



2018 MEMBERS' EXHIBITION OF SELECTED WORKS

THE PAPERMILL GALLERY, TORONTO
OCTOBER 3rd - OCTOBER 28th, 2018

ENTRY DEADLINE AUGUST 15th, 2018

1. Send entry by email to:
MESW2018@gmail.com
(Do not send in an email with an expiry date)
Subject line of email must be
"YOUR NAME+ MESW"
Email must include - name, mailing address,
telephone number, titles and dimensions
HxW of the pieces, the medium and price.
Statement indicating method of payment.
2. Payment Option (1) preferred \$35 payment
via PayPal on the OSA website
3. Payment Option (2) a cheque in the amount
of \$35 payable to the Ontario Society of Artists
Send cheque to: Steve Wilson, OSA
3575 King St
Caledon, Ontario L7C 0T6
4. An Exhibition Catalogue will be prepared. Members
may pre-order a copy of the Catalogue by adding \$20
to the Entry Fee for a total \$55.
5. Digital Images should be at 300 DPI resolution,
Overall size of each image, jpg file should not be less
1.25Mb and not more than 2.5Mb. Files to be labeled
as **surname_firstname_title.jpg**

IMPORTANT DATES

- Entry/Application Deadline **August 15, 2018**
- Notification of Acceptance **September 1, 2018**
(by email or telephone)
- Delivery of Work to Gallery **Oct. 1, 2018 12:30-4:30pm**
- Opening Reception **Thurs Oct. 18, 2018 6:30-9:00pm**
- Pick Up of Work **Oct. 29, 2018 9:30-noon**

Packing, delivery and pick-up of artwork is the sole responsibility of the artist who must adhere to the schedule listed here. There is no storage available.
Work arriving late at the gallery will not be accepted.

NOTE: Participants who have difficulty emailing images or who require assistance may contact me, Steve Wilson, 416-706-1732 or email me at stevesart@gmail.com

INSURANCE, ENTRY FEE & CATALOGUE

INSURANCE: Artists are encouraged to have their own insurance for their work.
ENTRY FEE & CATALOGUE: There is a \$35 (non-refundable) entry fee for a maximum two entries. There will be an exhibition catalogue for MESW2018; Copies will be available at a cost of \$20 each pre-ordered. Members wishing to pre-order the catalogue may do so by submitting a total entry fee of \$55. Please note this in your email. Your catalogue will be available for pick up at the opening reception.

CONDITIONS OF ENTRY

This exhibition is open to all elected members of the OSA working in all media except stand alone 3D sculpture and video media requiring projectors and/or floor space; Unfortunately the Papermill Gallery cannot accommodate works that do not hang on the wall. 3D stand-alone sculpture can be entered as a framed photograph of your piece and hung on the wall. Video media - please contact me for specific requirements. We will also require a screenshot of your submission for the catalogue.
Each artist may submit two pieces of work for jurying. Submissions must be original and entirely the work of the applicant. Work must not have been previously exhibited in an OSA exhibition. One piece from each member will be accepted into the exhibition. Works must be properly wired, ready for hanging and cannot exceed 60" in total width. Surfaces that could be damaged must be glazed. For framed 2-D works plexiglass must be used in place of glass if any size dimension exceeds 48". Identify when plexiglass is used to ensure special care will be taken in cleaning. The Gallery reserves the right to refuse to hang any piece that weighs in excess of 20lbs. Works must be labeled with the artist's name, title of work, medium, price and insurance value. One label should be attached to the back of the work and another with detachable tape to the front or otherwise convenient place. By entering the artist grants the OSA the use of the images of accepted work for publicity, educational reference or website purposes. All sales will be the responsibility of the artist; you will be put in contact with purchaser so you may arrange the sale; all works must remain until the end of the show; the purchaser must pick up the art during this time or make arrangements with you for delivery of the purchased piece. A 20% commission will be forwarded to the Ontario Society of Artists by the artist once the piece has been paid for.

GALLERY ADDRESS

The Papermill Gallery is located at Todmorden Mills 67 Pottery Rd, Toronto off Bayview Avenue north of Bloor St E. under the Don Valley PKWY

JURORS

One piece will be chosen from each artist by a panel of OSA member artists. If an artist only enters one piece it will be exhibited. Jurors decisions are final.

Awards

The following awards will be chosen by a juror external to the membership of the OSA. Jurors' decisions are final.

Juror: Darrin Martens; a graduate of the University of British Columbia and University of Regina and has been working in Canadian museums and art galleries for over 25 years. Currently Senior Curator of Art at the Peel Art Gallery, Museum and Archives (PAMA), previously Senior Curator at the Audain Art Museum in Whistler, BC. His curatorial practice spans two decades and includes leadership positions with the Audain Art Museum, Nisga'a Museum, and Burnaby Art Gallery.

Best in Show	\$500
1st Honourable Mention	\$250
2nd Honourable Mention	\$250

By submitting your application via email you agree to the terms and conditions of this application.

Check list for entry via email

- 1- Images as per specifications for email
- 2- Name, address, phone#, image list including size HxW
- 3- indicate if you wish to purchase a catalogue at an additional cost of \$20
- 4- Payment made and indicated in email