



The Ontario Society of Artists

1444 Queen Street East, Room 101,

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WEBSITE: www.ontariosocietyofartists.org • E-MAIL: info@ontariosocietyofartists.org

APRIL 2011

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YEARS

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WEB MASTER

Carmel Brennan

Dear Members:

Welcome to the Spring Edition of our newsletter.

There are many activities that need your attention so that you can be informed and stay involved in the OSA. Please put the dates on your calendar and check in with your OSA website or call another member from your Members' Book to confirm dates.

If you have newsletter items that are current for the summer issue please send them to **Audra Noble**. Deadline is June 15 for the July Newsletter. Please email your items to Audra audranoble@rogers.com. All images should be at 300 dpi. Articles are welcome. Announcements must be as you wish the copy to appear. If you don't have a computer, is it possible for you to ask a friend or family member to send this information by email? Or send future items that you would like included by regular post to me at: **Carmel Brennan**, 4 Whippetree Lane, Sunderland, ON LOC 1H0. I am a two-fingered typist and would prefer the easy copying & pasting of an email, but we do want to hear from you. Do you want a notice on our website? Send me a picture at 72 dpi and your text information and we will do our best.

Email address <cbrennan@sympatico.ca>

Thank you again to all the members who offered to be on the Jury Roster. We have a list of about 20 member volunteers now. We will be using your expertise in future exhibitions. If you would like to add your name to the list, phone me at: 705-357-9917 or email me as above.

The OSA Open Juried exhibition is now on. The Chair of this exhibition, **Susan Clark**, has done an incredible job organizing this event. Thank you Susan! **Janice Mason Steeves** and **Alan Stein** were our Member jurors who worked along with outside juror, **John Leonard, RCA**, to sort through more than 300 digital images and come up with 38 selected works for the show. I want to thank these member jurors for their efforts; it was not an easy task. And they still had to return to pick the award winners from the actual works! And thank you to Council Member, **Barb Fostka**, for her work to make the jury day go so smoothly.

The Opening Reception of the OJE on Thursday, April 7, 2011 at the John B. Aird Gallery, was a great success. We had a short General Meeting after the event Please send any items to me that need to be addressed at a future meeting. Our next Council Meeting at Ashbridge House will be Monday, May 9, 2011, at 6:30 p.m. and following that, we will hold a General Meeting of Members. Please reply to me if you can attend.

Our exciting collaboration project, **pARTners**, is underway. The participants have been chosen and are listed in this newsletter along with an update.

The **Members' Exhibition of Selected Works (MESW)** takes place in July but please make sure you mark the deadline for entries, May 30, 2011. **Ed Yaghdjian**, the exhibition Chair, is encouraging every member to participate. You can enter up to three pieces and one of them will definitely be in the show. Members just need to make the commitment to send the entry form to arrive ahead of the deadline. You should have received your entry form in the mail. If you didn't, call Ed Yaghdjian. His number is listed in your Members' Book. All Members' Books were mailed with the last Newsletter in late January or early February. Did you receive it?

The AGM is on June 5th at Ashbridge House.

We need a Vice President. Janet Hendershot stepped back into the role when **Ed Yaghdjian** resigned. Janet is an amazing supporter of our organization; she has assisted me in every way possible, but this is a temporary post for her. Is there a member out there who is willing to accept the position of Vice President, with the intention of moving into the role of President in the future?

There has been some interest in having social events with other members of the society and with other art organizations. Are you able to volunteer to be part of a Social Committee? We need organizers. Members of Council and many of the Directors at Large are already overcommitted to organizing events. Please, if you can help, tell me. It takes a little effort but the value to the society will be great.

Important Dates to Remember:

Monday, May 9, 2011 – OSA Council Meeting & General Meeting, Ashbridge House 6:30 p.m.

Monday, May 30, 2011 – OSA- MESW Member's Exhibition – Entries Close

Needed: A few good members to form a Social Committee! Are you sociable? If the answer is YES then get involved with this committee. Contact me now!

Thank you members, for all your effort to support the OSA,



Sincerely,

Carmel Brennan,
OSA President
The Ontario Society
of Artists

www.ontariosocietyofartists.org



Pat Dumas-Hudecki is having two solo exhibitions back to back through the summer of 2011 at The Campbell House Gallery in their second floor ballroom gallery:

June 1-July 1 will feature her 'Lost In Transition' series and July 1 to August 30, she will feature her 'Totems-Bearing Witness' series. Reception times TBA.

