodstock Art Gallery, Maria Ricker, the simultaneous leaves of absence by both contacts at the University of Western Ontario and Fanshawe College, the securing of gallery venues, the securing of sponsors and an enormous fundraising effort. However, due to the perseverance of the **pARTners** Board of Directors, we are finally ready to reveal an exciting collection of collaborative works of art.

In the 120-page catalog, designed by **Ernestine Tahedl**, you will take a marvellous journey with the artists, who were paired randomly, as they solved a myriad of problems in their efforts to work towards their collaborative goals.. An additional challenge was the mandatory use of Japanese papers in the collaborative work, for most of the artists had never used this material previously.

The tour of **pARTners: a collaboration** begins at the brand new, state-of-the-art Woodstock Art Gallery, November 12, 2011 – January 14, 2012. Please support OSA as a whole, and the artists in particular, by joining us at the reception on Saturday, November 19, 2 – 4 p.m. This is a celebration of the vitality and reputation of OSA as a groundbreaking society. It is a celebration worthy of our collective presence, especially as a beginning to our 140th Anniversary celebrations.

Special thanks to the pARTners Board of Directors - Co-chairs Lillian Michiko Blakey OSA, Maria Ricker, Woodstock Art Gallery. Woodstock Art Gallery representatives Maria Ricker, curator, Stephanie Porter, Education Officer. OSA Representatives Carmel Brennan, Janice Mason Steeves, Robert Montgomery, Ernestine Tahedl, Germinio Pio Politi, Cathy Groulx.



Matthew Palmer and Janet Hendershot at work

The tour - galleries and dates

The Woodstock Art Gallery 449 Dundas Street, Woodstock.
Nov.12, 2011 – Jan.14, 2012

you me gallery (OSA artists only) 330 James St. North,
Hamilton. Jan. 14, 2012 – Feb. 5, 2012

Japanese Paper Place Gallery (collaborative works only).
77 Brock Avenue, Toronto. Feb. 1 – 29, 2012

Aurora Cultural Centre . 22 Church Street, Aurora.
May 8 – 26, 2012

The John B. Aird Gallery . 900 Bay Street, Macdonald
Block, Toronto. June 26 – July 20, 2012

Pentimento Fine Art Gallery (emerging artists only) .
1164 Queen Street East, Toronto. Aug. 2 – 27, 2012

The OSA newsletter is published four times a year. The deadline for submitting material for the next edition in February is Jan. 15. Submissions must be sent before the deadline to **Wynn Walters** (wwalters@allstream.net) and **Audra Noble** (audranoble@rogers.com).

Remember that articles about art, or news about your activities, are very welcome. Please share your information! We are interested. Pictures regarding exhibitions must be sent at 300 dpi or better for printing. We hope to hear from you.



NEWS FROM AND ABOUT MEMBERS

If you have news of interest – shows you're in, awards, commissions, appointment to boards or juries – please submit the information briefly with all the required details (dates, locations, times etc.). If you're sending a picture, make sure it's 300 dpi. Submissions should be sent to **Wynn Walters** wwalters@allstream.net and **Audra Noble** audranoble@rogers.com.

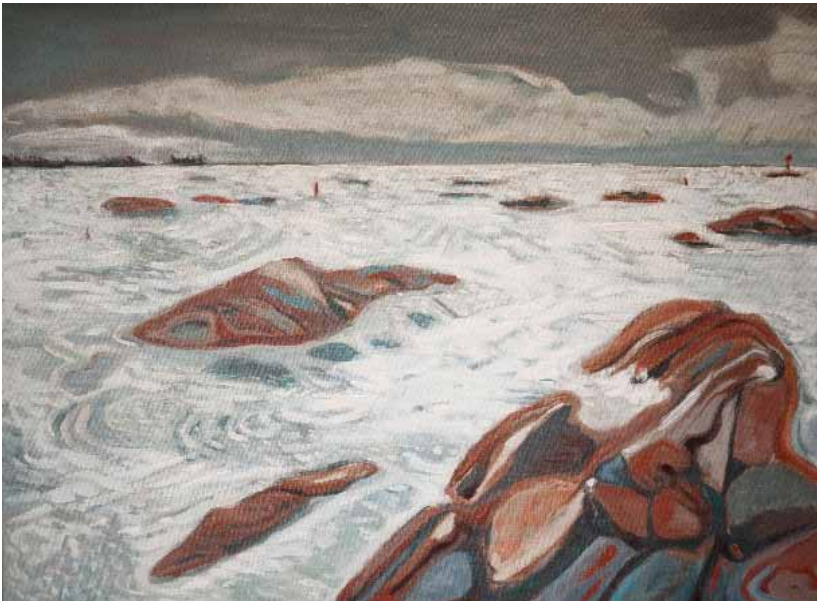


Janet Read will be exhibiting new paintings in a show entitled "Along the Littoral Edge of the World", at Christensen Fine Art in Peterborough opening September 29 to October 23, 2011. www.christensenfineart.com



The texture of water, 12x12, acrylic/canvas, 2011

Lillian Michiko Blakey will have a solo show titled "On Being Michiko" at the Japanese Canadian Cultural Centre Gallery, 6 Garamond Court, Toronto, Oct. 6 - Nov. 6, 10 a.m. to 7 p.m. daily. Reception and artist walk/talk Oct. 16, 2 p.m. Lillian is also in a two-woman show with **Linda Finn**, "Faces of War: Two Women's Views of War", at the Aurora Cultural Centre, Nov. 1 - 19, Tue-Sat 1-4 p.m. There will be an artists' walk and talk Nov. 12, 2-4 p.m.



