



The Ontario Society of Artists

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JANUARY 2011

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YEARS

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Carmel Brennan

Dear friends and fellow artists:
Greetings and Happy New Year!

To start a new year brings on a certain level of excitement for me. Even though I no longer make resolutions, I still can't avoid the attempt to think that this year will be even better than ever. Being positive is an attitude that I want to maintain and especially with regards to our long standing Society. I am proud of the OSA, of who we are and what we do, and I am honoured to be associated with all of you.

I want to extend my appreciation to my Executive Council for working diligently with me from the summer of 2010. Without a strong Council and the support and advice of Past Presidents, and the Directors at Large, I would be floundering around like a fish out of water. I can see that we are doing OK!

This year we welcome six new members to the Society for 2011, a group of unique individuals: David Dawson, Zora Buchanan, Lila Fatehi, Louis Helbig, Lynne Schumacher, and Carol Westcott. Congratulations on your achievement and welcome to the OSA!

Our new website is active and as we learn more and add more, it is truly going to be a great interactive tool for us to use. As a member, you can have an attached web site of your own, if you don't have one already, at a very reasonable cost. Over one quarter of the membership aren't yet using the web site and are missing current access to information until it is listed in the newsletter. It is a dilemma that we struggle with. Please try to embrace this Internet tool for communication.

Thanks to the effort of Vice President, Ed Yaghdjian, the drawing classes have been really successful. The sessions will resume again in the spring; if you are interested in participating, Ed would like to hear from you. Ed works hard for our benefit.

Members, Ashbridge House is yours to use. If you have an idea for a workshop or another activity that would benefit the Society, speak up and act on it!

Thank you to Hallmark for organizing & printing this newsletter in Living Colour! Our OSA Secretary, Sam Paonessa, made that connection for us. He's been a long time employee of the company and we are benefiting from his status. Thank you Sam.

And thank you to Audra Noble for continuing as our expert copy editor. You have the eyes of a hawk when one hands over printed material. Thank you Valerie Ashton for being our editor of past newsletters; we really appreciate the work.

This year we have four OSA exhibitions including the first of the **pARTners Project** exhibitions with Woodstock Gallery in November. Our Open Juried Exhibition, **Memory**, runs from April 5 to 29 at the John B. Aird Gallery, chaired by Susan Clark. I do hope members submit entries and participate. Our Members Exhibition, chaired by Ed Yaghdjian, open to all of you, takes place July 13 until July 24 at a new venue, The PaperMill Gallery at Todmorden Mills. I'm looking forward to seeing your work. And the Exhibition of the New OSA Members takes place at the John B. Aird Gallery from December 6, 2011 until January 6, 2012. There are plenty of activities and opportunities for members.

In closing, this is a reminder that January is membership month. Your dues must be paid to maintain good standing with our Society. Our membership secretary, Judy Finch, is looking forward to hearing from you!

Keep warm & safe. I wish you excellent creativity in 2011.

Carmel Brennan,
OSA President





Margaret Peter

January 3 to February 13, 2011
Opening Reception Saturday, January 8, 7pm



8 Douglas St. Guelph ON N1H 2S9
519.836.1126 www.redbrickcafe.ca

Landscapes & Abstracts

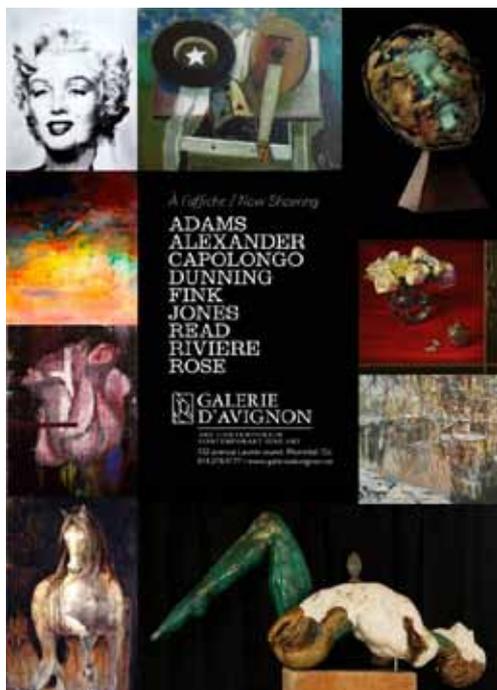
Asher Sadeh will be exhibiting paintings in a group show, the BCI Invitational, at the **Hamilton Conservatory for the Arts**, 126 James St. S., Hamilton, ON
January 5 to February 10, 2011