Campbell House

160 Queen Street West, Toronto 416-597-0227

Admission to Gallery is free

Hours:

Tuesday to Friday, 9:30 a.m. to 4:30 p.m.

Saturday, 12 to 4:30 p.m.

Sundays, 12 to 4:30 p.m. from Victoria Day weekend in May to the last Sunday in September.



ART BATTLE
By Audra Noble, OSA

Artist, Chris Pemberton, & digital strategist, Simon Plashkes, co-founded Art Battle a year ago in Toronto. Their endeavor has led to eleven more Battles and it looks like they will keep on going.

The basic idea of Art Battle is that people come to a venue and pay an entry fee to either paint or view those who dare to paint in front of the entire audience of patrons.

If you want your name put in the hat for the Artist Draw, you pay the fee and have a chance to have your name drawn (ha ha) which gets you an easel with a canvas, a palette of acrylic paint and some brushes – and 20 minutes to finish. If you don't want to take the chance of being an art exhibitionist, you pay the fee and go into the venue as a "Patron." Depending on the venue, there may be 8 artists' names pulled from the hat – or 32, as was done recently at the Varley Gallery in Unionville. As shown in the photo, you get to mingle with lots of people. And you get to vote for the artist's work you like the best.

The event is about the beauty of sharing a painter's intimate moments with the audience. It also shows that not all art is created equal. Crazy things happen. Without sketches or models to work from, some painters end up painting their competitors working at easels beside them. For the professional artist, Art Battle throws the creative process into overdrive.

The AB working team is all artists and Chris says that they often get together to do their own 20-minute battles. Practice makes perfect? Hardly. But some of the artists do practice in the hopes their names will be picked. And since beauty is in the eyes of the beholders, you get to vote for the art you like the best. And being oh-so-creative, Chris and Simon keep creating new ways of painting, watching and voting.

There's more! After all artists have done their best, the art is put on display and is available via a silent auction. The auctioned pieces have a reserve bid of \$50 or \$60. Those that are not bid on are destroyed. At one of the AB's I was at, number 11, those not auctioned off had a whole palette of gobs of paint smashed into them. I almost bought one of those. It was a very intriguing art piece. But it wouldn't go with my décor.

What a fun time is had at these Art Battles, whether you get in as a painter or patron. It is creative, and fun to be with other art lovers.

Tuesday, April 26 – 7:30 p.m. – 11:30 p.m.
Location: The Great Hall
1087 Queen Street West (@ Dovercourt)
Toronto, ON
Painter and Patron tickets are \$15 at the door. Original Music by Holotape
(holotape.net)



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**WHAT HAVE YOU SEEN?
WHERE DID YOU SEE IT?**

Did you like it?

WOULD YOU RECOMMEND IT?

**What classes or workshops have you
attended recently?**

What was the name of the instructor?

**WHAT HAVE YOU GOT TO SAY FOR
YOURSELF – OR SOMEONE ELSE?**

**Send any images as jpgs @ 300 dpi and
text as a Word.doc to Carmel and Audra**



Artists in attendance:

Robert Amirault OSA, CSPWC • Shelly Burke • Sam Paonessa OSA • Giuseppe Pivetta OSA • John Pryce • Gerry Sevier OSA, RCA • Richard Taylor

**88 Advance Road • Toronto • 416-239-5427
www.westmountgallery.com**

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Glenhyrst Art Gallery of Brant presents:

TRANSFORMATION, is an ambiguous condition
March 12 – May 15, 2011

Reception: Sunday, March 20, 2 – 4 p.m.
Walking Tour with Corinne Duchesne at 1:00 p.m.

The thread running through this exhibition is that of coming to terms with our lives whether it's with the big emotions in life and our socially repressive ways of handling these emotions, or the everyday mundane moments when we are trapped between the comedy and drama of life.