Alan Stein Alan will be exhibiting a new series of pastels and oils at the Roberts Gallery, Toronto. The exhibition runs from October 22 to November 5. The exhibit focuses on a large series of winter paintings of Georgian Bay created over the past two winters. "The Quiet Snow", a six minute video created by Alan will also be on display. Many of the images from this show can be seen in the Fall issue of *Arabella: Canadian Art, Architecture and Design* where Alan will be featured as an Artist to Collect. Also, Alan would like to announce that his work is now represented in Calgary at the Masters Gallery.



Eleven years ago, Dorsey James was commissioned by the City of Pickering to carve out of discarded poles and tree trunks a series of carvings depicting world mythology. Dorsey has now been commissioned by the City of Pickering to refurbish the carvings. (<http://www.homeplace.ca>).

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Sam Paonessa and Giuseppe Pivetta are joined by John Joy as the “Plein Air Trio”, for an exhibition at the White Wall North Gallery, 6-1335 Lawrence Ave. East, Toronto, from Oct. 15 to Dec. 30 (www.whitewallnorth.com).



Sam Paonessa



Giuseppe Pivetta

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Doreen Renner received an Award of Merit for her painting in the Society of Canadian Artists Juried Exhibition “On The Scene” which took place at the Leighton Art Centre in Calgary, Alberta.

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Judy Finch has been commissioned to paint several heads of Toronto’s Bishop Strachan School. In August Judy participated in the Juniper Island Art Festival, Stony Lake.

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Pat Fairhead was one of the exhibitors in a show entitled “Beyond Borders - an exhibition of fine art from Canada” at the Agora Gallery in Chelsea, New York City. The show ran from October 7-28, with an opening reception October 13, 6-8 p.m .

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Zora Buchanan has an exhibit of acrylic paintings, “Flying High”, at The Arts Project London, 203 Dundas St., London, Oct. 25 - 29, noon to 5 p.m. A preview with Zora will take place at 383 St. George St., London, Friday Oct. 21 (5 - 9 p.m.) and Sat. Oct. 22 (10 a.m- 4 p.m.). Zora is also in a group show at the Elaine Flock Gallery, 888 Queen St. West, Oct. 1 to Oct. 23.



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George Boyer had a show “Moments in Time” at the Aurora Cultural Centre, Sept. 13 – Oct. 7.

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Doug Purdon is offering a painting workshop on painting realistic water, at the studio of the Arts & Letters Club, Saturday, Nov. 26, 9.30 a.m. – 4 p.m. Tuition of \$110 includes chef prepared lunch. Course limited to 12 students. This workshop is open to artists of all levels or proficiency and working in all media who wish to know more about painting water. To register contact: Keith Bagg keithbagg@rogers.com or (416) 864-0259.

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Elizabeth Elkin had a solo show “True Colours” at CJ’s Cafe in Bronte, Oakville, Sept 6 - Oct 4.



Killarney OSA Field Trip 2012

A report from Lynn Bishop, Chair

We have our rooms booked, we just need your \$50 deposit to confirm your participation. Please feel free to invite significant others interested in this four-day, three-night stay. All deposits of \$50 should be made out to **Killarney Mountain Lodge**, but please **mail them to Lynn Bishop** for collection on behalf of KML:
Lynn Bishop, 10695 Acton Rd., RR1 Sunderland, ON LOC 1H0. Questions? 905-852-9246

Here are the details received from Killarney Mountain Lodge: Arrival Thursday, Sept 20 and departure Sunday, Sept 23, 2012. Numbers to be determined (approximately 20 to 30). The rate, including three meals daily (packed lunches will be provided as required), will be as follows: \$135 per person per night based on double occupancy. \$175 per night for single occupancy. These rates are for accommodation in our Main Lodge and Pine Lodge and as of today I have reserved all the rooms in the Main Lodge (8) and all the rooms in the Pine Lodge (16) for your group. Total 24 rooms. If you require more space we will accommodate your members in our cabin accommodation but the price will be higher - \$165 per person per night based on double occupancy and \$215 per night for single occupancy.

If you cancel two weeks or more prior to your confirmed arrival date we refund the deposit less a \$25 bookkeeping charge. If notice of cancellation is less than two weeks prior we hold the entire deposit for another reservation by you either that same season or anytime the following year - or you forfeit the deposit.

The OSA trip is taking shape -- it's all very exciting and we would love to have you join us.

“Selected Works” show a hit

The Members' Exhibition of Selected Works show at the Papermill Gallery in July was very successful, according to all who attended. For those who missed it, here are some pictures of the vernissage and the show as it was hung in this very excellent gallery. Thanks again to **Ed Yaghdjian** for chairing the project, and to **Maya Foltyn** for the photography.