Title: Rocky Shore 1



Ona Alisauskas

Medium: Watercolour
Size: 22" (h) x 15" (w) unframed
Northwind Studio
213 Lakeshore Road East
Blue Mountains, L9Y 0M9
705 445-8064
<http://www.atnorthwind.com>
Blue Mountain Foundation for the Arts Juried Members' Show
January 14-30, 2011
The Arts Centre,
163 Hurontario Street,
Collingwood • (705) 445-3440
Gallery Hours:
Wednesday to Saturday: 11a.m.-5 p.m.
Sunday: 12-4 p.m.
Website: <http://bmfa.on.ca>



Galerie d'Avignon
102 Laurier ave Ouest
Montreal, QC H2T 2N7
514-278-4777
<http://www.galeriedavignon.ca>

Janet Read
30 Maple Street, Markham, ON
L3P 2T8
<http://www.janet-read.com>
janetread3@gmail.com

Four OSA members, **Gerry Sevier, Sam Paonessa, Giuseppe Pivetta** and **Robert Amirault**, are participating in a group show entitled "5 Palettes, Artist ed Amici" at the Villa Carrier Gallery in the Columbus Centre located at 901 Lawrence Ave. West (Lawrence & Dufferin). The show continues to January 31, 2011.

Hi there OSA Members...

Hope this newsletter finds you well. My husband and artist, Daniel Beirne, and I have our new encaustic school/studio and gallery at the Mill, in Alton... 'the hive'! The Mill is a really great place to hang out and be inspired by over 30 artists with studios there, as well as several galleries. There is the wonderful Shaw's Creek Cafe on site, and walking trails through the woods and by the river and pond. It is truly a magical place!

Workshops: there is a chance to try out encaustic (Give it a whirl!) and the schedule for Jan.- March 2011 is now available! Encaustic 1, 2 and 3 are now listed at www.andreabird.com
<http://www.andreabird.com>

Supplies: Remember that there is a selection of encaustic supplies at 'the hive' if you need the yellow or naturally filtered white beeswax medium, irons, heat guns, brushes, tins, etc. www.waxworksencaustics.com
<http://www.waxworksencaustics.com> under 'teaching'.

Really looking forward to seeing you there!
Hive hours: usually noon til 5pm Wed. - Sunday, but call first to be sure we're there...

519-323-7611 (cell) or 519-323-3437 (home).
Throughout the coming months: Mill is Open Wednesday to Sunday, 10am to 5pm.

For more information visit www.altonmill.ca or call 519-941-9300

Fire and Ice: Special events during the weekend of Jan. 22, 23rd... studios open, demonstrations taking place more details on the Alton Mill Website.

Andrea Bird

Dear Friends of Doris,

On the occasion of Doris' departure I thought you would enjoy reading the address that she gave (at the age of 91) to the U of T graduating students one month after a dreadful car accident. The cast on her arm had just been removed and her head was still bandaged. The graduation cap with tassel they placed on her head covered the bandage. She could hardly be seen over the lectern.



Doris McCarthy's Convocation Address

(She was given an honorary Dr. of Law degree this evening as well.)

Mr. President, Mr. Chancellor, Members of the Faculty, happy Graduates and all you proud parents and friends who have come to celebrate this landmark occasion, welcome, and thank you for the opportunity I have been given to tell you something that neither your professors nor your parents have had a chance to learn, but that I know because I am old, older than any of them.

