

OSA Membership Application

Please detach and forward with enclosures to:

The Ontario Society of Artists, Membership
1444 Queen St. E., Room 101
Toronto, Ontario M4L 1E1

Do not send by Courier or require signature of receipt.

OSA UPCOMING ACTIVITIES

February 1 - 29, 2012 pARTners at the Japanese Paper Place

February 10 - March 4, 2012 pARTners at the You Me Gallery, Hamilton

March 6 - March 30, 2012 OSA -OJE
Annual Open Juried Exhibition – “Darkness & Light”
John B. Aird Gallery, Toronto

April, 2012 - October, 2012
GIFTED: Donations from the Ontario Society of Artists,
Helen McClung Exhibit Gallery/York University

May 8 to May 26, 2012
“pARTners: a collaboration” at the Aurora Cultural Centre

May 30 - July 12, 2012
OSA Members’ Exhibition - Celebrating 140 Years
Aurora Cultural Centre

June, 2012
The St James Project - OSA Exhibition Celebrating 140
Years with St James Cathedral

June 26 to July 20, 2012
pARTners at the John B. Aird Gallery, Toronto

August 2 to 27, 2012
pARTners at The Pentimento Fine Art Gallery, Toronto

September 20 to 23, 2012 OSA Field Trip to Killamey

October 15 – 28, 2012 OSA Members’ Exhibition of
Selected Works (OSA- MESW)
Todmorden Mills- PaperMill Gallery

www.ontariosocietyofartists.org

ONTARIO SOCIETY OF ARTISTS

Membership Application

2012

The Ontario Society of Artists

Founded in 1872



www.ontariosocietyofartists.org

416-867-9448

Ontario Society of Artists
1444 Queen St. E., Room 101
Toronto, Ontario M4L 1E1

Who We Are

The Ontario Society of Artists is a vibrant hub of creative energy with an active elected membership of over 200 artists, living throughout Ontario and working in a wide range of media and form, artists with varying backgrounds and cultures. Many of its members are considered the nation's most accomplished artists, practicing within various disciplines.

The OSA mandate is to foster and promote the visual arts through exhibitions, education, special projects, and arts advocacy.

The OSA is a non-profit, charitable organization, administered by a volunteer executive council of members. **The OSA Honourary Patron is the Lieutenant Governor of Canada.**

Historically, the OSA played an important role in establishing major Canadian art institutions such as the Royal Canadian Academy of the Arts, the National Gallery of Canada, the Art Gallery of Ontario and the Ontario College of Art and Design. Many individual disciplines are now represented by Societies and Clubs formed because of the OSA influence.

An important purpose of the OSA is to provide members with a collegial atmosphere and a forum for the interchange of ideas and information. Emerging professional artists are offered encouragement and opportunities to reach a wider public with their work; established artists benefit from a supportive and stimulating fellowship. Annual membership fees are payable January 1st.

The OSA's activities include member exhibitions, annual open juried exhibitions, special education projects, and various social activities. We have an historic downtown Toronto office, a gallery and a meeting space.

The OSA website provides information on exhibitions and projects, our members, our newsletters, and houses catalogues of past OSA exhibitions as far back as the nineteenth century.

OSA New Members are admitted through a jury process, based on the professional quality of their submissions and on whether they are intend to make a positive commitment to the OSA.

www.ontariosocietyofartists.org
info@ontariosocietyofartists.org

Becoming A Member

The Ontario Society of Artists reviews applications annually. Submissions may be received at any time before the final deadline of September 1, 2012

Depending on the nature of your art practice, a combination of the following should be demonstrated:

*** Distinctive aesthetic vision / individuality of approach to subject or content / strong visual qualities / evidence of creative enquiry or reflection / conceptual ideas.**

*** Technical competence / successful realization of ideas / quality of process.**

In your accompanying CV, artist statement and artwork images:

*** Evidence of recent exhibitions and other involvement as a professional artist.**

*** Clear statement of your intentions, concepts, areas of interest and processes. How and why do you do your artwork?** (Studio/process images could enhance your application.)

*** Detailed documentation of work**

1/ Complete the attached form and mail it with the \$40 application fee. Submissions must be in digital format on a CD-ROM. Enclose 15 numbered digital jpg images of artwork on a CD and include a separate printed copy with documentation (artist's name, title of work, date executed, medium, size of work), supporting statement, CV (artist statement & bio) and contact information.

IMPORTANT: To ensure that your digital images are high quality for purposes of jurying, please see our website for specifications.

2/ Potential finalists may be visited at their studios or may be interviewed by a membership advisory board after the initial jurying.

3/ A short list of finalists will be made, and these candidates will be invited to bring **five original works** for jurying by OSA membership at Ashbridge House.

4/ Accepted artists are invited to join the OSA.

The annual membership fee is \$100.

Please Note:

If you have exhibited twice in the past 5 years, in an OSA Open Juried Exhibition, your membership application will be advanced to the final jurying.

Membership Application

Please complete the following information and return this form with attachments and a \$40 application fee.

Name: _____

Address: _____

City: _____

Province: ONTARIO Postal Code: _____

Telephone (day): _____

Email address: _____

1. Have you exhibited in an OSA Open Juried Exhibitions in the past 5 years? If so, list the year and title of each exhibition on a separate sheet of paper.
 2. Enclose **15 numbered digital images of work completed within the past 5 years** on a CD*. Digital image specifications: www.ontariosocietyofartists.org
 3. On a separate sheet of paper, list image number, title of work, date completed, medium and dimensions. Enclose the typed supporting statement, the artist's statement and CV that includes training, exhibitions, motivation, experiences and other relevant art and/or work experience. (See attached requirements.)
 4. Enclose a typed statement how you could contribute as a Member to the work of the Society.
 5. Enclose an application cheque for \$40 made out to: The Ontario Society of Artists
- *Note: CD's will not be returned.
Applications are encouraged throughout the year.

Submission Final Deadline is: Sept. 1, 2012

The decisions of the New Members' Selection Committee and the membership are final.

Do not send by Courier or require signature of receipt.

Please mail applications to:

The Ontario Society of Artists
Attn.- Membership Application
1444 Queen St. E., Room 101
Toronto, Ontario M4L 1E1