**Glenhyrst Art Gallery of Brant: 20 Ava Road • Brantford • Ontario • N3T 5G9
Phone: (519) 756-5932 • Fax: (519) 756-5910 • Email: info@glenhyrstartgallery.ca**



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**Etobicoke Civic Centre Art Gallery in partnership
with Culmix Arts Alliance Inc.**

Opening Reception: Sunday, April 10, 2011 2 - 4 pm
Exhibition: April 7 - 29

Merging and Emerging is part of C27 Arts Fest that celebrates Article 27 in the Universal Declaration of Human Rights which states "Everyone has the right to freely participate in the cultural life of the community, to enjoy the arts and to share in scientific advancements and its benefits."



The exhibition features a collection of emerging and established local artists, each of whom engages the viewer in issues of scientific, cultural or social discourse with their respective works.

Artists: Paul Aiello • George Calle • Margaret Glew • Alan Glicksman • Maxim Grunin • Bret Gundlock • Henna Kim • Alanna Lim • Robert Montgomery • Jan Noestheden • Germinio Politi • Helena Pravda • Tiara Robison • Ron Wild • Jan Wilnas • Chris-Alade Zeaqraht

**Etobicoke Civic Centre Art Gallery • 399 The West Mall • Etobicoke • ON • M9C 2Y2 • 416-394-8628
Gallery Hours: Weekdays 8:30 am - 4:30 pm • Weekends & Holidays 2:00 - 5:00 pm**

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KATE HYDE is taking part in the 18th Bi-Annual Beach Studio Tour, Spring 2011

**Location: Woodbine Avenue to Victoria Park Ave in the Beach
Contact: www.beachstudiotour.ca <http://www.beachstudiotour.ca/>, info@beachstudiotour.ca or 416-691-5195**

A self guided tour to see & buy original art & hand-made designs from 25 local artists at 13 studios in beautiful Toronto Beach area. Free admission. Works in fine art, paintings, sculpture, metal art, photography, glass, ceramics, textile art, jewelry, hand woven fashion, and handbags.

Friday April 29 (6 p.m. - 9 p.m.) • Sat. April 30 (10 am - 6 pm) • Sunday May 1 (11 am - 6 pm).

TOWNE SQUARE GALLERY



JUDY FINCH, OSA
"Connections"

APRIL 2 - 16, 2011

Opening Reception:
 Saturday, April 2nd, 1-4 pm
 Artist Present

"When painting a portrait I want to get as close to the personality of that particular person as I am capable of doing, while keeping the integrity of an interesting painting ...I do believe that portraits are treasures to be enjoyed now and for generations to come..."

Judy Finch

WWW.TOWNESQUAREGALLERY.COM • T: 905.618.0277
 94 GEORGE ST. AT LAKESHORE • DOWNTOWN OAKVILLE

I am fascinated by faces on the subway or portraits hanging upon walls. I enjoy imagining the lives these people have lived and what they are thinking. For 2010 the Portrait Society of Canada called their exhibition "The Miracle of the Portrait." This title is apt, as the paint upon the canvas does seem to transcend itself to reveal the character within. I love getting lost in painting details of form, tone and colour shifts. Portraits in every aspect are an endless source of pleasure.

Judy Finch



Janice Mason Steeves

Workshop:
cold wax + oil: painting workshop
 April 15 & 16
 Guelph School of Art
 Guelph, ON
 contact: gsa@wyndhamARTsupplies.com

Workshop:
cold wax + oil: painting workshop
 June 4 & 5
 Studio Workshop
 Rockwood, ON
 contact: info@janicemasonsteeves.com

Janice Mason Steeves

Exhibition:

My exhibition, "**Duende**", new work inspired by my artist residency in Spain last fall, will open at Galerie D'Avignon in Montreal on May 13 and run until May 27.

I will be present at the opening reception on Saturday May 13 from 2-5 p.m.

Galerie D'Avignon is located at 88 Laurier Ouest, Montreal
 Website: www.galeriedavignon.ca <<http://www.galeriedavignon.ca>>
 Email: marian@galeriedavignon.ca
 Phone: 514-278-4777



Is It Japanese Artist or Artist Who is Japanese?

Lillian Michiko Blakey

One of the hardest things for me, as a young artist, was to play the role of artist on display at art openings. I was a very shy person who valued private space, and it went against my very nature to be packaged, publicized and displayed for public scrutiny.