This is the wonderful secret I want to share with you. Life gets better and better with every year that passes. Don't be afraid of old age. It has gifts that are even better than youth. To earn those gifts start now. And I mean today, this minute. Be aware of who you are, where you are, and why. Look around at this Convocation Hall, designed many years ago to be perfect for this very occasion. Think about the person beside you who has also experienced the disciplines, the new insights, the anxieties and the laughter that have filled your university years. Love that person even if a stranger. Remember the bonds that tie you to your friends and family sitting in the visitor's section, and be thankful that it is all coming together at last. Realize this moment. Savour it. Like every other moment in your life, past or future, it is unique. No two moments, even this evening, are exactly the same. You are living now, always now! Rejoice in it. Know that you are alive and that you are free, free to choose who you are and who you will become. You have not always been so free. Your parents made decisions for you once. But you are now adults, making your own choices.

One choice most of you are faced with is how you are going to eat and pay the rent in the immediate future. Let me encourage you to do the thing you love doing. What do you do now in your free time, just for the fun of it? What brings you joy?

If you love what you do, you will do it very well, and someone who needs that done, will notice how well you do it and want to pay you to do it. Maybe not very much at first. Maybe very well. But far more important than the money is the satisfaction you get in the work itself. Remember, it is loving your work that is important, not comfort, not security, not public acclaim, but happiness. If every day you are aware of what you are doing and know that you have chosen it because you love it, that is a good life.

If you cannot love the path you have chosen, leave it and start again. There is no disgrace in learning by experience. But to merely endure your work for the sake of money or status, or peer pressure or for any other reason is to squander the most precious treasure of all, your very life. Do you enjoy studying? How about research? Are you happiest when you are making something, a cake, a party, a patio or bookshelf? The entire world needs food and lodging. Are you good with small children? Perhaps teaching is for you. Would you rather spend your time with animals, big or little? Is dancing the thing you really long for? Go for it.

Don't, I beg you, settle for a job for the sake of the money or supposed status in it. Never just endure your work. Of course, sometimes there will be drudgery. Embrace it and know that you accept it for the sake of the work itself. On your knees scrubbing the kitchen floor be thankful for a kitchen, for being able to laugh when you spilled the gravy, for water that comes out of tap and is already warm, for the person who will come home to a cleaner kitchen even if he or she won't notice.

If you are up a ladder cleaning out the eaves enjoy the joke when you find apples and acorns that some squirrel has stored there. Relish the sun if it's shining or the challenge of the wind if

it is trying to blow you off the ladder. How good to have a house that you can call home and be alive to care for it.

Be aware of now. Teach your friend or your partner to be aware of it too. Create a ritual that lets you share that appreciation of the moment. It might be to join hands as you light the candles on the dinner table and say thank you for the day, for the others at the table, for the weather whatever it is, and say it in your own language and differently every time so that it is really awareness of that unique now. Cataloguing the special pleasures of today will make you forget its disappointments. Enjoyment will soon become a habit and every day will be a gift. Start now, and you will know blessing. This blessing is my gift to you on your graduation day.

In closing I offer you the ritual I learned at camp when I was about your age or younger. We used to join hands in a big circle every morning and say it together.

Doris then had everyone stand, hold hands and recite this salutation after her!

Salutation of the dawn

Listen to the Salutation of the dawn.

Look to this day. For it is life, the very life of life.

In its brief course lie all the verities and realities of your existence.

This bliss of growth, the glory of action, the splendour of beauty.

For yesterday is but a dream and tomorrow is only a vision.

But today well lived, makes every yesterday a dream of happiness,

and every tomorrow a vision of hope.

Look well therefore to this day.

Such is the salutation of the dawn.

