

# The ~~OSA~~ 2018 Emerging Artist Juried Exhibition is Open to the Public Now! Who Will Emerge?

The 2018 Emerging Artist Exhibition  
will be at the Neilson Park Creative Center October 1st - 20th  
This event is chaired by OSA members Anne Cavanagh and Kaitlin Mason

## \$2000 in CASH Prizes!

### HOW TO ENTER

Send an entry by email to: [osa.eje@gmail.com](mailto:osa.eje@gmail.com) (\*Must NOT be a disappearing email)

1) Subject line of email must be  
"YOUR NAME + OSA.EJE Entry"

Deadline July 13th,  
2018, by midnight

2) Email must include

- Name, mailing address, telephone number, email and website
- Titles AND dimensions of the pieces AND the medium eg. oils, sculpture, mixed media, photography etc AND the \$value of each piece- Max. 3 pieces.
- If necessary - a description of the power and space you require for your installation and the equipment you will be bringing to install your work.
- Image files or links to video files for each piece (see \*File Preparation)
- A bio or C.V. and a short statement about the pieces you are submitting
- Statement indicating your method and date of payment - you must pay before submitting images!

3. Pay entry fee of \$40.00 by paypal on our website [www.ontariosocietyofartists.org](http://www.ontariosocietyofartists.org) or by etransfer to [treasurer@ontariosocietyofartists.org](mailto:treasurer@ontariosocietyofartists.org).

\*FILE PREPARATION - Send only high quality images (300dpi) and active links

**Two Dimensional Work** - Send 1 jpg image per work (Max 5MB). Files to be labelled as 1\_surname\_title.jpg and 2\_surname\_title.jpg

**Video** - Weblink to video labelled with Title and Artist Name

**Sculpture** - Send TWO jpg images per sculpture and label each as:

1a\_surname\_title.jpg / 1b\_surname\_title.jpg /

2a\_surname\_title.jpg / 2b\_surname\_title.jpg

**Bio/C.V.** - please send as either .docx or PDF

### SEE NEXT PAGE FOR

important dates  
rules of eligibility  
and exhibition rules  
**AND 1 WARNING**

### FIND US ONLINE

[www.ontariosocietyofartists.org](http://www.ontariosocietyofartists.org)



### OUR ESTEEMED JURORS

#### Eileen Menzel O.S.A.

[www.eileenmenzel.com](http://www.eileenmenzel.com)

Eileen taught Visual Art after graduating a B. F. A (Hons.), Durham University (UK) and a B.of Ed. from the University of Toronto before focussing on her own work. She also adjudicates juried exhibitions throughout southern Ontario.

In addition to elected membership in the OSA, she is a Life Member and Exhibition Chair of the Etobicoke Art Group, ArtWorks Oakville and the Art Gallery of Mississauga and Neilson Park Creative Centre.

#### Nancy Newton

[www.nancynewton.com](http://www.nancynewton.com)

Nancy Newton is a Toronto based artist exhibiting work over the last twenty-five years. She majored in Fine Art at Western and York University and is an arts educator and facilitator for workshops exploring the creative imagination. Newton's paintings can be found in corporate and private collections.

#### John Bingham

[johnbinghamportfolio.blogspot.ca](http://johnbinghamportfolio.blogspot.ca)

John Bingham, a photographer and graphic artist, has been teaching at the Toronto School of Art since 2005. Bingham's photography practice is based in Canada and he has photographed on assignment in the Canadian Arctic, South America and China. John's client list includes a number of the country's largest corporations, professional theater companies and television producers. His photographs have been published in Canadian books and magazines, documentary films and are included in several private collections. Most recently he has developed a unique collection of digital based abstract prints that are being marketed successfully with an internet photo agency. For the last two years, he has shown at the Contact Photography Festival and at the 2013 Toronto Urban Photography Festival.