One absurd question asked by many people was "How long have you been in this country?" (What did this have to do with my art?) I replied, "I was born here. So were both my parents. And my grandparents, all four of them, came when they were very young." The answer was invariably, "Oh, my goodness, that is a long time." Another absurd question was, "Why aren't you doing art that is more Japanese? It is a shame that you are not doing what your people do so well."

Would they have asked the same questions if I were a Caucasian artist? Probably not. I think people make judgments simply on what a person looks like. I look Asian, so I must be a foreigner, a recent immigrant. And we should all do art that our "own people" do.

Am I, then, a Japanese artist, or am I an artist who is Japanese? Perhaps, ultimately, the answer to that question is heavily ironic; perhaps, ultimately, there is no distinction.



Lillian Michiko Blakey

Solo exhibition, "Who Am I? In Search of an Answer", at the Aurora Cultural Centre,
 22 Church St., Aurora ON L4G 1G4

April 2 – 30, Opening on Saturday, April 16, 1- 4 p.m. Hours: Wednesday to Friday, 1 p.m. – 4 p.m.



PAT FAIRHEAD, M.A., M.ED, R.C.A., O.S.A., C.S.P.W.C., presents an exhibition of her latest large sized colour-saturated watercolours, **“WATER”**, in association with TRIAS GALLERY.

This **“WATER”** exhibition will be held in the Gallery, **UPSTAIRS AT 111 BATHURST ST.** (at the intersection of Adelaide & Bathurst) 111 Bathurst Street, Toronto M5V 2R1.

Opening Reception with the Artist present, Thursday, April 28th, 5:00 p.m. to 8:00 p.m.

Gallery Hours: Thursday – Saturday, 12 to 5:00 p.m., or by appointment.

Please call 647 501 3632. Show closes May 21. **“WATER”** can be viewed online www.triasgallery.com

The pARTners Project UPDATE

By Lillian Michiko Blakey, Co-chair

The pARTners Project is finally underway! The 11 emerging and 11 established artists have been selected and paired. Many of the emerging artists are graduating students from The University of Western Ontario and Fanshawe College, but we have also included three practicing artists who are at the beginning of their professional careers.

Last week, the pARTners Committee met at the Woodstock Art Gallery and the Curator and Co-chair of pARTners, Maria Ricker, gave us a tour of the new five million dollar facility. It is truly an amazing building with a world-class gallery space. An entire floor is devoted to workshop/studio space.

The pARTners exhibition will be the opening event of the new gallery, complete with a gala black tie affair at which time the collaborative pieces will be auctioned prior to the tour in 2012, to raise funds for the project. The opening reception will take place on the evening of Saturday, November 19, 2011. The exhibition will remain at The Woodstock Art Gallery until Dec. 31. Presently, we have had commitments from the Aurora Cultural Centre in June 2012 and the John B. Aird Gallery in July 2012, to be part of the tour.

Spirits Of The Earth Art & The Art Of Giving
A Universal Fundraiser!
With every purchase of art, 15% of the sale price will be donated to the registered charity of your choice.

Spirits of the Earth
Upper and Lower Galleries
April 7th—May 4th, 2011
Gallery Hours:
Mon. to Fri. 10am-5pm
Sat. 11am-4pm
Sun. 2pm-4pm

For further information contact:
Curator: Fiona Geach 416-789-7011 ext.300 www.carrierartgallery.com

Joseph D. Carrier Art Gallery
Columbus Centre
901 Lawrence Ave. W.
At Dufferin
Toronto
M6A 1C3

EXPERIENCED OSA ARTISTS

- | | |
|-------------------------|----------------------|
| 1. Lynn Bishop | 7. Janet Hendershot |
| 2. Carmel Brennan | 8. Robert Montgomery |
| 3. Corinne Duchesne | 9. Audra Noble |
| 4. Cathy Groulx | 10. Janet Read |
| 5. Judith Finch | 11. Ernestine Tahedl |
| 6. Diana Harding Tucker | |

EMERGING ARTISTS

- | | |
|---------------------|------------------------|
| 1. Alyssa Nicholls | 7. Matthew Palmer |
| 2. Rui Pimenta | 8. Clayton Samuel King |
| 3. Lorraine Thomson | 9. Jessica Robertson |
| 4. Nicole Boon | 10. Santiago Tavera |
| 5. Scott Gamble | 11. Greg Locke |
| 6. Sarah Fortais | |