John Molnar

August 7, 1960 – October 13, 2010

On Wednesday, October 13, 2010 John slipped away from us. It was totally unexpected and a shock to us all. He has left us a legacy of art that will keep his memory and spirit alive forever. He will always be remembered for his incredible intellect, wicked sense of humor and repertoire of accents, and for his love of nature, compassion and the spirituality that is reflected in all his paintings.



pARTners Project Update

The CALL FOR ENTRY for the pARTners Project will be mailed to you in January. The following is a description of the project:

Ten established Ontario artists (OSA members) and ten emerging artists (recent graduates of visual art programs at The University of Western Ontario and Fanshawe College - London will have the opportunity to participate in the pilot project which will focus on Southwestern Ontario.

The OSA and the Woodstock Gallery feel that there is a huge need for artists graduating from post-secondary Visual Arts Programs to have a support system which will enable them to enter the professional arts network. Currently, young artists leave the art world in search of making a living. Unlike other fields, where graduates can find low entry "jobs", the world of art offers very little by way of creative opportunities to new artists. The most they can hope for are jobs assisting gallery directors in hanging exhibits. In time, the art world loses some of its best talent.

pARTners aspires to assist talented young artists who may face financial, socio-economic, cultural or geographical challenges in entering the professional artists' network. Although the prime consideration for selection is exceptional creative talent, the juror will ensure that the selection of artists is inclusive and equitable,

both racially and culturally, and targets a range of representation. By partnering artists through the creation of collaborative work, we feel they can learn from one another in a positive and mutually beneficial environment. The work of both emerging and established artists will be toured in Ontario. Public galleries, university/college galleries and commercial galleries will provide venues for the tour. There will also be substantial opportunity to raise public awareness about the artists and to enable the artists to form partnerships with the various communities involved. We feel that this is an exceptional opportunity for all participating artists.

"I believe this to be important"

There is a subject, which I believe to be important to all living visual artists as well as their heirs. Visual Artists throughout most of the world do not receive any royalty when their artwork is resold. However, Australia is one country that has passed a law which entitles visual artists 5% of the resale price. I believe that Canada should also have the same policy. Please save the following website http://www.arts.gov.au/artists/resale_royalty

What does the rest of the OSA think about this issue?

Thanks, Philip Sybal

Janet Baker is proud to be one of the writers whose work is included in *Walk Myself Home: An Anthology to End Violence Against Women*. In this book, a compilation of poetry, fiction, nonfiction and oral interviews, both men and women break the silence. Gendered violence is an everyday reality that often goes unacknowledged—and sometimes, unrecognized. These are stories that need to be heard. *Walk Myself Home* is a tough but inspiring read. The hope is that the telling might make a difference.

<http://www.harbourpublishing.com/title/WalkMyselfHome>

Eileen Menzel is the Guest Exhibitor at the Colbourne Art Gallery in a show entitled *The Wall Series*. The mixed media paintings deal with the significance of walls, some defensive, others protective but ultimately all of them are problem solvers in their particular political, social and personal circumstances.

The show runs from January 29 to March 6, 2011. The opening reception is January 29 from 2pm to 4pm.

The Colbourne Art Gallery is at 51 King St East in Colbourne, just east of Coburg.

Check opening hours at 905-355-1798. www.the.colbourneartgallery.com.

Elizabeth Elkin The Artist Project Toronto

March 3-6, 2011

Opening Night Preview Party -

Thursday, March 3, 7pm – 10pm

Queen Elizabeth Building, Exhibition Place

www.theartistprojecttoronto.com

<http://www.theartistprojecttoronto.com/>

elizabethelkin@yahoo.ca

www.trueart.ca

<http://www.trueart.ca/>



decrescendo 2010 acrylic on canvas 164 x 117 cm

ERNESTINE TAHEDL, OSA RCA

1. Will be presenting, with TRIAS GALLERY, her latest large-sized acrylic works titled: **Passages**, at the John B. Aird Gallery 900 Bay Street (at Wellesley) Toronto, ON M7A 1C2 Tel. 416-928-6772 www.airdgallery.org Reception: Thursday, January 13, 6-8 pm Gallery hours: Monday to Friday, 10 am-6 pm January 11, 2011 to February 4, 2011

2. Show exhibition of paintings featured in her newly released books Trias Gallery 80 Spadina Avenue, # 403, Toronto ON M5V 2J4 416-363-6242 www.triasgallery.com February 19 to March 9, 2011 Opening reception and book signing Saturday, February 19, 2 pm-5 pm Gallery hours Tuesday – Saturday 11 am - 5 pm

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ARTIST, CURATOR, DEALER, DIRECTOR?