**ENTRIES WILL BE JURIED BY DIGITAL JPG IMAGE ONLY. PLEASE KNOW THAT BY SUBMITTING WORK TO THIS JURY, YOU AGREE TO ABIDE BY ALL JURY DECISIONS!**

## WHAT HAPPENS WHEN WE GET YOUR ENTRY?

### WE ARE THRILLED TO SEE IT!

It is always exciting to see what emerging artists in Ontario are working on. We collect all the entries and prepare them for our three jurors to evaluate. Please note, however, that we receive a lot of entries, so as much as we regret it, if you make a mistake, we don't have time to send incomplete or

incorrect submissions back to you for corrections. Only complete and eligible applications will be considered. Once our jurors have all the work, they will go through the entries and create a grouping of excellent pieces that will hang well together to create a cohesive and interesting show. Sometimes excellent pieces aren't accepted because there just isn't enough space for every-

thing, so if you are declined, it doesn't mean your work was rejected. It may just mean that it would be better suited to another show. Keep working and keep entering.

If your work is accepted, celebrate! And consider working toward full OSA membership in the near future.

## CELEBRATE!

## IMPORTANT DATES

July 13 <sup>th</sup>	Your Entry Deadline
August 31 <sup>st</sup>	The Jury Decision Will Be Emailed to You
Sept 30 <sup>th</sup>	Art Delivery Date 2pm-4pm (It's a Sunday!)
Oct. 4 <sup>th</sup>	Opening Reception & Awards @ 6-8pm
<b>LOTS OF DAYS OF GREAT ART &amp; GOOD PEOPLE</b>	
Oct 20 <sup>th</sup>	Last Day of the Exhibition
*Oct 21 <sup>st</sup>	Pick up works - 3pm-5pm (Sunday again!)

**\*WORKS NOT PICKED UP ON TIME MAY BE DONATED TO TAX & ACCOUNTING OFFICES THAT NEED A BIT OF A LIFT. SERIOUSLY... WE WON'T STORE IT FOR YOU. (THIS PART IS THE WARNING.)**

## IMPORTANT INFORMATION

### Eligibility

The competition is open to emerging artists, i.e. artists who have been working professionally for five years or fewer. Artists may submit work in any two or three-dimensional medium or mixed media, with a maximum of three works submitted. Works must not have been shown previously in any gallery or OSA show. Work must have been completed after 2013. All works MUST be original art. Entries must not be copies or derivatives. If work is based on existing work, the title must clearly indicate the source, eg. "After Rembrandt". You must be able to deliver your work and pick up your work from the gallery.

### Transportation and Insurance

Packing, delivery and pick-up of artwork and equipment is the sole responsibility of the artist who must adhere to the schedule listed here.

There is no storage available. The OSA will take all reasonable care during the hanging, showing and take down of the exhibition. Exhibiting artists are responsible for insuring their own work and equipment.

### Delivery and Installation

All accepted two-dimensional works must be ready to hang. All three-dimensional works must be suitably prepared with supports, hanging devices, and if needed, instructions for installation. All video and mixed media works must come with all the equipment required to complete the installation. We reserve the right to exclude work that is not prepared to our satisfaction.

### Size and Weight Limits

Two-dimensional work must not exceed 6 feet in width and/or 45 lbs.

Three-dimensional works must be able to fit through a standard door. Please send with your entry any special installation instructions for the works you are submitting. Please tell us if you need access to power. For video or mixed media arts, please include a detailed description of the equipment and the space required to show your work. Our space is limited and large or complex installations may not be possible.

**WE CAN'T WAIT TO MEET YOU!**

### Accepted Work

Work submitted to the exhibition must be as submitted for jurying, or it will be disqualified. By entering this exhibition, artists agree to provide digital images (photographs or short clips) of the accepted work for educational, publicity and archival purposes. No work may be removed from the exhibition until closing.

### Labelling

Each work must have an identification card attached to it, stating the artist's name, address, title of work, medium, size and price of work.

**SELL YOUR WORK WITH US**

### Sales

The OSA will charge a sales commission of 30% on all works that are sold as a result of hanging in this exhibition. Works which are not for sale must be marked NFS on entry form.

**Questions? Comments?**  
send an email to  
[osa.eje@gmail.com](mailto:osa.eje@gmail.com)

Founded in 1872, the Ontario Society of Artists is Canada's longest continuing art society. We are a province-wide, professional association for visual artists living and working across the province. The 2018 Emerging Artist Exhibition is part of the OSA commitment to support emerging artists in Ontario.