The Founding Partners
OSA The Ontario Society Of Artists Inc. 1972
Woodstock Art Gallery

Our Educational Partners
The University of Western Ontario, London
Fanshawe College London, Ontario

Our Sponsorship Partners
CNC PROFILES INC.
Wynham Art Supplies
Images on the Wall

The Ontario Society Of Artists and The Woodstock Art Gallery presents **PARTNERS**
a collaborative career opportunity for established and emerging artists
Call For Entry

KILLARNEY MOUNTAIN LODGE

Field trip to celebrate the 140th anniversary of the OSA in 2012

The Killarney Mountain Lodge welcomes the current OSA members to celebrate many years of rich artistic history in that area.

Killarney is located on Georgian Bay. The area is famous for its rugged beauty and its archipelago of granite islands and wind swept pines.

We would organize painting sessions to take in all the natural surroundings and also to relax in such an iconic area known as Group of Seven country.

Generally the costs would be the drive 4.5 hours north of Toronto (car pooling), the 3 nights stay and any cost incurred over and above the accommodations and meals. We expect a rough cost of \$550 to \$600 for the three nights.

Please visit www.killarney.com for more info on the facility.

Please let Lynn Bishop at info@lynnbishop.ca or Carmel at cbrennan@sympatico.ca know if you are interested in this get-away to Killarney and we will start to organize it more formally when we get your responses.

We will need a co-ordinator for this event. Are you it?

**The 2011 OSA
Annual Open Juried Exhibition
MEMORY**

The John B. Aird Gallery
April 5 to April 29, 2011



OSA Best in Show - \$1000
Chris Proctor



Curry's Art Store \$50
Umberto De Boni



**Woolfitts Art Store -
Watercolour Set**
Ona Alisauskas OSA



Curry's Art Store \$50
Barbara D. Mathews



Japanese Paper Place
David Kempton



**OSA Life Members
Award \$500**
Doreen Renner OSA



**Clarence Titcombe
Award of Excellence
\$200**
Janice Ykema

**DeSerres Art Store
\$150**
George Boyer OSA

**Ethel Raicus Award -
Central Technical School
Student \$200**
Mehdi Nejadansani

THE ELEANOR BESEN AWARD

Eleanor Besen was a member of the OSA from 1986 to 2007. She left a wonderful bequest to the Society with instructions to the Executive to select and present \$1,000.00 each year to a deserving OSA member at the OSA Annual Open Juried Exhibition. This year's recipient is Pat Dumas-Hudecki, who became a member in 2005. Eleanor's daughter, Ellen, presented the Award.

The newsletter will be printed 4 times a year. Submission Deadlines are as follows:

March 15, for April issue	June 15, for July issue
September 15, for October issue	December 15 for January issue

Submissions must be sent before the deadline to Audra Noble for copy editing (audranoble@rogers.com)

Remember that articles about art are very welcome. Please share your information! We are interested.

Your announcements regarding exhibitions must be sent at 300 dpi or better for printing. They must also be timely for the date of the issues as shown above.

Thank you to the organizers of the OSA/OJE!

Chair: **Susan Clark, OSA**

Refreshments Coordinator: **Ian Mackenzie, OSA**

Assistant to Chair on Jury Day: **Barbara Fostka, OSA**

Jurors

John Leonard, RCA

Janice Mason Steeves, OSA

Alan Stein, OSA

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**THE ONTARIO SOCIETY OF ARTISTS
President's Award**

NOMINATION FORM

The Presidents Award is given each year to a member of the OSA who served the Society far beyond the call of duty and contributed a great deal to the integrity and vision for which the society is known. The idea for the medal was first suggested by Gil Caldwell OSA and was designed by sculptor Mary Ellen Farrow OSA.

Fill in this form if you are nominating an OSA member who, in your mind, fulfills the criteria for the President's Award. Please check your Members' Book for the List of Former Recipients.

I nominate (please print) _____ to be the recipient of the President's Award, 2011.

Signature _____ Date _____

In 150 words or less, please write your reasons for nominating this member.

***Please return this nomination form by mail to:
Carmel Brennan, OSA President, 4 Whippetree Lane, Sunderland, ON Canada L0C 1H0***

Deadline: May 16, 2011