Submitted by: Bruno Capolongo

Many of my colleagues in the OSA may have observed my activities of late and might be wondering what I am, so-to-speak. That question used to be easy to answer – “I’m an artist.” But now I spend much of my time as guest-curator to the Hamilton Conservatory for the Arts (HCA) Gallery, an art dealer, an art instructor, and maker of Capolongo’s Encaustic Mediums. I’ve been asked to assume the position of Director of a gallery (pending). It sounds a bit dizzying, and it is sometimes, but it’s also enjoyable.

In the past number of years I’ve found myself increasingly restless in my dream-of-a-studio. I need more stimulation and interaction than 6 days a week alone in a studio affords me. I’ve found myself complaining that painting is just plain boring at times, and that I need more challenge and complexity. I now paint less but find myself happier; and this from a guy who has wanted nothing more than to be an independent artist since age seven!

What makes me profoundly satisfied and happy about curating exhibits and dealing art is that I have the privilege of taking the spotlight off myself and shining it on other talents. Is it possible that what makes so many of us miserable - artists and others – is that we are so self-absorbed?

While a few years ago personal success was my one dear cause, I now find myself increasingly enthused about enriching regional culture through my growing contacts and the potential I see in the institutions (mainly the HCA), friends, and community around me. The rewarding joy of blessing others, even at cost and sacrifice to oneself, has been something of an epiphany. It has been a healthy and faith affirming realization for me, and I thought I’d simply share it with the OSA which is at its best when intent on enriching the culture at large.

Make your mark by building culture.

Bruno Capolongo
www.BrunoCapolongo.com



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JOHN MLACAK HONOURED AT ART EXPO

From EMC article by David Johnston

John Mlacak makes an indelible mark on local artistic community

Artistic expression is thriving in Ottawa, thanks to events such as the 2010 Ottawa Art Expo held Oct. 29-31 at the St. Elias Centre in Ottawa. Only in its second year, the expo featured a wide variety of popular artists, among them well-known local community builder John Mlacak. He was awarded the “Lucille Broadbent Artistic Achievement Award” by the Board of Ottawa Art Expo.

Like most of the accomplishments that have filled John Mlacak’s life, he took the honour in stride. The award recognizes the recipient’s commitment to art and to community, something John Mlacak has made his life’s ambition.

... John was elected to the Ontario Society of Artists in 2006. His paintings are alive with colour and expression. From bold and subtle colours in landscapes to the vibrant red and green roofs of Québec farm buildings and towns, he is fascinated by the play of light and shade weaving through trees and over the white torrent of rapids and waterfalls.

John Mlacak sees his art as an expression of creative design, something that he has done in one way or another all his life.

Ottawa Mayor Elect Jim Watson presented John Mlacak with the Lucille Broadbent Artistic Achievement Award at a reception and gala opening night of the 2010 Ottawa Art Expo at the St. Elias Centre Oct. 29.



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CUBBII CONCEPT MARKETING

The Colour of Art featured works by Unionville abstract artists OSA Member Audra Noble and resident Franklin Beecham and was displayed in a unique setting. The art show opening reception was held at the new Cubbii Market at Bridle Trail and Kennedy Road on December 3rd. Visitors were invited to enjoy the art, taste some delicious treats, and were given the opportunity to speak with the two artists about their work. If you haven’t dropped by to check out the new Cubbii Market yet, why not give it a try. It’s an interesting concept market with many great art ideas!